

## Bashful Teenage Hero Lives Sheltered Life

By BETTY PAYSNER  
Special Writer

How many teenagers watching Ricky Nelson sing at the State Fair last weekend felt that here is a fellow who is "really living?"

No back-to-school blues or nervousness about beginning college for Ricky. How to pick up a few extra dollars during this recession period is definitely not a problem for this 18-year-old, whose million dollar record sales alone have earned him the title of the highest paid teenager. And social life—what could be better than having thousands of girls all over the country crazy about you?

Ricky's seemingly sweet life appears to be a glamorous round of television performances on his family's "Ozzy and Harriet" show, travel throughout the country on singing tours and starring in movies.

While fans lined up outside of his hotel, we paid a visit on this "most happy fellow."

THE DOOR to his room was opened slightly by a stern-faced, husky young man, peering out to see who we were. Relaxing into a nice-looking, pleasant college senior, George Nelson explained that he is one of his cousin's guards.

At an age when youngsters are enjoying unchaperoned freedom, Ricky Nelson must be constantly protected from his over-exuberant fans while he travels.

"I liked about the crowds around Ricky, but I didn't think they'd be the problem they are until I became a guard for him this summer," George said. "It will be interesting to discuss this situation in my social sciences education courses when I go back to Missouri State in the Fall."

"I TOOK the job because my Uncle Ozzy asked me to travel with him. I thought it would be fun, and Ricky is a nice guy."

It's a shame that a lot of people think Ricky is snobbish because he doesn't talk very much. He's really just very shy," his cousin commented.

When Ricky's manager and another guard arrived, the six-foot, one-inch slim star entered the room to face the prying reporters who have been a part of his life since he became a singing sensation a year and a half ago. Informally dressed in a gray and white striped T-shirt, gray slacks, black socks and black and white loafers, Ricky seated himself ungraciously.

Speaking in a voice just louder than a whisper, his most frequent answer was an embarrassed "I don't know" and a shrug of his shoulders, as reporters asked what kind of girls he likes, what he plans

to do with his trust fund money (which he receives at age 21), what college courses he plans to take at the movie studio lot.

CONCERNING his "exciting" life, Ricky stated: "I like singing best. After years of being on the family show, television is monotonous work."

Most of the time his manager spoke for him—a galling situation, we thought, since teenagers are not prone to feel that adults know what a young person is thinking.

An implied signal from Ricky's manager ended the press interview. It was time for Ricky to rest before his opening performance in Detroit. Nine performances on the Sunday before Labor Day had left him feeling run-down.

As we left the room, we saw

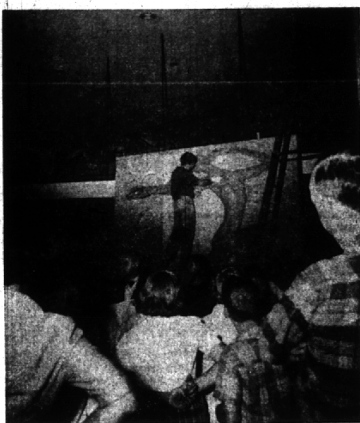
Ricky walk to a window and pensively look outside.

"I like to travel," he once told a reporter, but I don't get a chance to see much because of the mob."

At the hotel door we passed his

fans again. This time we noticed that they were laughing and having fun, as they eagerly awaited a glimpse of "fabulous, fortunate

Ricky Nelson."



## Art Critics at Work

Baldwin elementary school students get a preview of three-dimensional plaster murals being formed for the walls of Birmingham's new Grinnell Bros. store, Maple at Bates. Lazo Iskany (on scaffold) works on one of the four figures which will form the wall-mounted display—designed to create a mood of ethereal music—while his translator, Paul Pankotak, describes the work. Iskany, 39, of Budapest, Hungary, has been a sculptor since age 16, is a graduate of the Hungarian national academy of art and served three years in the Hungarian army and two in a Russian prison camp. He and assistant Jon Rush of Cranbrook art academy hope to finish display for Grinnell's opening at the end of this month.

## Art School Offers New Courses

The art school of the Society of Arts and Crafts will offer two new courses in industrial design with the opening of the fall term in its new building at 245 East Kirby in Detroit's Cultural Center.

Announcement of the courses and new instructors in motor vehicle design and interior design were announced Saturday by the school's director, Sarkis Sarkisian, international prize-winning artist.

Sarkisian described the courses as an answer to the ever-increasing demand for industrial designers in Detroit, one of the world's largest centers of industry.

THOUGH SARKISIAN is himself a painter of note and instructor of painting and water color at the school, he expresses the belief students should be trained to be artists "in a total and broad sense no matter what they specialize in." "Each problem of design is a new experience and each student must be able to face all the aspects involved in the solution from the technical to the aesthetic point of view," Sarkisian insists.

"Above all, the purpose of the school is to produce actively creative human beings." The art school was established in 1926. The Society of Arts and Crafts, a non-profit organization which sponsors and raises funds for the school, dates back to 1906. Walter B. Ford, II, president of W. B. Ford Design Associates, Inc., and president and trustee of the society, emphasizes that students "of all ages and abilities are admitted to the school."

EVERY EFFORT is made to guide the student in the particular field of art for which he is best suited. Ford said, "A progressive course of training and individual instruction in every class encourages progress as rapidly as talent permits."

The department of industrial design, established only a few years ago, is headed by Marco Nobili,

institute of arts. Of her new interior design course, Miss Pierce says, "It will orient the student toward an understanding of architecturally conceived space."

The student will be presented with problems of organizing colors, textures, planes and volumes as they relate and function in a given space.

"To enrich the experience of the

student the course will include lectures, workshop sessions and field trips."

Formerly the art school has had its home at 47 Watson. The school will open its doors at the new building at 245 East Kirby Sept. 22. The new headquarters are in a modern structure, especially designed for its purpose by Yamasaki, Leinweber and Associates.

## Wernher von Braun To See New B'ham Nephew 1st Time

Technical achievements, honorary degrees and citations from throughout the world will mean little to one 8-month-old Birmingham area youngster when he meets Dr. Wernher von Braun the week of Sept. 22.

To him, the famous missile expert will simply be Uncle Wernher, whom he will be seeing for the first time.

THE CHILD, Alexander, a blond, blue-eyed boy, is the son of Dr. and Mrs. Magnus von Braun, 3321 Paddington, Troy.

Magnus, younger brother of Wernher, is program control manager of Chrysler missile division, and has lived in the Birmingham area for three years.

Purpose of Dr. Wernher von Braun's visit to Detroit is his appearance on the 23rd at Masonic Temple to speak under the auspices of the Detroit committee for Seven Eastern Women's Colleges for their annual scholarship fund-raising project.

THE LECTURE, "The Three S's—Science, Study and Selection," will start at 8:30 p.m. and tickets can be purchased at Birmingham

## MSU Reading Class Set for B'ham Area

A course in rapid reading, to be taught in Birmingham, is among 11 being offered southeastern Michigan residents by Michigan State University this fall.

The course will be taught under the auspices of MSU-Oakland, additional information on the courses is available through local school officials or Dr. Lowell R. Eklund at MSU.

## Albion Leader

ALBION—Jim Taup, Birmingham senior, will captain Albion college's cross country team this fall. He holds the school's mile and two-mile track records. Albion opens the season at home Sept. 24 with Jackson junior college.

Grinnell's and Masonic box office. Magnus von Braun and his wife, the former Nathalie Woodruff of Grosse Pointe, will be in attendance on that Monday night at Masonic.

It is not yet known if the family reunion will take place in Birmingham the day of the lecture or the next day. Waiting along with Alexander, will be sister Allison, 7, and brother John, 5.

## Cranbrook Sets Youth Art Course

Registration will be held Saturday from 10 a.m. to noon for art instruction at the Cranbrook academy of art's young peoples art center. The classes—designed for 8-13-year-olds—will begin Sept. 27. Registration is in the academy library.

Courses are for a 10-week period and cost \$12.50 per student. Eight and nine-year olds will have Saturday and Monday afternoon sessions open, 10 and 11-year olds will meet Saturday or Wednesday afternoon and 12 and 13-year olds are scheduled to convene Saturday mornings.

The formation of the young peoples art center was announced last spring and is a joint enterprise of the junior league of Birmingham and the Cranbrook Academy of art galleries. The project will be two-fold: permanent and changing exhibitions devised to stimulate appreciation and understanding of the visual arts and studio facilities and instruction planned for each age level.

GLEN MICHAELS is the full time supervisor of the center. Michaels is a graduate of the University of Washington, did post graduate work at Yale university and Cranbrook, from which he received his masters degree.

He will be assisted by volunteers from the Junior League acting as assistants for each of the classes. Wallace Mitchell, head of the galleries of the Cranbrook academy, has been instrumental in the planning of the project.

A special area at the Cranbrook galleries has been set aside for the young peoples classes. During the Summer, equipment has been installed to provide the finest possible facilities for the program.

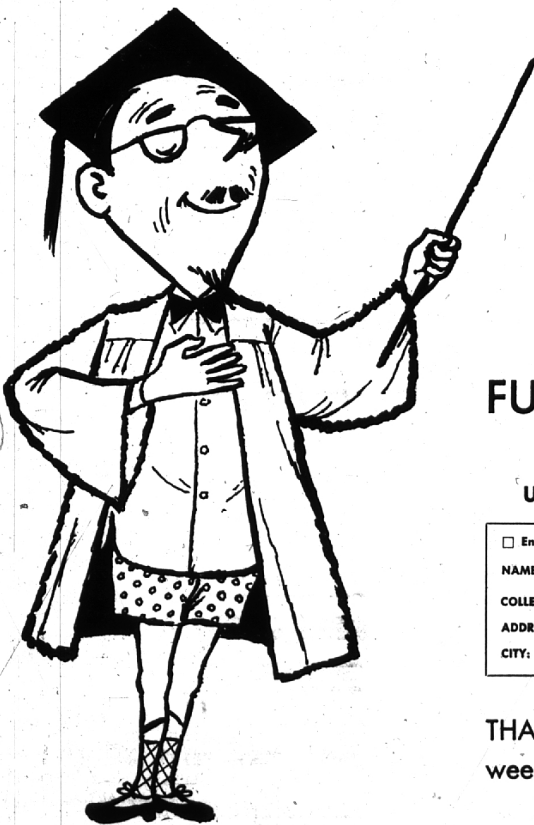
THE COURSES at the center are designed to supplement the art instruction provided in regular school courses. In addition to the regularly scheduled classes, the center will be available for school tours, after Jan. 1. There the visiting children will be given a tour of the exhibitions in the galleries, plus a chance to work with a variety of art materials under the supervision of the center staff.

Further information on any details of the program may be obtained from the youth art center office.

## Gets Probation In Photo Theft

BLOOMFIELD HILLS—James Crain, Pontiac resident and employee of a Birmingham bakery, was placed on three years probation last week in Oakland county circuit court in Pontiac.

Crain admitted stealing a photograph of the 1959 Dodge from New Center Studios here. He was ordered to pay \$100 costs.



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