

Return of the Spindle both styles. See everywhere in the new fur-Interest in traditional American nature collections, it lends a deli-and Spanish design has led to the cate grace to table bases, chair-royal of the spindle, common to backs, headboards and chest fronts.

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Silhouette in Suits

Men on the go will be wearing the newest, as seen here, wool-worsted suits! The up-to-the-minute American Ambassador silhouette, at left, is trim blue-worsted with a dark gray minute overcheck. Very textured! "Shaped" jacket, at right, is also smartly tailored with shoulder padding and indentation in the jacket. Shown being worn with a smart striped shirt.

'Case of Missing Waist-Lines' Solved Easily!

The Style Sleuth laid down her magnifying glass and declared—"The Mystery Of The Silhouettes" is solved. In fact, there is really no mystery at all about the fashions for this fall!

The big clue, it seems, lies in the word EASE. Every silhouette variation for fall is a design following the principal of an easy, fluid line.

And, though it appears differently, actually there are only three major silhouettes: the ELLIPTICAL SHAPE, TRAPEZOID and CHEMISE. Every important style begins with their particular lines.

The elliptical shape begins slim and scarcely-shaped! It gives only a hint of fit and then arches, curves or half-circles either above or somewhere below the natural waistline.

The trapeze gives the effect of a triangle with the apex at the neckline.

To the "unbeliever" the chemise may seem to have no fit at all... however, it is a MUST that this silhouette cling to the mid-hip line.

The major principle in the "whither goes fashion" case is the waistline... and it forever wanders, sometimes only suggesting that it is anywhere at all!

The waist may move from just below the bustline down to the lower hipline... but always by-passing the natural waistline. Its alibi?... again it is EASE!

Necklines refuse to fit, too... being either standways, collarless, high scoops, low cowls or medium-high squares.

Sleeves, however, do conform... not quite fitting, but giving the illusion of slimmness. They are most often no longer than bracelet-length and are cut from the neckline without a shoulder seam.

Hemlines and backs offer the wonderful extra touch that makes a style—high style!

Found at many hems are flounces, balloon-effects (which may go from hem to mid-thigh or as far up as the almost-waist), and a ring-around of fur or some equally luxurious trim.

Following, we see backs that are curved (the new scythe-look), ballooned, bloused, draped or full.

So the mystery is solved... and the fact established that fashion does, indeed, know where it is going. (The smart Style Sleuth will go along, too... beautifully at EASE!)

'Goodbye, Blue Blades, Males Are Singing

Let's face it... the face of the male world is changing!

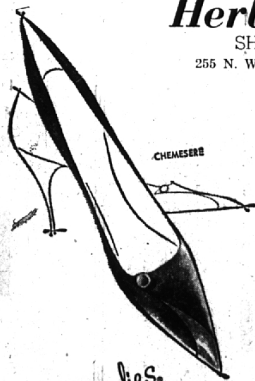
Beards and "brushes" (known to some as mustaches) are appearing in profusion... on the men of every age in every walk of life, in every part of the country.

What's the reason for this new

hirsute-look?... laziness, a need to assert themselves, a want to be different? Even the men, most at least, don't seem to know. But growing then they are!

Even during the clearest of our clean-shaven eras there have been "individualists"... but not since the days of Teddy Roosevelt have so many modern men elected to select a razor-forbidden area!

So what shall we do, gals... try the trick of Delilah?



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Formal Wear Epitomizes New Elegance

Elegance, the keynote of men's fall fashions, is epitomized in the new, distinguished, "angled shawl" tuxedo.

This distinctively different after-five suit is basically the American Ambassador silhouette—the newest look for men this fall.

The smart shawl, slightly angled, gives an almost rounded effect. As a perfect balance, shoulders are squared... thanks to greater use of shoulder padding.

Style-conscious men will choose the "angled shawl" in all-wool tropical-worsted that stays neat-looking hour after hour, and is comfort-constructed, too!

For those who prefer, "Ivy" returns in the traditional "natural shoulder" tuxedo with flapped pockets and center vent. And, Ivy advocates prefer the notched lapel jacket... but there's the shawl collar, too, in jet black or midnight blue.

What could be more elegant... make men feel more successful or their women more pleased... than to wear a handsome tuxedo to the next formal affair!

Shoes and Bags Team Up in Close Harmony for Fall

Whether you choose a chemise, a trapeze, or sickle-shaped fashion, all of these silhouettes influence each of their complementary accessories... from lower heeled shoes, to their matched-in-mood handbags.

Fashion's influence on handbags is largely a matter of outline! Handbags are "elongated" and take on a new "chemise-shape" for fall and winter!

Envelopes are included, of course, but the chemise handbag takes first place!

The coordination of bags with shoes depends for the most part, on the use of the same material (either leather or fabric), and the same color, rather than exactly matching detailing.

This way, one handbag can be worn with other shoes, and still look smart.

Exceptions to the rule, are the deliberately-matched shoe and bag ensemble, which are usually in novelty types, and very flattering for a special outfit.

In leathers, butter-soft calf is favored, with suede, and rough-textured calf also news.

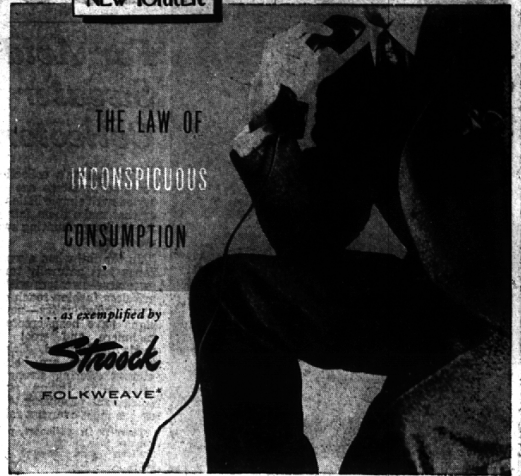


Newest Shade

Coffee bean... "color break" for fall! Newest leather shade in men's shoes—rich dark vibrant brown that appears dated for wide popularity in coming months.

As Seen in THE NEW YORKER

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