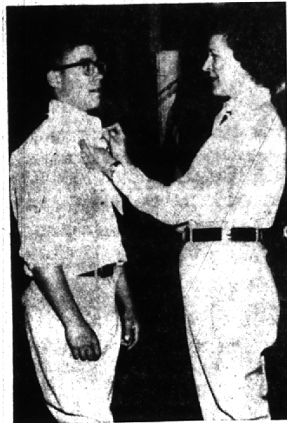


# Family's Participation In Phases of Preparation



1 Maynard A. Andreae registers seven-year-old son, Dolph, who is participating in the Detroit Horse show at Bloomfield open Hunt for the second consecutive year. He began riding at the age of four.



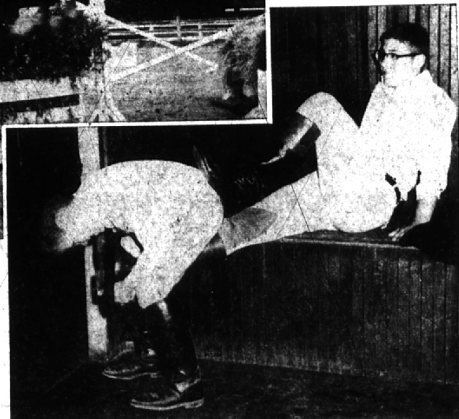
2 A former rider of show horses in Oklahoma, Mrs. Andreae is taking lessons but will not enter this year's sporting event. "I'm too busy with my youngsters," she comments, as she helps Chris with his tie.



3 AT LEFT: Dolph and Chris dressed in the height of fashion as they go into the ring for daily workouts.



5 ABOVE: Only one phase of training—Chris takes the family-owned "Mr Peepers" over the barrier. "There's nothing to it" is a common expression. But, riding is a very exacting sport, and a good rider makes his horse go through the maneuvers with little effort. The proper use of natural aides—voice, hands, legs and weight distribution—are important factors to remember.



6 AT RIGHT: Horse shows are a hard pull . . . es-

Photo Story by Fran Maier  
Staff Writer

"Youngsters must be exposed to riding if they are to become interested at early ages," comments Maynard R. Andreae of Ridgewood road, Bloomfield Hills.

The Andreaes have two sons riding in this year's Detroit Horse show and when it opens June 24 for a six-day stand at Bloomfield Open Hunt, it will mark the 41st anniversary of the largest outdoor horse show in this country.

Chris, 15, who started riding at the age of eight will enter in ten classes. Dolph's first year of showing was with the junior members' team at BOH last year. His lessons began at the age of four.

Mother and dad spend endless hours with the children . . . taking them to classes, watching them practice and make progress, assisting them in selecting the proper riding habit and training them to care for their belongings.

The first year of riding is the most difficult . . . all the disappointments and heartaches a child can have. They gain experience and schooling, but are never expected to take ribbons, unless an exceptional rider.

Then there comes a time, when, if they are to go any further, they must own their horse.

The Andreaes do—and the whole family is eagerly anticipating blue ribbons from the boys and "Mr. Peepers".

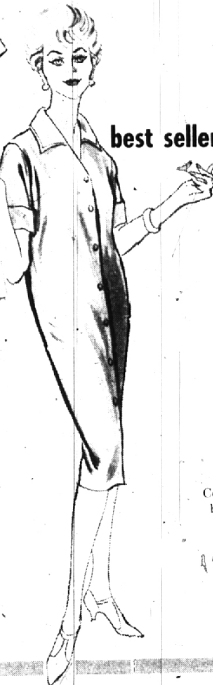
The strains of good and great music have sent countless men and women to tasks, to sacrifices, to dedicated devotion to epochal causes . . . just as it has soothed and comforted all who, listening, really hear its sweet concord of sound. Music is not made for lovers alone. Music has come to human beings as one proof that life can be joyful.

The Birmingham Eccentric  
BIRMINGHAM, MICHIGAN  
Thursday, June 19, 1958  
SECTION B



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