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- THE TIME Friday evening 10 P.M. to 1 A.M., Saturday 10 P.M. to 2 A.M., Sunday 1 P.M. to 1 A.M.
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FOR AND ABOUT  
**OUR YOUTH**

MARTHA V. HURD, TODAY'S YOUTH EDITOR



**Actors Take a Break**

Tom Kershner of Birmingham and Chris Norvell of Bloomfield Hills take time out from work at the Cranbrook summer theater school to enjoy a swim in Cranbrook's pool. Tom is a Birmingham high student and Chris attends Kingswood. Both are senior students in the theater training group.

**My Dad and I:**

**New Hampshire  
Vacation Almost  
Ended in Tragedy**

By BOB JOYNT

Among the many memorable experiences enjoyed with his father, Phillip Ingraham remembers most clearly the time his dad saved his life.

This happened while the Ingraham family was vacationing on Phil's grandparents' farm in Shelburne, New Hampshire.

The family was swimming in a mountain stream when Phil suddenly found himself sliding down a natural rock formation. If his father had not grabbed Phil in time, he would have fallen to his death on the rocks below.

Phil is the son of the Mayor of Birmingham. He lives with his family at 940 Harmon where they have made their home since moving from Chicago in 1943. He graduated from Birmingham high school in the class of '58.

During his high school years, his dad encouraged Phil to go out for track where he won two letters. His dad was usually there to cheer him on. Although he admires his father's ability to carry on two successful and busy careers both as a lawyer and as mayor of our town, Phil is not interested in becoming either. He plans on becoming an engineer.

Several years ago, Phil broke his elbow in a bicycle accident while delivering newspapers. It reminded his father of his own experience as a newspaper boy in Maine. It seems the future mayor of (See VACATION, Page 3-C)

**Yours Truly,**  
By Joyce Kettlar

If you think you're beginning to understand the English language, explain to me why flammable and inflammable are not opposite, but mean the same thing.

It is encouraging to think the sack dresses will not be around long enough for the occupants to grow into them.

Being in love isn't looking into each other's eyes. It's looking in the same direction.

When it first came out, the Birmingham Eccentric had a rival, the Birmingham Post. In the July 18, 1958 issue of the Eccentric an editorial stated that the Eccentric editor, Whitehead and Mitchell, had purchased the Birmingham Post. This is a good, if not inexpensive way, to eliminate competition.

Your dog's a baseball dog if he catches flies, chases frogs, and (See YOURS TRULY, Page 3-C)

**Birmingham's Top Ten**

Compiled Weekly from Sales of Birmingham's Three Leading Record Shops  
Reported by Les Carter, B'ham High School Sophomore

Last Week's Rating	This Week's Rating	Artist
1	1	Poor Little Fool — Rickey Nelson
2	2	Rebel Rouser — Bobby Darin
3	3	Willie and the Hand Jive — Johnny Otis
4	4	When — Kalam Twins
5	5	My True Love — Jack Scott
6	6	Hard Headed Woman — Elvis Presley
7	7	I Wonder Why — Dion and the Belmonts
8	8	High School Confidential — Jerry Lee Lewis
9	9	Early in the Morning — Bobby Darin and the Rinky Dinks

**New Releases**

(Rated A, B, C, and D according to hit potential and past records)

1. Early in the Morning—A—Bob by Darin and the Rinky Dinks
2. Early in the Morning—B—Buddy Holly
3. By the Light of the Silvery Moon—B—Jimmy Bowen
4. Come on, Baby—B—Buddy Knox

**Album of the Week**

Name: Elvis' Golden Records  
Artist: Elvis Presley  
Type: Rock and Roll

Billboard, the trade paper of the music world, reports Jerry Lee Lewis' latest record has been a two-sided smash in the South and Midwest. "Fools Like Me" actually is a bigger hit in the South. It looks as if Bobby Darin, who has the current number one hit in Detroit, has another potential in his latest release, "Early in the Morning." Bobby is backed up by the Rinky Dinks. Buddy Holly has another version, but I prefer Darin's recording.

Keep an eye on "Gingerbread," sung by Frankie Avalon, which has been moving up steadily in the charts.

**He'll Always Remember This:**

**Drive Faster Than  
Express to Beat  
Start of 2nd War**

By SUE GREENLEAF

Fleeing from Germany one day before the outbreak of World War II, was one of the narrowest escapes in the life of Mr. Hans Mandel of Romsey road, Franklin, and President of The Wickman Corp.

It's a day he'll never forget!

Mr. and Mrs. Mandel who lived in Coventry, England, in 1939, went on a 4 to 5-week business trip into Germany.

They went down the Rhine, south of Germany, into Switzerland, and arrived at Basel, the German frontier, late on the night of August 28, 1939.

When they got there the headlines of the newspapers blared, "Germany Has Concluded a Pact of Non-Aggression with Russia."

**RIGHT THEN MR. MANDEL KNEW** that Germany was going to march into Poland, which would cause Britain to go to war with Germany.

They naturally didn't want to be caught in Germany with a British license when the war started. They decided to drive from Basel to Holland through Germany in one day, which was a distance of about 400 to 450 miles on European roads which, according to Mr. Mandel, "cannot even compare to American roads."

They had the hotel pack them a box lunch and they started at about 4:00 the next morning. They wanted to stop at Cologne for a few hours to see their parents, for they felt they wouldn't see them for a long time due to the war. They arrived at Cologne, beating by 3/4 of an hour the time of the Rheingold Express, one of the fastest trains in Germany.

**AT FRANKFURT THEY STOPPED** at a gas station that had orders from the government to only sell gasoline to foreigners in order to get them out of the country.

While their car was being filled up, a mob of Germans drove up and started threatening the attendant because they were unable to get gas for their cars. To pay for the gas, Mr. Mandel had only a bill of a large denomination, which he gave to the attendant. Instead of waiting for their change, they drove on because of the ugly, threatening attitude of the mob.

In Cologne, when they got to their parent's home, no one was there. It was late that night before they continued on their journey. On their way to the Dutch frontier, they got lost. When they finally got there, guards questioned them for over a half hour before letting them pass.

**THE NEXT EVENING IN FLUSHING,** there were some 400 cars waiting for embarkation. All of them were trying to get home on a boat that normally held about 50 cars. Only because the Mandels knew the captain of the Dutch boat did they manage to get their car aboard that night.

Then the boat didn't leave until the next evening because the Dutch boats were placed under governmental orders. They didn't get into Harwich until about 4:00 the next morning. Then the crane that took the cars off the boat broke, and it wasn't until late the evening of the following day, that they got back to Coventry. On the next morning the war started, so they just made it home by the skin of their teeth.

**Youngsters Show Color,  
Rhythm in Art Works**

Inherent creative capacity of children are readily seen in the art work they produce, says Irving Kaufman, instructor in art at University of Michigan.

"This innate creative quality is liberally present in most young people and particularly evident in the primary grades. Children arrive at school all agog with wonder, with a sense of discovery and exploration, ready to do battle with windmills, the inertia of ignorance or the stubbornness of fact," he says.

"Too often this initial sense of excitement is chilled, restrained or perverted in the strict-jacket of staid and unimaginative rote. The education of the child becomes a routine, deliberate, predetermined affair where the vagaries of fancy, the insight of intuition and the fulfillment of expression are not mentation and inventiveness, and covers a wide range of materials and techniques. Today's forward-looking art programs for children include such products as mosaics, paper sculpture and mache, ceramics, wood carving, jewelry, glass inlays, collages, mobiles, models and mixed media.

"ART REMAINS one of the few free areas in which a child can be his natural self, where he can experience growth and learning as an intrinsic quality of his own personality.

"Even here we find a distortion, sometimes when there is an imposition from above or when an emphasis is placed on technique or the 'correctness' of the product.

"A good school program is characterized by diversity, exper-

"CHILDREN'S art work at its best is an experience of color, rhythm and the joy of being young. Each piece of art work to the child who makes it is unique and so is the intangible sense of 'me' that surrounds the work like an aura.

"The fantastic clay animal brightly striped, is an extension of the child who made it, and the phantasm is placed on technique or painting of a horse is the embodiment of all the mystery and wonderment of being a girl who is 12 years old."

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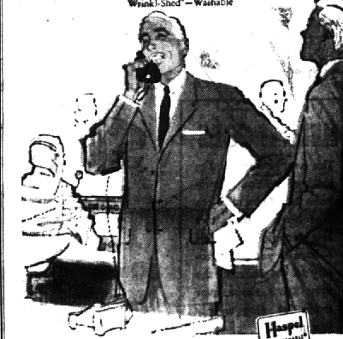
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