

Good Viewing Hits TV on Sundays

The TV screen has been filled with some interesting new programs this fall. But there has been little improvement in the unfortunate contrast in quality of entertainment between Sundays and the rest of the week.

Sunday appears to be the day when television beams its waves at the educated, perceptive segment of the viewing audience. This leaves the remainder of the week to programs which are thought to appeal to a less discerning mass public whose knowledge of cigarette slogans must now rival that of the Gettysburg Address. Monday through Saturday sees the rapid parade of westerns, crime, and quizzes with an occasional spectacular, newly named "special" to spice things up.

This lamentable state of affairs will not change until the heads of networks start making use of their special consciences—until advertisers' first concern becomes other than their insistence on a sure return of the dollar—or until a dissatisfied public speaks up.

MATURE and enlightened programming suffered a loss with the disappearance of Edward R. Murrow's "See It Now"—a program

which made use of Murrow's own outstanding ability of reporting with integrity and insight, some of the more interesting and controversial subjects of 1958.

This fine program has been replaced by "Conversation," which allows the viewer to listen in on three famous personalities in three widely different geographic locations converse with one another in an apparently unrehearsed and spontaneous conversation.

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"Kaleidoscope," which shares Sundays with "Omnibus," began auspiciously with an interesting look at the problems of Western Germany, receiving thousands of East German refugees fleeing from Communism. We were spared the usual clichés of "flag and country" and were given a straight-forward report on the seemingly insoluble problems faced by East Germans who cannot be forced into fitting their lives and thoughts into the police-state pattern.

"OMNIBUS," still steered by the amiable and eloquent Albritton Cooke, did a memorable study of the history of capital punishment as well as an enlightened glimpse into the psychological aspects of both the condemned prisoner and society.

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Random Notes About Town

MUSIC

The Detroit symphony orchestra has Gulomar Novas, Brazilian pianist, Thursday, 8:30 p.m., Ford auditorium; also Friday at 2 p.m. Erroll Garner, pianist, in concert at Masonic auditorium, Nov. 15, 8:30 p.m.

The third annual Festival of Jazz presents Jazz For Moderns featuring the Dave Brubeck quartet, at Masonic auditorium, Nov. 16, 8:30 p.m.

Maria Meneghini Callas will appear in concert at Masonic auditorium, Tuesday, Nov. 18, 8:30 p.m.

The New York City Opera Co. presents Madame Butterfly Thursday, Nov. 20, 8:30 p.m., Masonic auditorium.

THEATER

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