

To glorify the supple silhouettes of fashion, accessories have assumed new importance this spring, and gloves are no exception. They feature exciting colors and distinctive patterns and trims. Making new, too, are longer eight-button lengths.

Newest glove colors are off-white shades of oyster and bone and pale shades of willow green and delicate almond yellow, along with water color tones of blue and pink.

Also new and popular are the bright clear citrine and apricot shades and the whole family of blues. Navy and red are favored

as accent colors. Embroidered touches of all kinds include cutout embroidery, Schiffli embroidery and floral motifs, with white-on-white embroidery looking especially refreshing.

Among the other popular glove trims are laces, little bows, seed pearls, tear drop buttons, faceting, perforations and satin stitching. The new longer length is often shirred.

There are printed fabrics of all kinds, as well as the perennial favorites, cotton and kid. Often two fabrics are combined as in a taffeta print shortie style with silk jersey palms.

Slim Skirts With Pleats Win Favor

On behalf of fashion's favored easy-going silhouette, spring suits present a diversity of jacket styles, united with slender-looking skirts. Main point of agreement, here as everywhere in fashion, is on the importance of lively colors and eye-appealing, drapable fabrics.

Boxed, bloused, loosely belted, free-flowing or fitted at the hip and tucked, middie-look, bolero—these are just some of the jacket shapes that make the season's new suits look very new indeed.

Suppleness at the waistline is the general rule. Where jackets are fitted, they create excitement with dramatic neckline and sleeve treatments—decollate necklines or lantern sleeves, for example.

Jacket lengths as well as styles vary. The hipbone or shorter jacket is liked for its youthfulness and seems to dominate. Most frequently seen among longer jackets is the tunic length, which can double as a separate coat.

Away from the neck and toward the back is the way collars are moving. Bibs, fur ascots, jewelry or blouses—often provided with the suit—fill in the open necklines attractively.

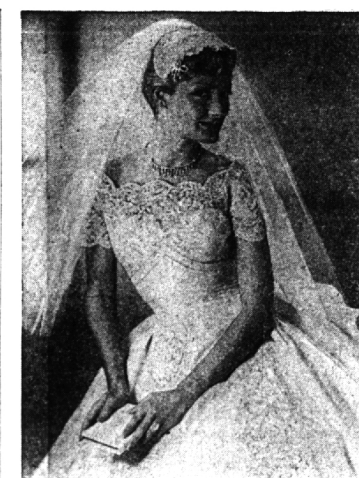
Fur trims a fall favorite, take on new importance.

Interesting button and pocket placements, bows and fringe details further accent the new suits. Skirts—decidedly shorter—follow the simple, supple line, usually in slender shape with a side or back pleat. All around or box pleats, gathered fronts, tucked-front apron looks, gored and belted or tapered and V-seamed comprise other notable approaches to skirt styling.

Young Crowd Likes Fashions in Print

From tots to teens, the young crowd likes its fashions in printed and patterned fabrics this season. For young sportswear, stripes are the favorites.

In dressier fashions, florals and other prints are seen. Victorian and Provincial prints now share the spotlight with new watercolor effects.



Gown Has Many Features

Pointed Empire bodice of hand-run French Alencon lace, with scalloped neckline, and bustle back are fashion features of this silk bridal gown. Diamonds dramatize the gown, appear in pip, earrings, necklace and, of course, the engagement ring.

Maternity Fashion Puts New Emphasis On One-Piece Dress

For the mother-to-be, fashion takes their cue from the latest spring style trends, while providing figure flattery and concealment where it's needed.

The one-piece dress for maternity wear has new importance. Especially fresh-looking are chemise styles, carefully designed and cut to avoid any hint of a "bag" or "sack" look.

Two and three piece costumes follow the fashion news, too, with emphasis on harem and blouson tops.

Pretty example of the chemise for daytime is a dress that combines a straight-and-narrow appearance with fullness. In a "miracle" fabric, it's pleated all around and all the way down from a high front yoke. White collar and cuffs and a big bow complete the look.

A two-piece-look dress, with flap at front and expandable fullness at back, is another example.

The harem and blouson tops are fast becoming maternity classics, while looking fashion-wise and providing needed fullness.



Seasonal Shift

For the new season shift Jonathan Logan suggests this supple Italia rib-knit cotton with top brass buttoning. In cobalt blue, black or string beige it is featured locally at Kay Baum, 162 W. Maple, Birmingham.

One of our exciting new coiffures will help you look your best for Easter.

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Fashion Says 'No to Waistlines But 'Ayes' the Hipline

If there is one spot in the daytime silhouette that draws attention this year it is the hip, and mostly because it is so different from hippy hips of recent past. Now everything is done to make hips look narrow and flat.

Jackets are wider at top to make hips dwindle; belts placed at hips are loose so that hips almost disappear; bloused bodices make hips look smaller, and chemise dresses hang straight from the shoulders at back, again making hips invisible.

Newest Flats Have Teen Air

Teeners, both girls and boys, like shoes that follow their elders' styles, but they must have the teens' distinct stamp.

This is especially true of the teen girl's flats, as much a part of her life as the phone and the corner drug store.

Like her mother's shoes, they are pointed this spring, and the ever-popular ballet slipper is dressed up with T-strap. New details mark these flats as belonging to the high school set.

They have, for one thing, inch-high heels shaped like pears or fiddles, or round as pumpkins, in Gillie-type laces are another identifying mark. Fruit and nut clusters, pompoms and flower bou-

quets in brilliant colors provide light-hearted trim.

Soft leather in plain-but-pretty designs make flats more appealing than ever. Fine-textured suede leather shares the honors with smooth leathers.

Red and black are favored colors. Other leaders are coral, turquoise and bright blue in suede and oyster beige and turf in smooth, shiny leather.

Among two- and three-colored flats, there are such combinations as black patent leather on one side and gray suede on the other, or oyster beige with turf, in smooth, shiny leather. And there are lots of Yankee Doodle flats in red, white and blue.



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Jacobson's

our fresh-blooming Easter pumps and the easy chemise form a lovely spring alliance... the shoe shape is tapered and slim to accent the new leggie look, the fashion trend is gently relaxed.

left: navy blue grained calf suit spectator. **21.98**

center: black kidskin widow's peak pump with white lacing. **21.98**

right: black patent leather pump with white-stitched collar and tassel bow. **21.98**

for Easter, our very **nice Bello-Sharmeers...** full-fashioned luxury nylons sheer as a spring day...and leg-proportioned, of course, in classic beige tones or the lovely new pastels. **1.95; 3 pairs 5.65**

Jacobson's
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Mr. Mort's fine fashion touch punctuates the fluid shapings of his junior linen-look silks with soft strokes of embroidered ribbon...one dress a relaxed chemise line, the other a gentle blouson.

left: two-piece middie; green or beige. sizes 7-15. **39.95**

right: blouson sheath; silk organza low-backed, high-front cuffed collar. beige, green. sizes 5-15. **45.00**

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