

Foundations Are Styled For Shaping Two "Looks"

Foundations for spring are styled to supply appropriate shaping for each of two popular "looks"—the easy look, chemise-inspired, by day, and the evening look of bared neckline, narrow waist, bell skirt.

The contention is that, far from concealing curves, the daytime silhouette actually reveals them, whether it be a completely unfitted chemise blouse, low-waisted, or a slightly eased version of the sheath.

Suggested shaping for this silhouette includes lifting and rounding of the bustline, so the dress will fall close to the body, and hip and thigh control, to extend the narrowed look all the way to a shortened hemline.

For late day and evening fashions, recommended foundations are those that narrow the waistline, to make the skirt stand properly away and contour the lozenge to complete the portrait of femininity.

To shape the easy look, there are brassieres with modified cups, some lightly padded, some completely soft—always rounded.

There are waistline girdles with reinforcements of elastic at front, back and sides to trim down hips and flatten the derriere, long-legged pantie girdles to smooth thighs, and corsets combining midriff control with the individual features of girdle and brassiere.

Underlines for the evening look are bra-lettes plunging low front and back, molding the midriff, making little of the waistline.

Brand new are brassieres catering to the deep wide marquisse neckline. Straps are set far apart, upper cups are shallow and cut low towards the center.

This neckline is repeated in bra-lettes, while brassieres, bra-lettes and corsets alike are designed to dip low in back, for wear under deeply cowlled and slit back dresses.

Emphasis is on the pretty as well as the persuasive in corsetry; lace, satins, delicately patterned elastics and gleaming ribbons abound.

Bloused Silhouette Vies for Top Honors

The bloused form of the more easily fitted silhouette looms larger this season, often as a palatable alternative to the chemise. The bloused blouse especially, or as in a number of afternoon crepe dresses the cowl-drape that approximates the bloused look, is very much in evidence, front is either straight or fitted.



Newest Luggage Fashion

Happy traveler takes along spring's newest luggage fashion, washable pique tapestry bound in black leather. Her dress has permanently pleated skirt, in fabric treated to resist spots, wrinkles. Pique collar, cuffs detach for washing. Her friend chooses three-piece costume with reversible jacket lined to match the blouse, a suede and smooth leather handbag that converts to a shoulder bag, and good-looking new luggage shaped to take the hard knocks of travel.

Collars, Belts Get Attention In Season's Easy-Going Coats

Coats are full of fashion news this spring, with the main interest centering around relaxed silhouettes, novel collar and belt treatments and unusual patterns, colors and textures.

The popular barrel silhouette has been modified to accentuate a look of roundness at the top. There are many variations on this theme. One is the spindle, with open pleats from under the sleeves for top width, and a narrow hipline. Another is the chemise, an unfitted, snug hip silhouette.

The "coat-dress" also appears in many versions. It may be unfitted, or fitted, or fitted with inset bands or loosely belted effects placed high or low.

Often, it is loosely bloused on top with a self belt, drawstring or leather belted waistline, or with slightly dipping contour bands to accent the waist or hipbone.

Other favored styles have fitted or shaped fronts and curved loose backs or a basque top with a high or low waist suggested and a full skirt that may be gathered or pleated. Over-size box coats feature fringe detail and giant buttons and pockets.

Low waisted silhouettes are popular, emphasized by loose, self fabric belts which slip through other bases.

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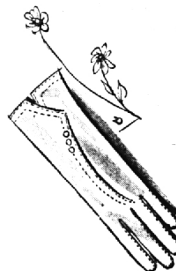
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