



Marker Paintings Exhibited

A retrospective one-man show spanning 30 years work of Birmingham artist Thomas Marker, 415 Merrill, will be on display at Kingswood school, Cranbrook, Nov. 23 to Dec. 17. Marker, a graduate of the Cleveland Museum of Art and the Chicago Art Institute. Most of his paintings are realistic, frequently devoted to Michigan subject matter, such as ore boats and freighters on the Great Lakes.

The House and Garden Christmas Decorations for 1958 have been set up and they're lovely and fresh in a blue, green and white combination.

As you will see we are listed in House and Gardens this month as having the exclusive for them in the Birmingham area.

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Shakespeare Roles for Young Players? Why Not, Asks One Who's Successful

By BETTY PAYSNER
Special Writer

Must Shakespeare's plays be performed only by older established actors?
"No!", says actor Laurence Harvey, daring to speak out against the sanctity surrounding Shakespearean theatre.
"It's true that age can bring understanding to the meaning of Shakespeare, but youth can bring an equally important element—vitality."

Proof of his argument is Harvey himself. At 29 he is a star of one of the finest Shakespearean repertory companies, England's "Old Vic."

Harvey's enthusiasm for playing Shakespeare while young made news recently when he turned down an attractive movie contract to stay with "The Old Vic."

NOW TOURING America, "The Old Vic" will give four performances at the Masonic Temple beginning this Friday evening, ending Sunday evening.

Though his theatrical views may sound revolutionary, Harvey is no rebel without a cause.

"I like traditional things—they have real meaning."
"In fact, I've decorated my carriage house apartment in London with authentic 17th-century furnishings. They're set off by black wallpaper my friends thought I was mad to use. It actually creates a restful effect."

"I'm fond of the 17th-century."

"AND I HAVE no use for the modern method (Marlon Brando) school of acting. It's nothing but a lot of howling and scratching," he said, sitting gestures to his statements and gazing curious stares from those nearby in the hotel cocktail lounge.

Harvey's exuberant manner, six-foot, one-inch height and auburn crew-cut give him the appearance of an elegantly-dressed (All-American) Boy.

"The crew-cut is long enough to

LAURENCE HARVEY

be pushed forward when I play Henry," he explains.
"As for my shirt, I simply got tired of vertically-striped shirts. So I designed some with narrow, black, horizontal stripes against a white background."

"I LIKE adding my own touches to my wardrobe," he said, reaching into what looked like a sapphire-embellished, gold cigarette case to refill his cigarette holder.
Gracious living has been a part of his life since his family immigrated from Lithuania to the Union of South Africa when he was six. But an easy life without cultural activity was not enough for him.

Changing his last name from Skiline to Harvey, the adventurous 17-year-old sailed to England to seek his theatrical fortune at The Royal Academy of Dramatic Arts.

"I was terrified when I approached my first Shakespearean role at age 20," he said, good-looking actor recalled. "But you can't expect to burst forth as a great Shakespearean actor at 40. Solid

training is necessary."

WARNING AMATEUR groups, he states: "Non-professional actors should not attempt to do Shakespeare. It's simply too much to expect amateurs to give a good performance of the most difficult play-right. I usually find such amateur performances embarrassing."
Amateur thespians can take heart from the disadvantages of playing Shakespeare, according to Harvey.

"Many actors become stylized and heavy in their acting techniques from doing only Shakespeare. In other authors' plays, these actors are difficult for a director to guide."
Again Harvey can back his statements with his own experiences. This now "wonder boy" of the theatre world has already made a name for himself in his ultimate ambition: directing.

EXQUISITE WALL PLAQUES—LAMPS

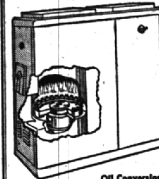
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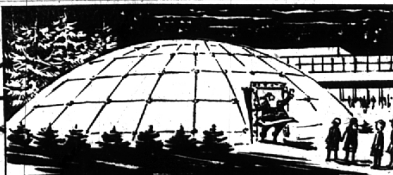
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Basic Choices Already Made

"Every American child and youth discovers that some of the basic educational choices have been made without consulting him," George D. Stoddard, dean of the New York University School of Education, declared at The University of Michigan recently.

"He must go to school—public or private—not later than a certain age. He must stay there full-time until he reaches a certain age; and, if he tires easily, must accept some form of work-and-study plan. Short of being feeble-minded, there is no easy way to escape, although special provisions are made for the physically handicapped."

"Now this is all to the good. It is the only tried and tested way to achieve literacy as a people," he said.

"THE REAL choices that devote upon young persons, aided by their parents, are related to the late high school and post high school years. Increasingly in the U.S. the choice is not only to graduate from high school, but also to go beyond—if not to college at least to a business or technical institute."

"The approximate figure of 50 per cent pointing toward post-secondary education is worth keeping in mind, for it happens to coincide with the proportion of students that can reasonably expect to succeed in a junior college."

"For the likelihood of success in a four-year college, we reduce the fraction from one-half to one-third. This estimate applied to the increasing population of college-age youth in the U.S., gives us a basis for the prediction of a doubling of the college population by 1970."

"THE QUESTION REMAINS, is this good or bad? Probably most of us would say it is good if students in the upper half in intellectual talent are really chosen to enter colleges. That is far from the case today."

"For example: only seven out of 10 of the upper 5 per cent of high school graduates become college graduates. Of the upper quarter in high school, about 50,000 do not enter college. Of those students from this upper quarter who do enter college about 50,000 for one reason or another, do not stay long enough to get a degree."

"Taking the college population as a whole, we find that over one-third fail the first year and nearly two-thirds drop out before getting a degree."

In Norfolk

Thomas Gammon, U.S. Navy, son of Mrs. Pearl Gammon of Wattleau road, Birmingham, is now at the US Naval Receiving station, Norfolk, Va., awaiting transfer to U.S.S. Watchman.

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