



and REVIEWS

Attorney for the Damned

By Arthur Weinberg. 516 pp. New York. Simon & Schuster, \$6.50

Reviewed by FRED BAHR

Arthur Weinberg has attempted to portray a man through that man's own words in "Attorney for the Damned." He has collected and edited speeches of one of the most colorful and (even now) controversial figures of this century, Clarence Darrow.

These speeches consist of summations to juries and arbitration boards, lectures, debates and even a funeral oration.

Despite the difference in podium, there is a similar thread running throughout the collection, and that is advocacy. No matter what the occasion Darrow constantly advocated as if in court.

This emotional involvement seems to be both his strength and weakness. He could see only one side to any question.

Even in the funeral address for John P. Altgeld, former governor of Illinois, the elements of the skilled summation to the jury are present. This is not a criticism. Each man is most effective in the medium he knows best, and Clarence Darrow was undeniably one of the greatest trial lawyers of all times.

With Meyer Levin's "Compulsion" still fresh in the stalls, many people are now familiar with the look-looped case and a more emotional belief in the evil of capital punishment.

That Darrow's defense is a masterpiece is not nearly as important in understanding the man, as the basis of its defense—a deep-rooted emotional belief in the evil of capital punishment.

SIMILARLY, Darrow defended twenty members of the Communist Labor Party, charged with conspiracy to overthrow the government, not because of a belief in or a sympathy with Communism but

because of a belief in unlimited freedom of speech.

He defended a negro in Detroit who moved into the white section and killed one of the mob that formed around his house. Here he defended on the basic right of any man, black or white, to be free as an individual from the action of the mob.

The value of the book, often too wordy, frequently requiring real effort and imagination to retransform the cold written word back to its eloquent deliverer, consists

of its picture of a fighter and a believer.

THE BOOK IS NOT a biography in any usual sense. The picture attempted is an essence, not a chronology. The tone is subjective; the author has obviously selected only that showing Darrow in the best light. These might be limitations, but not really weaknesses in a eulogy, which is what this book actually is.

It is impossible to agree completely with all of Darrow's ideas; it is impossible not to admire, sometimes grudgingly, the man.

How satisfying it is to escape for awhile the drum beating antics of most contemporary fiction and relax with Rumer Godden's pure and simple artistry in this collection of stories and poems about India.

An English born woman who was brought up chiefly in India, Mrs. Godden has been widely acclaimed for her many novels and poems. The reasons for her large following become obvious after perusing only a few pages of her latest book.

So great is her skill in reducing the English language to unbelievably perfect simplicity and grace, it is impossible not to succumb to the spell of her sincere, unaffected, and very humane approach to life.

With the happy result that the reader is able to come away from this work with the feeling that he intimately knows and understands many types of Indian people.

"POSSESSION" the tragic tale of a rice farmer to whom land assumes sacred proportions and his

wife who worships their lost child, is the most deeply moving and appealing tale in the collection.

Because the customs of the Himalayan nomad are so different from our own, their stories make fascinating reading. Each spring these goat people drive their herds up from the plains to summer in the high mountain meadows.

We became acquainted with Ibrahim, a self-centered but, who upon descending to the valley with his clan to claim a bride, returns as a mature, compassionate man, having learned that manhood involves learning to live with other people.

AND THERE IS the charming tale of Jussuf, a bully who matures through his newly found love for a little black ram.

Humor is here too (although usually mixed with pathos), as in the story of the homesick Indian student in Paris trying to learn how to eat oysters and rare meat even though it's against his religion.

Then there is Mooliki, a childlike, opinionated elephant, who loves to daydream, blow bubbles in the river, and throw women from her back.

Indeed, we are offered here a rare opportunity to penetrate India and her people through the pen of a deeply gifted writer.

IN A SEEMINGLY effortless manner Rumer Godden is able to set forth technically perfect, exquisite tales in both poetry and prose about her beloved, adopted country. It is an experience too rewarding to be missed.

Mooliki: Stories by Rumer Godden. 151 pp. New York. The Viking Press, \$3.50

Reviewed by SALLY PARSONS

Mrs. Marshall's style is direct and its candor may disconcert some. Humility is evident in her writing, and gentle humor assumes its natural place.

What her experience with the passing away of her husband meant to her is self-evidently a difficult thing to share. Yet it is handled with restraint, and always the helpful, the positive is emphasized.

AFTER PETER MARSHALL'S death she was faced with the prospect of an inadequate income, a young son to support, and no personal business experience to fall back on. Aside from the financial need, there was the gnawing devastation of grief that would come and go at disconcerting intervals.

This was the beginning of many situations in which, as she explains, she was "backed against prayer." It is so doing she confirmed her understanding of religion as a vital everyday thing and not something departmentalized to Sundays and vague prayers.

She sought God's help and guiding hand in her loneliness, her need for supply, and her activity as a vital being.

AND THUS she started to write. "To Live Again" traces her authorship of "A Man Called Peter" and the subsequent filming of the movie all of which contributed so much to her own rehabilitation.

She felt that God's guidance was responsible for the success of the book and movie, and she does not hesitate to encourage the reader in the similar situation of grief and lack to divine help.

With all of this, Catherine Marshall appears human. Evidently by nature retiring and reserved, she is not above human foibles and feelings and thus, for a small example this reviewer sensed that she was never too pleased with the selection, reaction of, or portrayal by Jean Peters as Mrs. Marshall in the movie.

HOWEVER, Mrs. Marshall writes essentially from a standpoint of strength not arrived at by human will or from the view that time heals all things; and out of her new-found compassion comes "To Live Again," a moving and practical example of a woman's courageous faith in God.

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To Live Again

by Catherine Marshall, 385 pp. New York. McGraw-Hill Co. \$3.95

Reviewed by GAY G. SYKES

When Catherine Marshall closed the hospital door on the room where her husband's body lay and walked down the cold corridor alone, her world had quietly crashed about her.

In that tremendously private and yet universal experience, Mrs. Marshall pulled from the ashes of her grief a triumph over self-pity. She shares this battle and victory with a large and appreciative following in her recent book, "To Live Again."

Coming on the heels of "Mr. Jones, Meet the Master," a collection of Peter Marshall's sermons, and "A Man Called Peter," Catherine Marshall explores in her latest book the special plight of widows.

NOT ONLY is the message—and this is a message book—important, but its treatment is well done. We could perhaps excuse a somewhat amateurish job, but such is not necessary.

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LOANS AND DISCOUNTS	\$247,699,473.92
REAL ESTATE LOANS	139,547,552.39
FEDERAL RESERVE BANK STOCK	1,511,400.00
BANK PROPERTIES AND EQUIPMENT	8,315,305.44
ACCRUED INTEREST AND PREPAID EXPENSES	3,859,448.78
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OTHER ASSETS	169,184.72
TOTAL	\$990,573,106.66

LIABILITIES

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SAVINGS AND TIME DEPOSITS	\$259,083,921.04
TOTAL DEPOSITS	\$887,167,742.08
UNEARNED INTEREST	5,228,639.57
ACCRUED EXPENSES AND TAXES	5,478,037.42
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OTHER LIABILITIES	146,287.57
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SURPLUS	36,000,000.00
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TOTAL	\$990,573,106.66

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