The Birmingham Eccentric

SECTION

FOR AND ABOUT

BHS Stages 'Rages Through the Ages'



BHS Highland Lassies dance to the nights. The girls were directed by Mary squirling baggipes that echoed from every. Cook.



Bill Alcorn and Bill Stark per-form "gym antics" for the "standing room only" audience.



nic, caveman style. Classmates traced the outdoor lunch from the days of Adam and Eve through pioneering stages to prohibition.



Even the faculty tot into the act. Ralph Battenhouse, chemistry instructor, and George Cooch, French instructor, jazz it up, while their feminine colleagues perform in the



Senior Variety Show's a Success

The Variety show was a success again this year! Under the apt direction of Miss Roberta Arnold, Rages Through The Ages "raged" all the way from the prehistoric Indians to the modern "beats".

Colorful decorations were the value of the performance added much to the performance added much to the performance added much to Standout acts were the success the performance and the success and the success again this year! Under the performance and the way from the performance and the success again this year! Under the apt direction of Miss Roberta Arnold, Rages Through The Ages "Through The Ages" and the again this year! Under the apt direction of Miss Roberta Arnold, Rages Through The Ages "Through The Ages" and the again this year! Under the apt direction of Miss Roberta Arnold, Rages Through The Ages "Through The Ages" and the Ages Through The Ages "Through The Ages" and the Ages Through The Ages "Through The Ages" and the Ages Through The Ages "Through The Ages" and the Ages Through Thro

gree club also added much to Standout accurate.

Standout accurate were the Four Standout also jazz comb the Highland Fling with an authentic Highland Bap piper. And, of corase, the chorus line doing a rendition of the Charleston. The show was a control of the Charleston.





