

"... now I have to get that nose just right ..."



"... did I get that shoulder line just right? ..."

Summer Workshop For Young Artists

Self-expression ... greater appreciation ... broadening of horizons.

These are important benefits a person derives from expressing the bit of artist that is within each of us.

Some of us have more of the artist than do others.

We don't have to be a Rembrandt or Picasso. We only need the desire to try out, to experiment, to strengthen what artistic inclinations we already have.

IT IS MORE IMPORTANT to develop this ability in one's early years. Like the teenagers in these photographs. They are participating in the six-week summer young people's workshop co-sponsored by the Bloomfield Art Association and the Detroit Institute of Arts Extension Services. The studio is the BAA's headquarters in Birmingham.

Teachers are Nancy Lindburg, Ellen Van Dusen, Dan Pitkin, and Jack Martin.

Monitors (BAA members who spend a half day a week assisting instructors) are Mesdames E. E. Hammonds, Herbert Gardner, Jr., Max Fruhauf, Randolph Heizer, C. C. Patterson, Ada Moore, War-

ren Pease, Jr., V. J. Snyder, George Cutter, Henry Manley, Vinton Birch, and Miss Anne Young.

Mrs. Birch is chairman of the BAA educational committee. William A. McGonagle is coordinator of Art Institute extension services.

THIS IS THE SECOND SUMMER the two groups have given this summer program, which enrolls more than 200 young people in grades one through twelve from the Birmingham - Bloomfield - Southfield - Farmington area.

Four other communities staged the program last year. Nine have it this summer. Purpose: to learn and appreciate art through working with the materials of artists, their instruments and their great paintings.

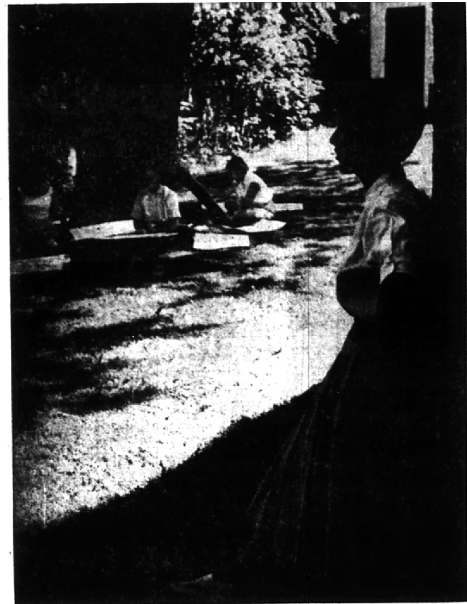
The current BAA program will terminate with an eight-day exhibit of the children's summer workshop beginning Sunday, Aug. 10. Hours from 3 to 5 each afternoon at the BAA building, 361 N. Woodward, Birmingham.

The public is cordially invited to the exhibit.

Photos by Bernice Clark

Unless one determines that each winter's ice is thick enough to support him and his skates, he will break through into cold water, even risking his very life. Unless one determines to learn enough about civic and economic issues during his adult life, he will "break through" the thin, meagre knowledge he has, drowning in the waters of ignorance.

The Birmingham Eccentric
BIRMINGHAM, MICHIGAN
Thursday, August 7, 1958
SECTION B



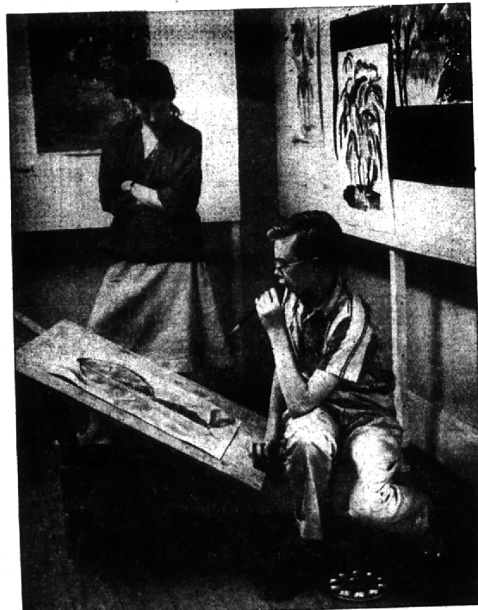
"... this modeling business is easy, if this is a typical sample ..."



"... let's take this in and show it to our instructor ..."



"... practice sure shows good results, doesn't it? ..."



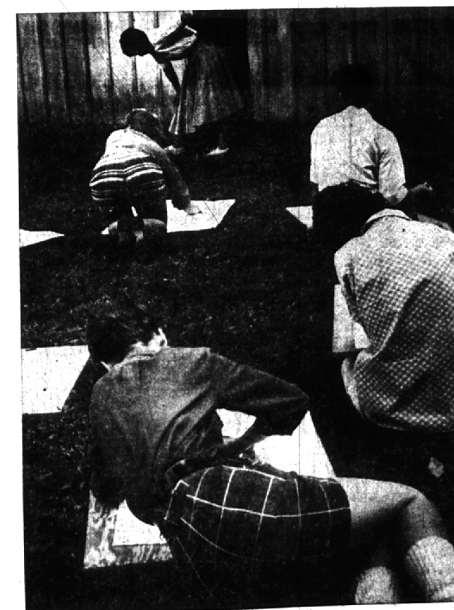
"... be sure you are satisfied before calling it completed ..."



"... you've got to remember that art means something different to each individual ..."



"... never thought I could do this sort of thing! ..."



"... it all depends on the approach you take ..."