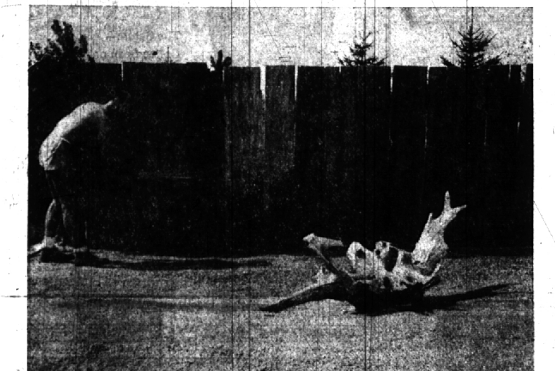


The hands of aged persons reveal much about those who wear them. A lifetime of hard work, whether it be as a farmer, craftsman, laborer, or a housewife who has raised a family, each activity leaves its sculptured epigraph upon the hands. Such hands often bear the marks of things lovingly done for others... hands that give as well as grasping!

Artist Learns the Beauty of 'Nothingness'



EARTHY BEAUTY... sand, stones and "weather worn" boards... this artist's concept of a landscape design. James Le Byars rests on the rake handle after carefully arranging the sand.



ANOTHER SAND GARDEN is accented only by a large driftwood stump and an oxidized cowbell. Byars occasionally sprinkles his gardens to give them a pebble effect.

Mantilla Veil Accents Mary Lou Wilson's Gown

Mary Lou Wilson wore a doubling rite at noon Saturday, in St. Bede's church. Appliques of lace offset the full bodice and extended into the bell shaped skirt which swept into a chapel train. Mary Lou wore a mantilla veil of matching allusion and carried a



MRS. JAMES M. RUSSELL III

Creates Gardens from Earthy Materials—Sand, Rocks and Weather Worn Woods

WALNUT LAKE—A contemporary home in Walnut Lake, located on a rolling hill, has taken on a new look this summer. The "new look" is the work of a promising young student, who has added his artistic touch through his love for natural and "earthy" beauty.

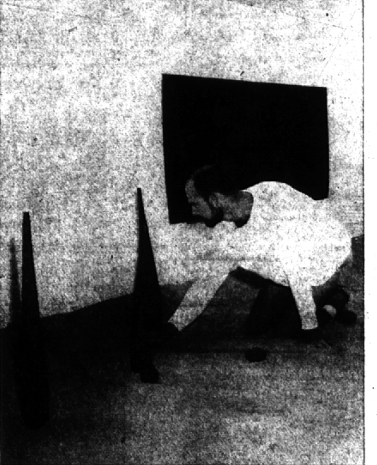
Given free range and headquarters at 6040 Braemore trail, James Le Byars is designing gardens for Mr. and Mrs. Spyro Spiteri.

The young artist is presenting an American landscape design which is fresh... creating a new medium of expression.

In his late 20s, Byars wears a full reddish beard and works in shorts and desert boots. As a means of relaxation he is often seen with his flute... merely a hollow limb of a tree... producing many sounds by the pounding of a rock.

SUNDAY EVENING he had a one-man show at the Spiteri home where guests viewed his gardens, display of metal and stone jewelry, enamelware, unglazed ceramics and garden ornaments.

In another magnificent garden he has built a high fence from the slabs of an old weathered barn, giving a natural look. Against the fence are three oversized blue limestones. The opposite



STONEWARE POTS HAVE a primitive look. Made of clay and squeezed together... in the formative stages they resemble the work of a mud dauber. After being fired at 2300 degrees the sandpots take on the color and texture of the earth.

Suburban Scene

by Fran Maier
Society Editor

Six Nights
Detroit Athletic club has set the week of Sept. 22, through the 27th, for a six-night dinner, dancing and floor show gala to inaugurate the club's fall social season for its members throughout the area, including Birmingham, Bloomfield, Detroit and Grosse Pointe.

Robert Merrill, Metropolitan Opera baritone, is the star engaged to highlight the festive week. It will be a return appearance for this topflight singer who had a tremendous triumph at the DAC two years ago.

Dinner is slated for 7 o'clock with dinner dancing until the floor show at 9:30. After the entertainment, dancing will take over again.

SEYMOUR Hoffman and his orchestra will be on the bandstand. Mr. Hoffman, gifted pianist as well as conductor, and his group came to the club last Friday, Sept. 5, for an extended stay.

Martin C. Callahan, entertainment chairman, and his committee are suggesting black tie attire throughout the week to add luster to the occasion. Among committee members are Harry J. Klingler and Hal G. Trump of Bloomfield Hills.

Among Birmingham area families making reservations for fourosomes, sixsomes, eightsomes and an even dozen are the Norman J. Fredericks, the John Flannerys, Thomas J. Boltons, Robert W. Muzzys, Walter F. Kuckelmans, Richard J. Perry, J. H. Stovers, John R. Bulls, John C. Kinsels, Judge Beardens, Mr. and Mrs. John McKee, Jr., and Mr. and Mrs. William J. Cleary, Jr.

'Live Modern'
Ladies of Forest Lake Country club have circled Sept. 17 on their calendars as a reminder of their fall fashion show.

The club will be decorated with mobile designs to follow the theme "Live Modern" with the latest and smartest in styles presented by Bloomfield Fashion shop.

Highlight of the affair will be a touch of humor. A model will do a "strip tease" act by disrobing one piece at a time and presenting this article to a lucky lady. Everything from hat to shoes will go... that is everything except the model and her bathing suit.

Chairman will be Mrs. Harry F. Spengler with the assistance of Mrs. John F. McRoberts. There will be a three piece orchestra to provide added entertainment with reservations closing at 200.

white cinderblock wall, he has accented with a large piece of oxidized tin... with brown and reddish hues... creating an abstract design. Using a controlled amount of material, his only greenery near this garden is marian locust and white pine.

Still for another sand garden he uses the same "barn" fence, a driftwood stump and one slightly "weather worn" cowbell. To the east of this garden on a sloping hill are tree trunks topped with larger, thin tree trunk slices, resembling giant mushrooms.

Accenting these various gardens are oxidized or weather worn lanterns and candleholders. Byars likes the colors subtly obtained by oxidation.

Other accents are created by self designed stone pots which take on the color and texture of the earth. He is told his stoneware dates back to the most primitive ways pots were ever made... formed by squeezing clay together... looking much like the work of a mud dauber... then fired at a very high degree. He uses no glazes—there is nothing superficial about his work.

ANOTHER unusual feature about the artist's work is that none of his stoneware or sculpture is anchored. It can be moved at any time. "Women seem to live with these and not move them around like furniture," commented Byars, "stones are an honest expression of truth."

"People don't see most things... never have it in context of beauty... they are insensible to colors," related Byars. "Take these rocks for instance (the blue limestones) people never see the blues in the grays nor the browns in the blacks which requires something of you to see this."

BYARS had not always been an artist. Following the desires of his lawyer father, he began his studies in medicine. During the Korean war he met many people in the art world and when returning to Wayne took an art course discovering he had great ability and creativeness along this line. He has actually studied it little more than a year.

Byars left yesterday for Japan where he hopes to further his education, possibly at Kyoto university. He plans to work for a pottery place in the mountains.

HIS INTEREST is in sunbly painting... black and white ink paintings on rice paper. He also hopes to study Zen Buddhism, which has a terrific vogue among the artists.

"You can't teach creativity," commented Byars, "and my great ambition is to someday go to the Karibb... teach little children before they become stereotypes... to learn the beauty of 'nothingness'."

Ann Harris Willett Wears Mother's Satin Bridal Gown

Wearing her mother's wedding gown, Ann Harris Willett walked down the aisle of the First Methodist church Saturday to the strains of the wedding march played by her grandfather, Raymond A. Jacobs, to become Mrs. H. A. (Rusty) Miller. The Rev. Arnold F. Runkel officiated at the double ring ceremony.

Her wedding gown of candlelight satin was a classic sheath with a high collar and long sleeves.

Tapering over the hands, the double flared into a court train. Her mantilla floor length veil of princess lace had an underlay of tulle and she

carried an arm spray of spathy-philium lilies.

Ann is the daughter of Mr. and Mrs. G. Howard Willett, Jr., of 11111 N. 1st St., Birmingham. Rusty of Boonville, Mo., is the son of the Harold S. Millers of Newton, Kan.

FIVE ATTENDANTS wore identically styled autumn colored dresses shaded from ivory, to yellow to deep red to ruby. They were princess-style of taffeta fall with high cowl drapes necklines dipping to a deep V in the back from which fell a harem drape to the back hem.

Beverly Miller, sister of the groom, was maid of honor in ivory-yellow and carried twenty gold and yellow roses with cascading ivy. She also wore a halo of ivy.

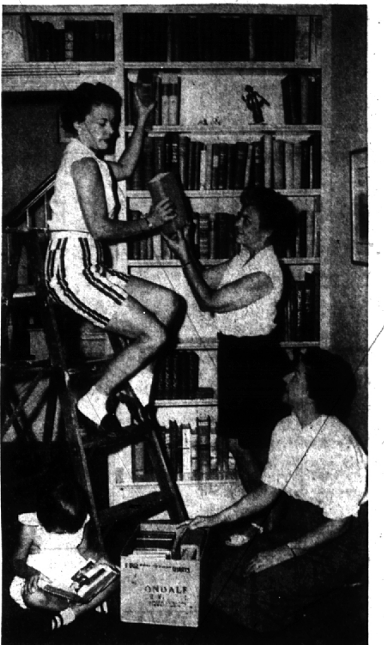
Bridesmaids were Denise Guilmet in yellow-ivory and carried twenty gold roses, Marcia Whittmer and Mrs. Whitten Humphreys, both in burnished gold and carried yellow roses and Virginia Walter in ruby and her flowers were deep pink roses.

BROTHERS of the bride, G. Howard Willett, III, was best man and Gordon Willett was junior usher.

Seating the guests were Peter Hefferich of Evanston, Ill., Robert Simpson, of Topeka, Kan., Whitten Humphreys of Naperville, Ill., Robert Trousdale of Newton, John Gardner and James Yeomans, both of Birmingham.

Mrs. Willett wore a Nina Ricci original in chocolate chantilly over sable peau de sole with matching feather hat. Mrs. Miller's cocoa allusion sheath over sandalwood crepe was fashioned with a low bateau neckline. Her shoes and bag were of sandalwood crepe and she wore a beaded hat. Both mothers had cymbidium orchids.

Following the buffet and dancing at Birmingham country club the new Mr. and Mrs. Miller left for a northern Michigan honeymoon. To start her travels Ann donned a charcoal linen tweed suit dress with black accessories. After Sept. 20 they will make their home in Boonville, Mo.



From One Shelf to Another

Inspired by the AAUW fall roundup booksale meeting, three of the ladies heading the sale activities go through their own bookshelves in search of books to donate to the sale. On the ladder is Mrs. Hoffman Stone, 2612 Amberly road, co-chairman. She is handing a volume to Mrs. Kenneth Kesler, 1027 Suffield, transportation chairman while Mrs. Warner L. Stovell of 1841 Melbourne road, chairman of the sale, packs the books. The interested young onlooker is Ann Stone. The committee can still use books of all kinds for the sale which runs from October 27 through 31. For pickup information Mrs. Kesler is the contact.

Beta Sigma Phi Name New Officers

First regularly scheduled business meeting of the Beta Sigma Phi sorority for the year was in the home of Mrs. Adeline Harnes on Monday, with Mrs. Midge Sura and Mrs. Sue Walker as co-hostesses. New officers are Mrs. Jeanne Gasvoda, president; Mrs. Midge Sura, vice president; Mrs. Pat Case, extension officer; Mrs. Bobbie Freeman, recording secretary; Mrs. Betty Mooney, corresponding secretary and Mrs. Peggy Masden, treasurer.

Committee chairmen are Mrs. Julia Carley, program and yearbook; Dotty Smith, publicity; Mrs. Jean Carey, service; Mrs. Barbara Johnson, social; and Mrs. Terry Griffith, ways and means.



MRS. H. A. MILLER