

Most of us live daily, go through the routine of bathing, dressing, eating breakfast. Whether we work in or away from the home, the day seems filled with its chores, we skip from doing one thing to the doing of another. We lunch, finish the afternoon, go home, eat, read and/or watch TV—then to bed. How much time did we use to feed our souls?

# The Birmingham Eccentric

BIRMINGHAM, MICHIGAN

Thursday, September 4, 1958

SECTION  
C



IDEAL FOR MOTHER or the schoolmarm, for classrooms, PTAs, or luncheon engagements are the ensembles worn by Mrs. R. C. Oglesby and Mrs. John Scolaro.

## Exciting Look Sleek and Graceful For Fall Wardrobe

By FRAN MAIER  
Woman's Editor

Shows opened with an exciting look . . . the look of the dancer . . . a sleek and graceful look designed to enhance every woman's inherent grace in movement . . . the look captured by tights.

Tights for lively limbs . . . for every kind of sportswear . . . from Bermuda shorts in the morning . . . to tweeds in the afternoon . . . to at home wear at night. Tights . . . gaily coloring the legs and enhancing tweeds and plaids.

These were shown at Oakland Hills country club and Kingsley Inn, put on by the Village store . . . with costumes ideal for the back-to-school set, including mothers and teachers.

IN SCOTLAND this spring the Village store discovered a whole new family of tartans—hidden away in archives for centuries. Called "ancient tartans," they come in mellow shades of woodrose, heather and olive, with faint traces of yellow . . . they have the warm look of polished wood. Ideal to pair with misty shetland d shawls straight from the Shetland Isles.

Dresses . . . dresses . . . dresses . . . the empire look with its flattening emphasis on the bustline—the waistline look with its dropped waist and saucy look for the young—the new very tapered sheath making everyone look slim as a reed . . . the trapeze with its graceful swinging plaids.

SUITS make news by having rather longer jackets or shorter jackets this fall. Love that perky and young look of the cropped jacket suit, or the sophisticated look of the walking suit with its almost-coat jacket. The walking suit is perfect in this cold climate of ours because it allows for warmth without the added weight of wearing a coat with a suit.

In coats . . . the chestfield is the perfect balance between the casual coat and the dressy coat—with one set of accessories it takes you to class and to the supermarket. Add a dressier hat, a pair of heels and you're ready for a date or dinner in town. There is also the military look of coats, double-breasted with a swag—flannel sparked with silver buttons.

Whatever your selection, be sure you like the color . . . you'll love it and wear it with charm and elegance.

## Suburban Scene

by  
Fran Maier  
Society Editor

### Busy Fingers Stitching

While mother nature is setting the scene by splashing the country side with her autumn colors a fashion bridge luncheon is being planned by the Seton Guild for Sept. 11 at 12:30 in the Laboure hall, Twelve Mile and Inkster Rds.

Sewing machines are humming and busy fingers are stitching the fashions. They will be the latest, designed and sewed by the sisters at the St. Vincent Sarah Fisher Home.

Models will be the children with their glistening scrubbed faces and sparkling shampooed hair. Proceeds from the affair will help purchase a new school bus for the home.

Newly elected president of the Seton Guild, Mrs. Faye J. Baldwin, is general chairman and her committee will consist of the board members: Mrs. Jack Collins, Mrs. Bernard O'Meara, Mrs. Paul O'Connor, Mrs. Leo Weber, Mrs. Jerry Flanagan, Mrs. George Tracy, Mrs. Francis Vallee, Mrs. Edward Dooley, Mrs. Harold Taylor, Mrs. William Dooley, Mrs. Joseph Wolski, Mrs. William Heisel and Mrs. Russell LaPlante.

### Collects History Along with Stamps

"Little did I realize the planning and detail that goes into the designing of a new stamp," commented Mrs. David H. DeWolfe of Township, after returning from a recent visit in New York. There with her son-in-law and daughter, the William H. Buckleys, she had the opportunity of seeing a small part of the operation.

Buckley, art director for a New York firm, was chosen by Postmaster General Summerfield to help direct and design the new commemorative stamps . . . some 15 up to this time.

Buckley designed the new air mail stamp and played an important part in completing three others.

Through him, Mrs. DeWolfe receives one of the first issue stamps along with the history. Although time-consuming, Buckley considers his appointment an honor—the planning, choosing of color, size and many trips to Washington before one stamp is completed.

### Little Porkies Go to Dinner

What a picture photo fans found in the outdoor buffet dinner served Saturday night by the Allen K. Parrishes of Big Beaver road, Birmingham.

At the Parrish ranch adjoining the Lost Lake Woods club near Alpine, many of the dinner guests got out their cameras. They photographed two large suckling pigs turning golden brown on a spit over a charcoal fire.

Later dinner guests treated the roast pork a success gastronomically as well as visually.

Assisting with the all-day roasting of the porkies was Clay Cogswell, of Birmingham, whose family is spending several weeks at the Lost Lake Woods cabin of the James S. Moons, of Bloomfield Hills.

Mrs. Cogswell added to the culinary success with her own special home baked French bread.

Among the guests were several from the Birmingham area, including the Edward W. Griffiths, of Bloomfield Village; the William B. Bonds and the Hugh M. Clarks, of Birmingham.

THE GROUP began a busy schedule of Labor Day weekend events with a cocktail party Friday at the Lost Lake Woods cabin of Dr. and Mrs. H. Russell Hair, of Detroit.

All were vacationing at Lost Lake Woods, the hunting and fishing club whose membership roster includes hundreds of Birmingham area names.

Among Birmingham residents staying at the club lodge during recent weeks are the Earl Conlins, the Robert F. Dickinsons and their guests, the Theodore Stagers.

The John Crims spent a weekend at the lodge with Mrs. Crim's parents, the Edward H. Beresfords, of Bloomfield Hills.

SPEAKING of the Allen K. Parrishes, it was while Mrs. Parrish was staying at the family cabin at Lost Lake (See SUBURBAN SCENE, Page 1-C)

## Jane L. Romney Is Married At Mormon Temple in Utah

### Father's Cousin Performs Double-Ring Ceremony

A cousin of the bride's father, Elder Marion G. Romney, performed the Wednesday marriage of Jane L. Romney to Bruce Robinson, at the Salt Lake Temple of the Church of Jesus Christ of Latter Day Saints.

Elder Romney, one of the Quorum of the Twelve, leaders of the entire denomination, performed the noon rites in the presence of the immediate families of the couple.

THE BRIDE, daughter of Mr. and Mrs. George Romney of Lone Pine court, Bloomfield Hills, wore an ankle length hand-clipped chantilly lace gown featuring a scalloped portrait neckline, full skirt with scalloped hemline and fitted bodice. A bouquet of small white daisy mums completed the bridal picture.

Mrs. Loren G. Keenan, sister of the bride, of Palo Alto, Calif., was matron of honor and bridesmaids were Karen Haight of Palo Alto, Calif., Ellen Van Dusen of Bloomfield Hills, Chela McCassey of Grosse Pointe, Ann Sowercroft of Ogden, Utah, Martha Sears of Glendale, Calif., Christine Robinson, sister of the groom, and Mrs. Frederick Prince of Salt Lake.

ATTENDANTS were gowned in white chiffon and tied at the back with flat bows of yellow satin. Their gowns featured fitted bodices and harem hemlines and they wore yellow satin headresses.

The groom is the son of Dr. and Mrs. O. Preston Robinson of Salt Lake City, Utah. Dr. Robinson is editor of the Deseret News, Salt Lake evening paper.

James Kimball of Salt Lake stood as best man. Ushers were Scott Romney, the bride's younger brother; David Wright, Richard Rebbolt, and Ross Hammond, all of

Salt Lake, and Loren Keenan, the bride's brother-in-law.

FOR HER DAUGHTER'S wedding, Mrs. Romney chose a toast raw silk dress featuring a white satin cut-out neckline and draped skirt. Mrs. Robinson selected an emerald green suit sheath.

Approximately 400 guests gathered at the Sterling W. Sill Memorial gardens at the University of Utah for an evening reception.

The new Mrs. Robinson changed to a blue cashmere suit with luggage tan accessories for her wedding trip to La Jolla, Calif.

Upon their return, the young couple will make their home in Salt Lake, where they are both students at the university. Bruce will be entering medical school and Jane will be a junior.

ATTENDING the wedding from the Birmingham area were Ellen Van Dusen, Mitt Romney and Attilio Cortella, who is an AFS exchange student and will be attending Cranbrook this fall with the bride's brother, Scott Romney.

### Married 50 Years

Mr. and Mrs. Charles W. Mintling, 887 Hayes, Birmingham, celebrated their 50th wedding anniversary Tuesday. The Mintlings have two sons in Baltimore and another in California, a daughter in New York and another in Maryland.



MRS. BRUCE ROBINSON



RECENT PHOTO BY A. E. APERAUGH

### Dorm Dolls Displace Dummies

Adam and Eve prints, revisions of the Charleston Era, Trapeze gowns and baby doll chemises . . . classic for dorm dawdling or teenage parties . . . are modeled by high school

misses. Replacing the mannequins in a local store window are (from left) Sue Stickel, Jan Harris, Peggy Duffy and Judy Hoffman.

## Dreamwear Fashions Bring Back Memories of 'Good Old Days'

Whether your fondest memories center around the Roarin' Twenties . . . or if the gentle Victorian mood is your cup of tea, the styles reminiscent of yesteryear live again in the new collection of dreamwear.

Classic and novelty pajamas, coordinated sets, baby dolls, gowns — in as-you-like-it long, short, dress or knee-length versions—take an always subtle cut from the important fashion periods of the past . . . and end up

looking full of fun and fresh as tomorrow! The rhythms of the Charleston is revived in the swing of the pleated flounces that finish off pet, show-the-knees chemises. Relaxed overblouses parody the happy-go-lucky easiness of Jazz Age clothes. All these light-hearted fun-fashions, some with easy finger-tip coats, are particularly suited to dorm dawdling and beloved of today's teens.

AT THE OTHER end of memory lane, the gentle hint of fit through the bodice of both full and dress-length Trapeze gowns

whispers of the late eighteenth century. There's an air of nostalgia about the beautiful Victorian roses lavished on a graceful group of sleepy fashions, or in a free, floating peignoir gown garlanded with embroidered roses, or a cozy flannellette set fringed with velvet patterns.

The rich, luscious colorings of the Queen Victoria era also live again in the collection. Paris pink, rose, turquoise, apricot and a depth to this dreamwear that, in so many cases, can double as loungewear.

These and other sleepwear fashions will be modeled to the public by local high school girls from 11 a.m. to 6:30 p.m. Saturday, Sept. 6 at the RB Shops, 142 West Maple, Birmingham.

ONE GROUP even goes all



SUE BEARDEN (above) wears a bright red wool two-piece dress while Mrs. Lloyd Diehl, Jr., models a smart wool in stripes with contrasting cloche.