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He'll Always Remember This: To Escape Detection, He Hung onto Cliff Edge

By SUE GREENLEAF
I suppose every boy has done some pretty peculiar things in his youth, and Mr. Earl Cote of 14 Mile Road in Franklin is no exception. He had one experience when he was ten years old that he'll never forget.

His family was living in East Hampton, Mass. On the other side of Mt. Tom was a city called Holyoke. On an Easter Sunday, his parents forbade Earl and his brother to cross the mountain. So naturally they started out on the road over the mountain to Holyoke.

Shoe 'Nuf
SAY THESE BAREFOOT BELLES—SEE PAGE 1-C
THEIR FATHER had a motorcycle which made peculiar sounds, and on their way up the mountain they heard their father on his motorcycle looking for them. Instead of letting their father see them, they hung by their hands over a cliff which had about a 1000-foot drop. Oh, by the way their father didn't see them.

The next time Mr. Cote saw the cliff was about 8 years later. He almost fainted when he saw what he had done in his boyhood. (By the way, he hid tell his parents what he and his brother had done—about ten years after they did it.)

IN THIS same year he had an other harrowing experience. He and his brother were climbing what they thought to be an Indian grave on the side of a mountain. This also was a Sunday, and the boys were in their Sunday clothes.

"They were about 500 feet above the road when pebbles started rolling from under their feet. What first started out to be pebbles soon turned into rocks, then boulders, and finally into trees, with the two boys tumbling down with them. Could it be the Indians rising in their graves?"

The boys were terrified and ran for home. When they calmed down, they weren't worried about the damage that could have been done to them by the landslide (that's what it turned out to be), but they worried plenty about their mother's reaction when she saw their once new Sunday clothes. (Their worries were well founded!)

THIS SEEMED to be a year of adventure for Mr. Cote. For also in this year, he and his friends played a game called "follow the leader." They used to jump off a roof of a second story porch onto a little pile of sand. On this particular day they were jumping off the roof and when came Mr. Cote's turn, a big gust of wind blew him into the limbs of an old plum tree nearby.

His mother had to call the fire department to get him out. These two episodes could well be under the title, "Why Mothers Go Grey."

My Dad and I
They Had Sopping Good Time on Au Sable River
By BOB JOYNT
One of the most hilarious events experienced by Peter Marin and his dad was a rainy canoe trip they took down the Au Sable River.

Last summer, Pete and his parents set off for an overnight canoe trip. It just looked like rain when they started. After enjoying a few dry hours, the rain came.

The rain came down so hard and fast it soon soaked not only the Marins, but every bit of the camping gear in the canoe. This camping gear consisted of tent, bedrolls, cooking utensils, stove, food, etc., etc.

AS SOON as the downpour was over, the Marins made for the shore. They had to unload the canoe, dump the water out of the canoe, re-load the gear and resume their trip. They enjoyed at least 15 minutes of peaceful canoeing.

Then the rain came down again, the Marins had to repeat the performance of unloading the gear, dumping the water out of the canoe, loading the gear and again resuming their trip.

That evening, in a heavy downpour, they pitched their tent. To keep the stove burning, Pete protected it with an umbrella. The mystery to me is, "Who packed the umbrella?"

PETE is the son of Doctor and Mrs. George Martin. The Marins reside at 713 Pierce, where they have lived for 13 years. They moved to Birmingham from Summit, New Jersey, when Pete was two months old.

Pete will enter the eighth grade (See GOOD TIME, Page 2-A)

Book-Looks For Teenagers

By DOROTHY O'NEILL
Boys' and Girls' Librarian
Baldwin Public Library

"They knew what they wanted," I always have liked the sound of those words. There are certain books and people I always think of when I hear them.

"They knew what they wanted," people who saw their destinies, and worked toward them, no matter how difficult the task, how indifferent or hostile their friends and families, or uncertain the future.

Few of us know what we really want, especially when we are young, too often when we are older. One thing almost always characterizes the struggles of people who know what they want, the difficulty of attaining their destiny,—destiny as they are with a lack of confidence on the part of self or of friends.

STORIES I think of are of two teachers, a dancer, a writer. To read about these four people, all of whom lived in our time, is to be struck again by the tenacity and strength of the human spirit, to realize that people are able to express their personalities against all odds, and to realize that too often it is among the few who attained our destinies because "we knew what we wanted."

Jesse Stuart writes of his own life in **THE THREAD THAT RUNS SO TRUE**. He tells of his first of teaching in a Kentucky mountain school.

Not quite 17, but he wanted to teach. It doesn't sound like a career fraught with danger and triumph, but to Jesse Stuart it was.

He had two pupils bigger and older than he who the year before had been in his sister who was the teacher. Jesse met his first challenge with his fists and won. In a book of experiences he needs such things as finding a girl defacing the newly painted schoolhouse, teaching working "spoon immoral minds" was Jesse Stuart's destiny. He has written a fascinating book.

MARY McLEOD BETHUNE by Emma Gelders Sterne is another story about a person who wanted to teach. But Mary McLeod was a Negro and the fact that her dreams were harder to realize necessitated that she become more than a teacher.

As an administrator, she became a leader to her people and a symbol of freedom. Her life was dramatic, full of contrasts. Born in a home that sheltered 29 people (the 15th of 17 children), she died on the beautiful campus of the college she had founded.

SHE NEVER forgot the words of the white child who told her she couldn't learn to read because she was black. She always said that first she believed in God and then in Mary McLeod Bethune.

She started her school in Florida with \$1.00 and a shack and saw it grow, through faith, into a great Negro institution.

"She knew what she wanted," and reached her goals, triumphant over almost insurmountable odds, by her faith, and the drive of her personality.

Hildegarde Hoyt Swift in **THE EDGE OF APRIL** has written a fine biography of the life of John Burroughs. A country boy, born into a family that neither believed in or wanted any more than the barest education, he became one of America's greatest nature writers.

For John Burroughs was "the different one," and that is a hard person to be. Through a stormy marriage, years of uncongenial jobs, financial worries and terrible self-doubt, he never forgot "the wonder of the world." Somehow he had to put it down, somehow he had to give it to others. He knew what he wanted and his achievement was great. Theodore Roosevelt well wrote of him: "It is a good thing for our people that you have lived."

AGNES DE MILLE wanted to be a dancer, and in her autobiography, **DANCE TO THE PIPER**, she tells of her work, and heartbreak, of becoming one. Her family was fairly wealthy, her education excellent. B. De Mille, but these auspicious beginnings did not help.

She was short, chunky and not especially pretty, and since a dancer's only instrument is his body, her very self seemed to stand in her way.

Yet she had to be a dancer, there was nothing else. The dances that she created for "Oklahoma," are history now and have influenced the stage for a decade.

The words of Martha Graham always stayed with her. "There is a vitality, a life-force, that is translated through you into action and because there is only one of you all of the time, this expression is unique."

"And if you block it, it will never exist through any other medium and be lost. The world will not have it."

"To teachers, a dancer, a writer, unique in all of time, and each "knew what he wanted." We are fortunate that they did.

The books mentioned above are available in the young moderns department of the Baldwin public library.



MARTHA V. HURD, TODAY'S YOUTH EDITOR

Attends Newspaper Institute
Michal Forster (seated right), 316 Arlington, Birmingham, is shown with other newspaper editors in front of Erie Pyle Hall at Indiana University during the second division of the recent high school journalism institute. With him is Just a Dream, Institute director, are Janice Prof. Gretchen A. Kemp, Institute director, are Janice Rock of Saginaw (standing left) and Linda Clarkson of Hazel Park.

Birmingham's Top Ten

Compiled Weekly from Sales of Birmingham's Three Leading Record Shops
Reported by Les Carter, Pham High School Sophomore

- | | |
|----------------------------|---------------------------------|
| 1 Poor Little Fool | Rickey Nelson |
| 2 Just a Dream | Bobby Clanton |
| 3 Willie and the Hand Jive | Johnny Otis |
| 4 Spish Splash | Bobby Darin |
| 5 Western Movies | The Olympics |
| 6 Little Star | The Elegants |
| 7 When | Kalin Twins |
| 8 One Summer Night | The Bankers |
| 9 Early in the Morning | Bobby Darin and the Rinky Dinks |
| 10 Hard Headed Woman | Elvis Presley |

Top Ten in Detroit
1 Poor Little Fool
2 Willie and the Hand Jive
3 Rebel Rouser
4 Western Movies
5 Spish Splash
6 Little Star
7 Left Right Out of Your Heart
8 Just a Dream
9 Early in the Morning
10 One Summer Night

In Birmingham's Top Ten, "Poor Little Fool" remains the obvious choice for the number one spot. As of now there is no record offering much contention for this position, but in Detroit "Little Star" is pressing the top five and might take over first place within the next two weeks.

Almost every record on last week's survey slipped down to make way for "Just a Dream," "Western Movies," and "Little Star." The biggest gain was made by "Just a Dream," which was off the survey last week and is now riding high in second place.

The biggest drop was taken by Johnny Mathis' "A Certain Smile" and "Hard Headed Woman." From nine disc-jockeys in Detroit, only one listed "Hard Headed Woman." That rating was a tie for tenth place.

Album of the Week
Name: Suddenly It's the Hi Lo's
Artist: The Hi Lo's
Type: Vocal Jazz

Yours Truly,

By Joyce Kettlar
One winter when one villager slipped and fell the Eccentric reported it as follows: "The boards being governed with ice."

Children can bring much happiness into a home, but what you usually get is stray cats and things like that.

To catch an alligator, you need a telescope, a matchbox, a pair of tweezers, and a large, very dull book.

Choose a hot day, go to the riverbank, sit under a tree and start reading your book.

Dull book plus warm day equals sleep.

Naturally, an alligator sees you after a while and comes to investigate. He looks over your shoulder at the book and starts to read.

Dull book plus warm day equals sleep.

When you wake up, take the telescope and look at the alligator through the wrong end. Next, using the tweezers, you pick him up and put him in the match box.

Sign in a Cairo beauty salon: "We curl up and die for you."

Seen on a truck in the Mississippi delta: "Have truck, will travel."

Teen Town Meets At Holy Name

Teen Town, which has been meeting through the summer, carried on its program for teen age members of Holy Name parish Tuesday from 8 to 11 p.m. in the Holy Name school gym.

Admission is by membership card. A well-known radio disc jockey will provide music.

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By Tom Manhard

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