

Art Festival

(Continued from Page 1-A)

at the Community House auditorium. Tickets may be obtained at Grinnell's or at the door for the unusually low price of \$1.50 for a concert of this calibre.

The artists are Paul Olefsky, cellist; Albert Luconi, clarinetist; and Karl Haas, pianist. Each of these artists has had a notable career, each enjoys an international reputation.

Thursday evening, the music enthusiast has a choice of three concerts, all staged by the youth of the area's schools.

AT 8 P.M. TORRY elementary school is holding its annual spring choral and instrumental concert under the vocal and instrumental direction of Mrs. Betty Strickling and Eugene Hansen. This is one of the fine elementary music groups from which develop the orchestra and choruses at the high school level.

Also at 8 p.m., the combined choruses of Kingswood and Cranbrook will unite in Kingswood school auditorium to present "Music of Broadway" led by Mrs. Lois Chapman and Bob Bates. Songs from "My Lady" "The Music Man," and a whole section of "South Pacific" will be given, and Sue Roseberry's barefoot Moorish dance will demonstrate the strong bond between ancient dance forms and modern techniques.

Third musical event Thursday evening is the \$15 school concert of the Birmingham high school choir and glee club, under Victor Ulrich direction, at the high school gym. Admission is 50 cents. Glee club singing and old English madrigals are features of this organization.

THE BIRMINGHAM Musicals will present a concert at the Community House Sunday, May 25, at 8 p.m. This program includes string, woodwind, instrumental ensembles and two piano numbers will climax the musical events of the Festival.

There's Theater

The theater arts have been spread throughout the entire Festival days, beginning with the Detroit Institute of Arts Puppet Theatre's "Gammer Gurton's Needle" at the Baldwin school auditorium at both 10 a.m. and 1:30 p.m. The Institute puppets are famous, and this old English play

shows them to advantage. Children should love this, as well as two plays by the Institute's Youth Theater Workshop. "The Witcher's Lullaby," which will be acted by the Workshop child actors at Baldwin school auditorium at 2 p.m. Sunday, May 18, and the Youth Theatre's "Hansel and Gretel" at 4 p.m. at the Community House on the 21st.

FRIDAY EVENING the Birmingham Village Players will open their season at Cranbrook Playhouse for an open house and play "Comedy of Roses." The Players are showing visitors around backstage and serve coffee.

Two theater events are scheduled for Saturday, May 24. In the morning, American Association of University Women Puppeteers are giving the prize play "Jamaal and the Golden Dates," all about a very special camel.

This show will be of particular interest to children, as will the Junior League's "Box of Smiles" which will be given twice at the Baldwin school auditorium that afternoon at 1:00 and 2:00.

SUNDAY THE 25 will be dedicated to children, as will the Open House at the Greek Theatre of Cranbrook from 3 to 6 p.m. Instead of presenting a finished play, the Guild is inviting visitors to a very early rehearsal of "Inherit the Wind" which will start at 3 p.m. behind the scenes.

The Greek Theatre's exceptional lighting and sound facilities will also be demonstrated unless the rain comes, then the rehearsal will be held instead in the Pavilion. Refreshments will be served in either case.

There's Sculpture and Painting

Art lovers will have a whole series of exhibits to wander through for the entire Festival.

Several shows will be hung for the full 9 days Birmingham women painters have taken over the Bloomfield art association headquarters for a display. The Little Gallery is showing the sculpture of Laszlo Spanki. David Lemo's "Inherit the Wind" ideal figures by Walter Midener and the latest of Alice Rahon's paintings from Mexico.

Nancy Fisher's work in new forms of jewelry will be displayed at the Bloomfield art gallery, which has staged its 8th anniversary exhibit coincided with the Festival.

On Wednesday, Laszlo Spanki

and Nancy Fisher will actually be at work, an unusual opportunity for visitors to view art creation by two of today's challenging professionals.

FOR THE ENTIRE Festival, the Monday painters are exhibiting their work at the Little Yellow House, and Cranbrook is holding its annual Outdoor Ceramic Sale (or Pot Sale) at the Cranbrook. This sale of one-of-a-kind student work has been an Academy feature for years.

Meantime, Shain Park will be taken over by three waves of artists, beginning with Detroit's palette and brush club which will stage a three-day outdoor show from Saturday May 17, through Monday. This will be succeeded by the Bloomfield camera club's outdoor exhibit of Tuesday, Wednesday and Thursday.

A third change of pace comes when the Progressive Artists' Group of Detroit fills the park on the last three Festival days—Friday through Sunday.

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MEANTIME, the shop window of Birmingham will be enlivened with exhibits of Oakland County artists which have been juried and displayed for sale.

If you are interested in purchasing art—and local art has a special appeal—this may be obtained from the Bloomfield art association headquarters.

Don't ask the owner of the display window—the Detroit work may be purchased Thursday from 5 to 6 p.m. on the patio outside in Tooting lane will be the Community House, at the terra cotta sculptors' annual sale of ceramic sculpture, stained glass, mosaics and other appetizing items backed up by tea served from 2 to 5 p.m.

Friday and Saturday, May 23 and 24, the W.A.P. John Lamour exhibition in Tooting lane will be the unusual background for the AAUW hobby painters and painters' work shop show.

There's Tours

Climax of the fine arts section of the Festival will come with the "Art in Action" pilgrimage through studios of two of the area's finest painters—Marshall Fredericks and Sven Kline, and is by reservation only. The tour will start at the Bloomfield art association headquarters promptly at 3:30, Sunday, May 25.

There's Arts and Crafts

Arts and crafts form one of the most fascinating avocations of the Festival. In addition to the dancing at the opening ceremonies at Quator Lake Falls, the opening day will offer a rousing Square Dance at Parking Lot No. 1 at 8 p.m.

The following day, Mme. Eugenia Panktan, formerly ballerina of the Metropolitan Opera Company will lecture on ballet with interpolated dance illustrations. Her students will perform a Scotch dance, the gavotte, and an Elizabethan dance at Baldwin school at 3:15 p.m. At 8:30 that evening in the Cranbrook gymnasium, there will be a French ballet directed by Irene Mortenson.

Members of the newly-formed Detroit Civic Ballet Company will be studying and dancing in London and Paris this summer.

Festival General Chairman and nationally known artist Robert A. Thum and his committee of over 600 which has arranged this important art event, issue this invitation:

"Come out and see just how many and how talented your friends and neighbors. They're the ones who really are putting on this Festival. Come out to the Festival and see it!"

SO THEY struck the words "an average of" and added the 60-day reservation limit.

Two other organizations cancelled tag day when it was noted the bunching of applications in April. One had been for early May, the other would have meant two tag efforts on the same April Saturday.

These Are Your Festival Events:

FULL NINE DAYS OF FESTIVAL

Date	Event	Time	Place
May 17 through May 25	B'ham branch WNFPA, Flower arrangements exhibit	Continuous	Baldwin Public Library
May 17	Annual exhibit B'ham society of Women Painters	Continuous	BAA building
May 17	Eights anniversary exhibit	Continuous	Little Gallery Craft corner, Cranbrook
May 17	"Pot Sale"—outdoor sale of ceramics	9 a.m. to 5 p.m.	Little Yellow house, 266 Martin
May 17-18	An exhibit of students of Mrs. Paul Schafer	2 to 5 p.m., except Thu. thru Fri. 10 to 6 p.m.	

SEVERAL DAYS

Date	Event	Time	Place
May 17-18	Crafts and hobbies exhibit	9 a.m. to 9 p.m.	Community House
May 17-18-19	Palette and Brush club outdoor exhibit	9 a.m. to 6 p.m.	Baldwin school audit.
May 19-24	Craft exhibit (open house May 19 to 9 p.m.)	9 a.m. to 6 p.m.	Shain Park
May 20-21-22	Outdoor photography exhibit	Daily up to 5 p.m. 7:30 to 9 p.m.	Baldwin school audit.
May 23-24	B'ham School exhibition—crafts Creation in action	10 a.m. to 4 p.m.	W. A. P. John garden on Tooting Lane
May 23-24-25	AAUW—Hobby Painters and Painter's Workshop exhibit	9 a.m. to 6 p.m.	Shain Park
May 19-20	Art exhibit of Progressive Arts Group of Detroit	7 and 10:20 p.m.	Clawson Playhouse
May 19-20	"The Golden Demon"	8:45 p.m., only	Clawson Playhouse
May 19-20	"La Strada"	8:35 p.m., only	Clawson Playhouse
May 19-20	"Tears for Simon"	7 and 10:30 p.m.	Clawson Playhouse

SINGLE DAY

Date	Event	Time	Place
May 17	Detroit Institute of Arts Puppet Show Junior League Choral Concert Square dance under stars by Bd. of Rec.	10 a.m. and 1:30 p.m. 3 p.m. 8 p.m.	Baldwin School Baldwin library Parking Lot No. 1
May 18	"The Golden Demon" "Riviera" "The Bicycle Thief"	7:35 and 10:50 p.m. 8:05 and 9:15 p.m. Midnight showing 2 p.m.	Clawson Playhouse
May 18	Detroit Institute of Arts Theater Workshop Play French Ballet under dir. Irene Mortenson	8:30 p.m.	Baldwin auditorium Cranbrook Gym
May 18	"The Golden Demon" "Riviera"	5:40 and 8:50 p.m. 4:7, 20 and 10:30 p.m.	Clawson Playhouse
May 20	B'ham Branch WNFPA—"Day and Evening with Flowers (tea at 3:45 p.m.—evening program at 8 p.m.)"	10 a.m. to 9 p.m.	Community House
May 21	Open House—jewelry maker and sculptor at work BHS choir Assembly concert Outdoor Crafts and Art Exhibit "Hansel and Gretel" by Detroit Institute of Arts Theater Workshop Accordion Band concert Chamber Music Concert—Chamber Music Society of Detroit Terra Cotta Sculptor's Annual sale Cranbrook-Kingswood Chorus	9 a.m. to 9 p.m. 1 p.m. 3 to 6 p.m. 4 p.m. 5 a.m. 8:30 p.m. 1 to 5 p.m. 8 p.m. 8 p.m.	Little Gallery BHS gym Blmfd. Hills high school Community House Community House Community House Community House Patto Kingswood auditorium Torry School
May 22	Spring Choral and Instrumental Concert High School Choir and Glee club Village Players—Open house and play "Comedy of Roses"	8:15 p.m. 8:15 p.m.	BHS gym Playhouse, 762 Chestnut
May 24	AAUW Puppeteers exhibit and play Junior League play "Box of Smiles" "Arts in Action" pilgrimage (by reservation only at BAA building) "La Strada" "Tears for Simon" "The Animal Farm"	10 a.m. 1 and 2 p.m. 3:30 p.m. 6:30 and 10:25 8:30 only Midnight 3 to 6 p.m.	Community House Baldwin school audit. BAA building
May 25	St. Dunstan Guild open house. "Inherit the Wind" rehearsals Birmingham Musicals concert "La Strada" "Tears for Simon"	6:30 and 10:25 8:30 only	Clawson Playhouse Cranbrook Greek Theater Community House Clawson Playhouse

Sun.	Mon.	Tues.	MAY Wed.	Thurs.	Fri.	Sat.
						17
18	19	20	21	22	23	24
25						21

Birmingham Budget Hearing on June 2

Birmingham's 1958-1959 budget will be up for formal action June 2, the city commission resolved Monday night.

They now are in special Saturday morning committee sessions, going over City Manager L. B. Gage's proposed \$1,640,215 budget figures. This is a \$40,250 increase over current operating costs, but would maintain the same \$19.60 per \$1,000 of assessed valuation tax rate used this year.

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Recreation Budget Will Be Balanced

Birmingham recreation board's current budget will balance at the fiscal year's end June 30. In a report to the city commission this week, the board said it is transferring \$1,700 from surplus to its operating account, and will ask that summer playground supplies be billed in the next fiscal year.

The commission agreed to assume \$985 in Rion skating rink maintenance charges, and approved transfer of an unpaid \$700 in the board's capital improvement account to operating fund.

Commissioners a couple of weeks ago noted that the recreation board's third quarter status showed an overexpenditure of more than \$3,000. The commission asked the recreation board to say how it planned to bring accounts into balance.

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