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He'll Always Remember This: Fight with Neighbors In Trying to Save a Life

By SUE GREENLEAF

The day a life MIGHT have been saved looms foremost in the reminiscences of Mr. Richard Ford, Franklin's former chief of police.

In December, 1957, finding her husband unconscious in their car, a Franklin Villager became frantic and called the Farmington police. She gave her address, but neglected to mention the Village.

Farmington police went through their maps and found no such street in Farmington. They called the Southfield police. They also, unable to find the street, finally called Mr. Ford.

Mr. Ford immediately called the fire department for a resuscitator and went to the address.

THEY FOUND the man lying unconscious, appearing to have had a heart attack. What actually had happened was that he was suffering from acute carbon monoxide poisoning.

Because of the delay, some neighbors were getting out of hand. Actually help got there quickly after the fire and police departments received the call.

But the police had to fight the anxious neighbors while at the same time trying to get the dying man to the hospital.

An ambulance was called, and the victim was started on his way to Beaumont hospital. But he was dead on arrival.

PERHAPS THERE could have been a chance to save his life if his phone call had gone to the proper police department first, or the directions had been more complete.

Remember always to keep calm in an emergency. It can be a life and death matter—literally!

You Don't 'Learn' To Become Artist, Reminds Muralist

By JILL SHALLCROSS

(EDITOR'S NOTE: This is another article in a series on business and professions which might hold an interest or a possible future for you. Information for this article was obtained from Mr. Clifford B. West, teacher, painter and muralist.)

Mr. West's murals are to be found throughout Detroit and in the Penobscot and Veteran's Memorial buildings, to name a few. Others are executed throughout the United States. Although Mr. West is not solely a muralist, he is acknowledged as a skilled artisan of this fascinating and highly technical field.

Mr. West states that the foremost requirement of a muralist or any other artist is talent! This is something you cannot "learn." It can be developed through schooling but it must be basically a part of you before you even consider entering an artistic profession.

Thus, any would-be artist must be convinced of his potentialities as an artist. However, there are specific qualifications a muralist must consider.

First of all, he needs an excellent mathematical mind. Mural painting consists largely of scale drawings and detailed mathematical plans so that a 20 inch by 40 inch "cartoon" may be transformed into a mural twenty times that size.

A muralist also must have much physical stamina and strength. Much of the mural's painting is done from a scaffolding and this can be exceedingly dangerous as well as difficult.

After examining these qualifications, the next thing to consider is education. The first formal schooling should be college, either two or four years. Mathematics courses are essential, also, literature and history. This is important to obtain not only the knowledge of other times and other men but also acts as a stimulus for inspirational subjects for murals.

After college, four years of art school are imperative. During this time technical is developed as well as delving into the study of his own art, anatomy, perspective and design. Also, this is a good time to gain a knowledge of all the art mediums, such as water colors, pencil, oil and charcoal.

When your formal education is completed, it is helpful to become an apprentice to a muralist for a year or two to learn the "tricks of the trade." When you feel you have gained from him the necessary experience and confidence, you are ready to go out and find your own commissions. That is the thrilling reward!

Remember that the job, like many others, is not an easy one. Even after all your training there is no assurance that you will be a good muralist. Of course this is equally true of a doctor, lawyer or engineer chief. But a muralist in the making should be eager to create and express himself on a great canvas as "wide as the blue sky."

PAGE 6-C THE BIRMINGHAM ECCENTRIC JULY 24, 1958

FOR AND ABOUT OUR YOUTH

MARTHA V. HURD, TODAY'S YOUTH EDITOR



Foreign Students See Congress in Action

Reading the record of Congress' activities congressmen William S. Broomfield. From left are Yokinobu Nomura (Japan), Luciana Cagnasso (Italy), Eckart Keller (Germany), Marit Maaren (Norway), Dulce Espavea (Philippines), Peder Jensen (Denmark), Broomfield, and Christian Platou (Norway).

Book-Looks for Teenagers Yours Truly, By Joyce Kettlar

By DOROTHY O'NEILL
Boys' & Girls' Librarian
at Baldwin Public Library

Books that have some of the rare and magical in them, the "off-beat" experiences of strange people in uncommon situations, make fascinating reading.

The books described below take place on the moon, in South America, in the room of an English country house, or on a rock in the Atlantic.

They are meant to be only a taste of some of the tales that are told that haunt us, because they could be true . . .

THE OTHER SIDE OF THE MOON by Meriol Trevor sounds like science fiction, but it is a section with a difference. The book begins with Gil, a boy who accidentally is taken along on a private attempt to reach the moon on the rocketship Moonard.

The eight members of the expedition are a varied group and their differences become more apparent as the trip progresses. They land on the other side of the moon, that side hidden forever from human eyes and discover that it contains a land of great wonder with its capital in the city of Cordelux.

glamorous mistress, has been dead for eight months when Maxim de Winter's young and frightened second wife comes there to live.

SHE GRADUALLY realizes that there is some mystery surrounding Rebecca's death, but it is not until the night of the big costume ball that her suspicions are confirmed and, with an almost unbearable atmosphere of impending disaster, the real story becomes known. This is a book you can't stop reading.

All of the books described above are available in the young modern's department of Baldwin public library.

Thinking himself the last person left alive on earth after an atomic bomb explosion, a lone man enjoys plenty for a while.

All the public facilities are his for the taking, but he is overcome by loneliness.

He sticks it out for a few days, but, finally, unable to stand it any longer, he throws himself from the top of the Empire State Building. Just as he passes the 13th floor, the phone rings.

In the summer of 1921, a fire broke out in a house on Pierce street. Because of the extreme dryness of the season there was no water coming from the hydrant. A woman doing her wash near by donated two tubs of water to put out the fire.

If anyone has wondered what the tall, goodlooking plant in Martinelli's window is, it's a fig tree. If you look real close, you can see the figs.

If all the automobiles in the country were placed end to end, chances are the driver in the front one couldn't get his started.

Birmingham's Top Ten

Compiled Weekly from Sales of Birmingham's Three Leading Record Shops
Reported by Les Carter, B'ham High School Sophomore

Last This Week	Rating	Title	Artist
1	1	Poor Little Fool	Rickey Nelson
2	2	Willie and the Hand Jive	Johnny Otis
3	3	Spish Splash	Bobby Darin
4	4	Certain Smile	Johnny Mathis
5	5	When	Karin Twins
6	6	Hard Headed Woman	Elvis Presley
7	7	Western Movies	The Olympics
8	8	My True Love	Jack Scott
9	9	Early in the Morning	Robby Darin and the Rinky Dink
10	10	Little Star	The Elegants

Top Ten in Detroit

1	Poor Little Fool	Rickey Nelson
2	Spish Splash	Bobby Darin
3	Hard Headed Woman	Nelson Riddle or Dean Martin
4	Willie and the Hand Jive	Johnny Otis
5	Rebel Rouser	Johnny Mathis
6	Western Movies	The Olympics
7	Left Right Out of Your Heart	Elvis Presley
8	Patricia	Patricia
9	Fever	Patricia
10	Early in the Morning	Robby Darin and the Rinky Dink

New Releases

(Rated A, B, C, and D according to hit potential and past recordings)

1.	Big Daddy—C—Jill Corey
2.	Charot Rock—A—The Champs
3.	Gas Money—D—Jan and Arni
4.	Don't Tell Tales Out of School—D—The Belles
5.	Lover's Land—B—Ernie Hickey
6.	Harvey's Got a Girl Friend—B—Royal Teens

Album of the Week

Name: The Number One Ballads
Artist: Jimmie Rodgers
Type: Vocal Ballads, Danceable

"Nel Blu DiPinto Di Blu," the number one song in Italy, has come to the U. S. and in the process has picked up seven recording artists—all hoping for a hit. The original version is by Domenico Modugno on Decca, but if this record sells, the top version will most likely be by Nelson Riddle or Dean Martin. The Riddle platter is excellent for dancing.

Incidentally, the song also goes under the title of "Volare."

These are five of the versions out: Nelson Riddle—Capitol; Dean Martin—Columbia; Jesse Belvin—RCA Victor; Ross Linda—Challenge; and Domenico Modugno—Becca.

All three record stores, Marty's, Glenn's, and the Record Corner, agree that "Poor Little Fool" deserves the number one spot. The Record Corner reports that "Little Star" is moving up fast, while "Western Movies," by the Olympics, has come into the survey, seemingly from nowhere.

The number one record in the South is "Guess Things Happen That Way" by Johnny Cash. In the Midwest, the big record still is "Yakety Yak" by the Coasters on the ATCO label.

Although I haven't heard it yet, Billboard gives big notice to "Having a Good Time" and "We Like Birdland" by Huey ("Don't You Just Know It") Smith.

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