Two Plead Guilty In Garage Case

Two of the youths involved in recent Birmingham area garage lootings pleaded guilty to charges of larceny in a building when arraigned Monday in Oakland county circuit court.

Allen E. Turner, 18, of 292 Park, Birmingham, and Charles Ray Hill, 18, of 708 Davis, Birmingham, entered the pleas before Judge George B. Hartrick, who set sentencing for March 31. Both are held in Oakland county jail.

LEND AN EAR

Conductor is Indispensable Man

By MADELEINE HARRIS
Special Writer for The Eccentric

Many uninitiated concert-goers have quizzically remarked that the members of an orchestra seem to be ignoring their conductor—that they appear to be concentrating on their scores without so much as a glance at the tail-coated gentleman on the podium.

Actually the conductor is unquestionably the most important element in an orchestra. None can begin to function properly without him, let alone give an acceptable or inspiring performance.

At times, though, the conductor may somewhat distract the audience from the music. If he is especially flamboyant in movement, they may find themselves concentrating less on the concert and more on the conductor's special brand of gymnastics.

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THE CONDUCTOR'S job can be divided into two parts: rehearsing the orchestra, and leading it during the performance. Surprisingly, rehearsing is actually the more important. It is during rehearsals that the conductor unfolds to the men his ideas as to interpretation—all the many effects of timing, rhythm, sound intensity, and color which make the difference between a mediocre and a great performance.

Music is the only art form where the creator doesn't turn out a finished product. After the composer has written the last note of his score, the performer takes over to bring the printed page to life in the soundwaves. If the medium for this is an orchestra, the result of this transition varies depending on the interpretation of the conductor and his ability to communicate this to his men. The technical ability of the musicians as individuals and as a functioning group makes a difference too.

THIS BRINGING TO LIFE process occurs during rehearsal. It is by no means merely a matter of the conductor's haphazardly communicating a general idea of his interpretation. Very often parts of the work must be taken phrase by phrase in the tedious job of making the music emerge as the conductor feels the composer intended.

In a sense the conductor is a musical dictator. But unlike politics, if a truly effective and well integrated performance is to be achieved, the ideas of the conductor when understood must be followed to the letter. Toscanini was tyrannical in his insistence that all the men of the string section bow in unison—yet the effect was one of complete solidarity and musical integrity.

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THE SECOND part of the conductor's job is leading the orchestra in performance. Here, perhaps, the question may arise, "does an orchestra after having been fully rehearsed need the conductor?" Actually the players in one section cannot distinguish the music of other sections during a performance. They hear only music adjacent to them. They cannot tell if they are playing too softly or too loudly in relation to each other.

For this, they depend entirely on the conductor. When this authoritarian figure bends menacingly or happily over the first violin section he is giving the cue as to just when to come in, telling the violinists that they are too loud or too soft. It is the conductor's job to keep the correct sound balance between the various sections of the orchestra.

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IN CASES of musical non-alignment among the sections, the conductor must act quickly to enlighten the rest of the orchestra and repair the damage by adjusting the general tempo.

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All of this applies particularly to the performance of contemporary works. An orchestra of the caliber of the New York Philharmonic or the Detroit symphony might possibly play through a Beethoven symphony without a conductor present and play it passably well. The men are so familiar with such works they could probably play them in their sleep.

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BUT no orchestra could get through a Stravinsky score or a Paxton work alone. With all the moderns, not excluding Ravel and Strauss, the conductor is indispensable. Modern music may have highly intricate poly - rhythms shifting from bar to bar. Melody is often so clouded over by waves of dissonance that all might go astray without a guiding hand.

Most important of all is the inspiration that a fine conductor must be to his men. He must not only prepare them in rehearsal; but he must also fire them with emotion and enthusiasm. By his dynamic personality and interpretative skill, he excites the orchestra to give a moving and definitive performance. The conductor is really the all-important force of any orchestra.

Random Notes About Town

MUSIC

The Detroit Symphony Orchestra will play its final concert tonight with music of **Berlioz, Schmitt** and **Beethoven**, conducted by Paul Paray at the Ford auditorium.

The Don Cossack Chorus and Dancers will perform Friday, 8:20 p.m. at Masonic auditorium.

The Bolshoi Ballet, a film made in London by the J. Arthur Rank organization will be presented at the Scottish Rite cathedral of the Masonic temple March 21-23; Evenings, at 8:20, Matinees at 2:20.

The U. of M. Gilbert and Sullivan society presents **H. M. S. Pinafore**, Saturday, 8:30 p.m. at the Rackham auditorium.

THEATER

CASS: For six days only beginning Monday, March 24, **Cyril Ritchard** will appear in **Visit To A Small Planet**. Curtain is at 8:30.

FOREIGN FILMS

CLAWSON PLAYHOUSE: **The Great Man** with Jose Ferrer, Ed Wynn, Julie London, and Dean Jagger. Also **Silk Stockings** with music by Cole Porter. With Fred Astaire, Cyd Charise and Peter Lorre. These two from March 19 to 22.

From March 23 to 25, **Twelve Angry Men** with Henry Fonda, Lee J. Cobb and Ed Begley. Also **Spirit of St. Louis**, starring James Stewart.

WORLD AND STUDIO: **Gervaise** with Maria Schell—excellent acting but a little on the depressing side.

SURF AND CORONET: **The Bride is Much Too Beautiful**, starring Brigitte Bardot with Louis Jourdan and Micheline Presle—an eye-filling waste of time; also **Tonight's the Night** with David Niven and Yvonne DeCarlo.

MOVIES

BIRMINGHAM: **Les Girls**, a particularly fine musical, stars Gene Kelly, Kay Kendall and Mitzi Gaynor; also **The Hard Man**, starring Guy Madison.

BLOOMFIELD: **Don't Go Near The Water**, a hilarious yarn about sailors who never go to sea, stars Glenn Ford, Keenan Wynn, Gia Scala, and Ann Francis. It's a laugh from start to finish; also **Escapade in Japan** with Guy Mitchell and Theresa Wright.

MADISON: **The Bridge On The River Kwai**, probably the best picture of the year—Alec Guinness, Jack Hawkins.

FOX: **The Brothers Karamazov** with Yul Brynner, Maria Schell, Claire Bloom; beautifully done.

UNITED ARTISTS: **Farewell To Arms** with Rock Hudson and Jennifer Jones—overly long, but well done.

MICHIGAN: **Witness For The Prosecution** with Tyrone Power, Marlene Dietrich and Charles Laughton—suspenseful!

TELEVISION

SHOWER OF STARS will have **Jack Benny, Van Johnson, Zsa Zsa Gabor, Hermione Gingold** and **Gogi Grant**; Thursday, 8:30, channel 2.

PLAYHOUSE 90 presents Kanin's **Right-Hand Man** with **Dana Andrews, Anne Baxter, Stuart Erwin** and **Leslie Nelsen**; Thursday, 9:30, channel 2.

THE FRANK SINATRA SHOW presents **Michael Rennie** and **Marisa Pavan** in drama; Friday, 9 p.m., channel 7.

MIKE WALLACE INTERVIEW will feature actress-ex-alcoholic **Lillian Roth**; Sat., 10 p.m., channel 7.

CAMERA THREE: educational series, with **James Macandrew** as moderator; Sunday, 11:30 a.m., channel 2.

WISDOM, a filmed interview with historian, **Arnold Toynbee**; Sunday, 2:30, channel 2.

LOOK HERE will present **Martin Agronsky** interviewing World Heavyweight Champion **Floyd Paterson**; Sunday, 3:30, channel 2.

OMNIBUS presents **Leonard Bernstein** lecturing on Opera—Alistair Cooke will host; Sunday, 4 p.m., channel 4.

THE GREAT CHALLENGE presents **How Strong is Our Economy**—Seven leading economists will discuss their views on the subject; Sunday, 5:00, channel 2.

THE TWENTIETH CENTURY has **Class of '58**—A special one-hour program, dealing with the developing crisis in American education—**Walter Cronkite** will narrate; Sunday, 6 p.m., channel 2.

SHIRLEY TEMPLE'S STORYBOOK presents **Dick Whittington and his Cat**. Shirley Temple will act as hostess; Sunday, 6:30, channel 4.

THE JACK BENNY PROGRAM, Sunday, 7:30, channel 2.

ALFRED HITCHCOCK PRESENTS **Flight To The East**, starring **Gary Merrill**; Sunday, 9:30, channel 2.

THE LORETTA YOUNG SHOW will have **Time of Decision**; Sunday, 10 p.m., channel 4.

HIGH ADVENTURY WITH LOWELL THOMAS presents **Australian Outback** into the uncharted wilds of the Central Australia Desert; Monday, 8 p.m., channel 2.

THE HALLMARK HALL OF FAME presents **Julie Harris** and **Christopher Plummer** in **Little Moon of Alban**; Monday, 9:30, channel 4.

B'ham YMCA

Further details on these items may be obtained by contacting the 'Y'.

A Camp Nissokone reunion will be held at the 'Y' tomorrow at 7:30 p.m. Arlen Detert, camp director, will show pictures of last season's activities and answer questions on the 1958 program.

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Toastmasters club 957 has elected Brooks Whipple president; Arlon Quigley and William Tomko, vice presidents; Leland Morgan, secretary, and Donald Groves, sergeant at arms.

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The movie to be shown March 28 will feature "High Lights of Big Ten Football." The film will be shown at the 'Y' at 7 p.m., admission free. Phone reservations requested.

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New instructors in Saturday swim classes at Pontiac YMCA are Bruce Hayward and Melvin Sterner. New teachers for the Tuesday night swim classes at Barnum school are Betty Gardner, Mrs. Doris Hennessy, Mrs. G. G. Vedder and Mrs. Barbara Clark.

Recreation Round Up

Entertainment tomorrow at Birmingham Community House will be George Scott, Birmingham fire marshal, with the topic, "Fire Hazard." Discussion group topic will be the American Indian.

Saturday at 9 a.m. a meeting will be held at Birmingham recreation office for those interested in using the ball diamonds this summer. Each interested group should send a representative to help make out a master schedule.

The spring session starts this Saturday for ten weeks in all three pools.

Monday evenings at Birmingham high school pool from 7 to 10 p.m. Instruction available on request from Carl Lemle, instructor.

Birmingham high school gym is open for adult activities from 7 to 10 p.m. Mondays.

Thursday nights from 7 to 10 p.m. the family may swim and enjoy recreation together at Derby junior high school.

Until the end of this month, each Saturday from 9:30 to 11:30 a.m. Individual instructors available at Baldwin, Terry, Pierce, Derby, Birmingham high, Quarton, Adams and Barnum gyms.

Kirbert Second In Speech Finals

Birmingham Toastmaster club's entrant, Ed Kirbert, will be an alternate to the sectional speech contest next month.

Kirbert placed second to Harold Bussey of the Pontiac club in area finals held in Birmingham Tuesday night. Listening to the area contest were 126 people.

Hills Teachers Talk Salaries With B of E

A special meeting of Bloomfield Hills board of education is scheduled for April 9 to discuss teacher salaries, additional teacher needs, and to review landscape plans for buildings under construction.

At its monthly meeting Tuesday, the board heard salary and benefit requests from a teacher committee.

Proposed plans for landscaping the new junior high school, Pine Lake elementary school and the Eastover addition were shown the board Tuesday. Action was delayed so they could be studied in relation to the budget. It was decided, however, to proceed with blacktopping plans for the junior high and Pine Lake school grounds so that roads would be in when the schools open next fall.

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THE BOARD approved Superintendent Eugene L. Johnson's recommendation to hire substitute teacher Mrs. Jean Clark as a full-time elementary instructor next year. Johnson said he expects to hire 27 more teachers for the 1958-59 year.

The board voted to advertise for bids for the sale of the old Hickory Grove school building to be due at the next regular meeting April 22.

Johnson has received word from the University of Michigan that Four freshmen from Bloomfield Hills are recipients of the Oreon E. Scott award. They are Susan Kennedy, Arthur Paxton, James Jones and Gordon Clark.

The award goes to outstanding freshmen in the upper 10 per cent of their class.

Week's Delay On Confirming Assessments

Lack of a city charter majority of five members has forced a week's postponement of a Birmingham special assessment hearing.

Commissioners will take up next Monday confirmation of $7,900 in assessments for paving Elm, Hunter to Bowers.

They also adjourned until April 14 the necessity hearing on extension of an access drive on Woodward, north of Park. This will permit figuring of plans and cost estimates.

The commission approved deficiency assessment rolls involving 10 districts, and totalling over $40,000. These projects involved opening and developing streets and a municipal parking lot in the Ferndale-Park-Hamilton area.

Johnson Serving With NATO Force

Thomas B. Johnson, airman, terrean aboard the attack carrier USN, is taking part in two weeks of flight operations with NATO's Southern Europe Naval Striking and Support forces in the Mediterranean.

He is the son of Mr. and Mrs. William B. Johnson of 7216 Tratham, Birmingham.

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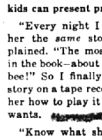

From where I sit ... by Joe Marsh
"Sound Idea"—But—

Hap Wilson is a young fellow on our paper—and crazy about that little daughter of his. But like all of us he's learned that kids can present problems.

"Every night I have to read her the *same* story," he complained. "The most sugary one in the book—about Billy Bumblebee!" So I finally recorded the story on a tape recorder. Showed her how to play it whenever she wants.

"Know what she says? That it sounds fine but that she can't sit on the machine's lap!"

From where I sit, Hap had good intentions, but he has to understand his daughter's point of view, too. Many of us often make the same mistake. For instance, you may like tea. I prefer a glass of temperate beer. The important thing is that we both understand each other's point of view. There are two sides to *every* "story"!

Joe Marsh

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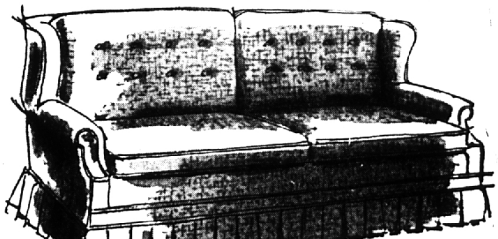

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