

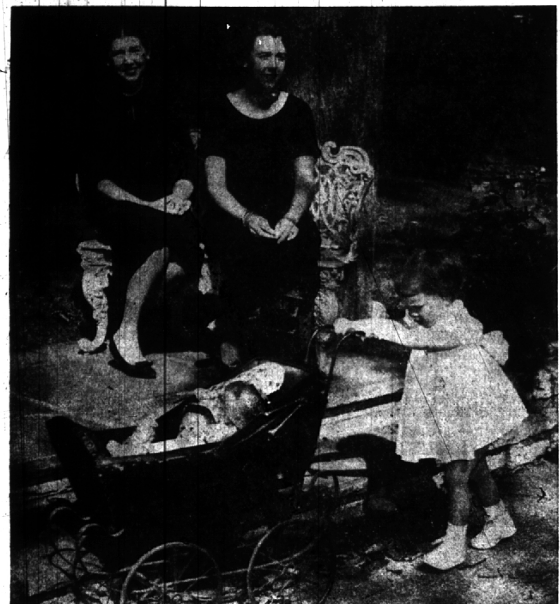
The Birmingham Eccentric

BIRMINGHAM, MICHIGAN

Thursday, September 18, 1958

SECTION
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So many things sought for by people, once attained and enjoyed for a while, lose their luster, some are discarded or given away, while the search for new things continues. Perhaps, as with the appetite that vanishes when food is eaten, so it is with many other possessions. This unending search for new things, though, can prevent one from living simply, like a joyous Thoreau.



THREE GENERATIONS have a keen interest in the authentic antiques on display and for sale at the annual show sponsored by Piety Hill DAR beginning Sept. 24 at the Community House. More than half a cen-

tury old, the doll buggy has captivated the interest of two-year-old Linda Lee Hanson. Watching are her mother, Mrs. Martha Miller and her grandmother, Mrs. Dale O. Miller.

Piety Hill DAR Sponsors Eighth Annual Antique Show

For the eighth consecutive year Piety Hill chapter of the Daughters of the American Revolution will sponsor an antique show. It will be held Wednesday through Saturday, Sept. 24, 25 and 26 from 10 a.m. to 5 p.m. and Sept. 27 from 10 a.m. to 6 p.m. at the Community House.

Sam Yeungley of Alhambra, Pa., will manage the show. There will be many outstanding dealers from Ohio, New York, Illinois, the New England States, plus well known local dealers, who will be returning to display authentic antique furniture, silver, china, glassware and jewelry.

ENTIRE proceeds from the event are used to promote local and national educational, historical and patriotic projects. Annual scholarships are provided at the Tennessee school in South Carolina and the Kate Duncan school in Alabama, and to an outstanding American Indian girl. American flags are presented to new schools and an annual contribution is made to the Veterans' administration hospital for magazines and musical equipment.

MRS. DONALD Hirschman is antique show chairman and her co-chairman will be Mrs. Robert Watt. Other committee heads are Mrs. Clarence Mitchell, finance; Mrs. Walter Kleiner, advisory; Mrs. Reed Dewey, house; Mrs. Frank Fisher and Mrs. Miller Hanson, publicity; Mrs. Clyde Bennett, Mrs. William Binns, Mrs. Edward Galkins, Mrs. J. E. Ackerman, Mrs. Leonard Quart, Mrs. John Hauser, Mrs. George Eberle and Mrs. C. W. McClellan, posters.

On the program committee are (See SHOW, Page 4-C)



THE GLASS BLOWN CANDLE with pewter cup held by Mrs. Francis Fisher was brought from New York to Michigan in a covered wagon and is among many collector's items in the home of Mrs. Leroy Braisted (right). The baptismal basin dates back to the 17th century.

Birmingham Decorator's Treatment

So much has been said regarding the interior decor of the fabulous new Kingsley Inn, that it is of great interest to report that the decorator for the beautiful showplace is Mrs. Gay Yankee, whose studio is located at 378 East Maple road, right here in Birmingham.

Mrs. Yankee has long been noted as one of Michigan's outstanding residential interior decorators, and now can add a new chapter to her laurels as having completed one of the country's most outstanding commercial decorating achievements.

IN A RECENT radio interview with Mrs. Yankee, she was asked what had inspired her to select the decor for Kingsley Inn that has caused such widespread comment. Her answer was that she has been in obtaining this feeling. While the Kingsley Inn is contemporary in design and furnishings and decor are both traditional and contemporary and Mrs. Yankee has coordinated the six dining rooms and two bars, on a main and lower level, through the medium of both color and suitable accessories.

Anyone who has had the pleasure of visiting the new Kingsley Inn knows how successful she has been in obtaining this feeling. The Kingsley Inn is contemporary in design and furnishings and decor are both traditional and contemporary and Mrs. Yankee has coordinated the six dining rooms and two bars, on a main and lower level, through the medium of both color and suitable accessories.

AS SOON as you walk in, you will note the lovely walls in the foyer covered with imported Spanish cork. Along with the brilliant

orange-red carpeting, there is an unusual feeling of welcome and warmth. You may then have your choice of eating in the formal Empire room, spacious and traditionally classic in decor, or the less formal Crown room, designed to give an air of simple elegance and intimacy.

The Empire room is lighted by lovely venetian glass chandeliers, imported from Italy and the walls are covered with falerio and hand greened wallpaper, in the empire manner. While the Crown room has a floral and fauna wallpaper superimposed on gold leaf, both rooms have Mrs. Yankee's original designs carpeting covered in gold pattern, and the booths are richly upholstered in luscious green velvet.

THE VILLAGE pub, the main level bar, boasts paneled walls in rich, lustrous cherry wood, old shavers and shields and a fascinating carved gun stock, showing Mrs. Yankee's ability to create an atmosphere of relaxed informality, too.

In the lower level, Mrs. Yankee

Suburban Scene

by
Fran Maier
Society Editor

Ruth Joyce Originals

Fashion conscious Birmingham and Bloomfield Hills women saw the "Look of Luxury" . . . theme of the 1958 collection of Ruth Joyce originals . . . Wednesday at her Livernia shop.

Her collection included co-ordinated costumes, daytime dresses, flannel and chiffon costumes, late afternoon dresses, hats teamed with costumes, coats in three distinct silhouettes . . . princess fitted, straight box with set in sleeves and the Ruth Joyce "free-form" coat, and one fabulous ballgown.

Silhouettes

Generally speaking Ruth Joyce and her chief designer, Don Nagel, have used a slimmer look for their daytime clothes. They have a tendency to taper slightly at the bottom so as to appear slim and straight. Five o'clock shapes . . . the slim column look, bell shape in princess line and a very fitted shape with soft circular skirt caught up harem style. For evening they concentrate on the harem; bell shape, swirled; and slim front with back interest.

Skirt Hems 'Worked'

For practically all costumes for late daytime and evening, something is done at the hem, or from hemline to below knees, to create interest such as deep shirring, swirling, plain harem, swirled harem or a very deep plain hem . . . these are in dressier costumes.

Waistlines

Waistlines are flattering . . . princess or straight front, fitted; a slightly-higher-than-natural waistline—about one inch above the natural waist.

Skirt Lengths

Daytime dresses are a little shorter than mid-calf. Evening dresses are predominantly short; some have the short front and graduate to heel-length in back; just one gown was floor-length all the round.

Fabrics

Ruth Joyce is using wool fabrics a little rougher, a little more texture this year. Some ensembles were in mohair and soft wool mixtures, a few deep pile fabrics, fine flannel—almost a chiffon flannel and tweed-weave silk. She is using a lot of lightweight fabrics for dressy wear such as sheer wool crepe, feather-weight wool with duvety nap, rich, heavy peau d'ange and point d'esprit. Notable was the combining of fabrics—fabrics opposite in feeling—to achieve an important and unusual coat and dress costume.

Color

No one color is favored, unless perhaps blue in various tones from deep navy, and there was a blue to deep navy, and there was a hyacinth blue-red changeable taffeta under navy point d'esprit. Other colors were in brown and black combinations, rosy rouge, real red, charcoal and a few very elegant black.

New Convent To Be Scene of Fashion Originals

Mrs. Leon E. Briggs was hostess for a coffee break at her home on Endsleigh drive, Bloomfield Township, on Tuesday. Her guests were captains on the ticket committee for the Oct. 1 fashion show at the new Convent of the Sacred Heart, Kensington road, Bloomfield Hills. Mrs. Briggs is chairman of the committee.

Still others were Mrs. L. P. Fontana, Mrs. Philip Monaghan and Mrs. T. H. Wagner of Bloomfield Hills, and Mrs. William C. Green, Mrs. Morgan Collins, Mrs. Daniel J. Henry, Mrs. Lloyd H. Diehl, Mrs. Walter F. Kuckelman, Mrs. Henry E. Wood, Mrs. Paul Hyman, Mrs. F. W. Braun, Mrs. Timothy Cruick, Mrs. R. V. Daly and Mrs. J. E. Judge of Birmingham.

PTA School Of Instruction Set for Monday

State constitution revision will come under the scrutiny of Birmingham PTA Council members when they meet at the high school next Monday night for a school of instruction.

Principal speaker will be Dr. Charles Press, member of the Political Science department of Michigan State University, who will discuss proposed constitutional revision as it relates to the financing of state education.

Following the address by Dr. Press and a word of greeting from Birmingham PTA Council president, Mrs. Hugh K. Black, the general meeting will break up into 11 workshops designed to aid officers and chairmen in their PTA jobs for the coming year.

Clifford Smart, superintendent of Walley Lake schools and Michigan Congress of Parent and Teachers legislation chairman, will introduce MCPPT's new project, "Studying Michigan Schools," to PTA presidents, vice presidents and principals.

Others taking part in the workshops will be Mrs. William Wright, MCPPT program chairman; Lt. Schaefer of the Birmingham police department; Daniel Ervin, MCPPT juvenile protection chairman; Mrs. Charles Cox, MCPPT district seven director; William C. Rogers, regional president of the Michigan Educational Association; Dr. Edward Lloyd, past president, Southfield PTA council, and Mrs. Wayne Grimm, past president, Royal Oak PTA council.



THE FIRST OF MANY "twin" items to be contributed for the Needlework campaign are being accepted by Mrs. Wright Tisdale from Mrs. Robert Nadal (left).

Garden Club Opens Season

Members of the Bloomfield Hills branch of the Woman's National Farm and Garden Association will open their club season with the annual Fall Fair to be held at the home of Mrs. Robert Vanderkloot, Lone Pine road, Monday beginning at noon.

Under the chairmanship of Mrs. J. B. Hammond the following committees have been hard at work the past month assembling articles for sale and display. Mrs. Carl Larson and Mrs. Raymond Twyman, decorating and dried arrangements; Mrs. John Nagel and Mrs. Rodman Turner, bake sale.

Still others are Mrs. Lester Cook and Mrs. Charles Chubbuck, plants and bulbs; Mrs. Robert Sadler and Mrs. Gwyn Hill, baskets and aprons; John Tobben, jams, jellies and fruits; Mrs. Leslie Green and Mrs. Earl Thompson, farm produce; Mrs. Edwin Watson and Mrs. Herman Searney, white elephants; and Mrs. Donald O'Toole, auction.

UNIQUE TO THE FAIR this year will be Mrs. E. S. Wellock's and Mrs. Robert Taylor's booth "Around the World in Eighty Days" featuring gifts from far away places.

Although the Fair is not open to the general public, members may bring guests. A special invitation has been extended to the Osage Grand Marais branches, both of which were originally sponsored by Bloomfield Hills.

St. Dunstan's Open New Season

St. Dunstan's has announced it will open the 58-59 show season with "The Matchmaker" Casting is now going on at the Pavilion under the direction of Robert Garrison and assistant dressess Mrs. Glenn Miller.

The Matchmaker is a farce, with a laugh in every line and had a long run on Broadway three years ago, and is presently a movie hit, starring Shirley Booth. St. Dunstan's show dates for the rollicking comedy are Oct. 10, 11, 17 and 18.

Shrine Mothers' Club Presents Fashion Fancies

"Fashion, Fads and Fancies" presented by the Goodwill Industries under the auspices of the Shrine Mothers' Club will be held Tuesday evening, Sept. 20th in the Shrine High auditorium on West Third street.

A fabulous showing of fashions from Civil War days through the Roaring Twenties to the present modeled by Shrine parents and children will be shown.

A St. Martin contour scarf will be awarded as a prize. Refreshments will be served. Tickets may be obtained by contacting Mrs. Emmett Young or at the door.

Needlework Membership Is By 'Twin' Donations

Thinking of the physical warmth and the self-respect which two new pair of flannel lined jeans will give to some under privileged boy brings a glow to the faces of Mrs. Robert Nadal, secretary, and Mrs. Wright Tisdale (left), president of the Birmingham Needlework Guild of America.

The blue jeans are the first of many "twin" items to be contributed for the 1958 fall campaign which will be climaxed by an ingathering on the morning of Oct. 22 at the Community House.

Mrs. Tisdale, president of the local group and newly elected chairman of the State of Michigan, met with her executive board Wednesday for luncheon at Bloomfield Hills Country Club.

Planning for this season's campaign were board members Mrs. Nadal, Mrs. Morris Liles, Mrs. George W. Davis, Mrs. James O. Wright, Mrs. E. Oakley Young, Mrs. John Shenfield, Mrs. E. E. Hammonds and Mrs. Robert H. Porter.

THE ACTIVE organization has gained increasingly more members throughout the year because of its unique personal quality. Contributions of new clothing might be the reason that a mother who had previously been ashamed to appear in public may now hold up her head at a PTA meeting, or that a child is able to cover his bare feet in order to go to school, that an ex-serviceman may have a decent shirt to wear while job hunting or a layette to keep his baby warm.

Also, contributions are used for someone in local communities. Charles, who uses the clothes and items contributed to needlework are the Big Brothers of Oakland County, the United States Capital Closet, Family Service, Oakland County chapter of Red Cross, St. Joseph's, Oakland County Social Welfare and Oakland County Juvenile court.

"MEMBERSHIP" in the Needlework Guild is assured by the donation of two new items of clothing or household linen.

Anyone wishing to become a member or director . . . a person responsible for collecting items from ten members, should contact one of the board members listed above. This year more people need help than usual.

Next meeting scheduled is a coffee for new directors and Junior Needlework Guild directors at 10 a.m., Sept. 23, at the Lyonhurst road home of Mrs. Tisdale.

Newlywed William Murphys To Reside in Ann Arbor

A pearl white antique taffeta gown was worn by Mary Moylan Hayes Cumiskey for her marriage to William Edward Murphy Saturday. The Rev. Francis T. Stack officiated at the noon ceremony in St. Hugo-of-the-Hills.

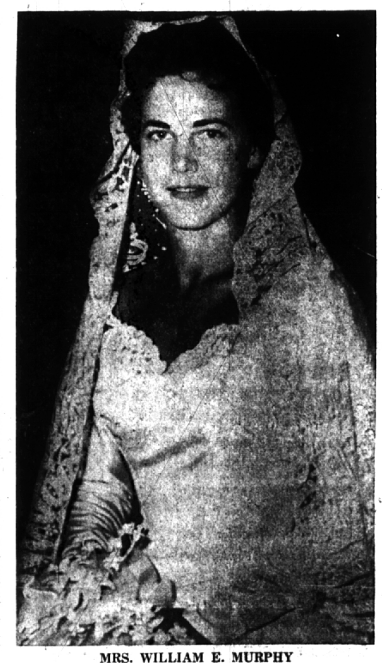
Mary's gown was fashioned with a portrait neckline overlaid with embroidered alencon lace and appliques of the same lace were splashed about the bouffant skirt. With it she wore an antique lace veil, mantilla style, and carried lilacs of the valley and stephanotis. Parents of the couple are Mr. and Mrs. James P. Cumiskey, Jr., of Oakland avenue, Birmingham, and the Edward Sladeks of Chicago.

MRS. JEREMIAH B. Gillette was matron of honor and Mary Constance Cumiskey was maid of honor. Bridesmaids were Joan Mary Baldwin, Janet Francis Gallauert and Mary Margaret Sladeks. Attendants wore champagne sheath dresses and beau de soie overskirts with lace collars. They carried cymbidium orchids and ivy.

Set Murphy was best man. Sent the guests were Russell O'Brien, William Helms, Russell Dobson and Delbert Pfommer, all of Ann Arbor, Gare B Gillette and James P. Cumiskey III, both of Birmingham.

FOR HER daughter's wedding and reception, following at Orchard Lake Country club, Mrs. Cumiskey wore a blue-gray beau de soie dress with a green velvet hat and had green cymbidium orchids pinned to her purse. The groom's mother wore white orchids with her pale pink silk dress.

The newlyweds are making their home in Ann Arbor, where William is on the faculty at the University of Michigan.



MRS. WILLIAM E. MURPHY

GAY YANKEE