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## LEND AN EAR Bernstein, Hal mark Score; Shirley Doesn't

Three recent television productions show the extremes—both bad and good—of which this medium is uniquely capable. Fortunately two of these sections rate huzzahs while only one augurs darkly for the TV score.

"Omibus" presented recently another of "Lennie" Bernstein's enlightening and fascinating musical shows on the subject of music—this time opera. Bernstein, composer, pianist, reporter, and general musical "enfant terrible," managed to conjure up a palatable yet interesting picture of grand opera and what, exactly, makes it grand.

He mentioned the almost hypnotic quality of music when combined with dramatic situations. When music speaks directly, emphasizing emotional impact, as opera often does, the audience is almost knocked off their chairs by the grandeur of it all. He showed us utterly faithful and innumerable scenes in opera would be if the dialog were spoken in everyday English—how the composer enhances, by music and imagination, each scene so that the meaning becomes stunningly clear, despite the fact that we may not understand the words.

BERNSTEIN handled all this, and much more, most skillfully by use of Puccini's great opera, "La Boheme." His musical laboratory experiment turned out to be a very unique and productive approach to the subject of opera. We thought that Wagner's Tristan and Isolde's "Love-Idyll" and "Liebestod" were unfortunate choices for illustrating the power of music to opera newcomers. Wagner's music is unquestionably romantic and emotional, but it is too much music to digest and enjoy without considerable opera background.

Wagner's drama must be latched out by the singers that they may be heard over a symphony orchestra; and the grimaces and facial contortions that result are not particularly fetching in a close camera view.

Leonard Bernstein currently appears to be Jack of all trades and master of quite a few. He is good to look at, and more important—good to listen to. He unravels his lecture material in a completely captivating and consistently understandable manner. He can clutter up my TV screen anytime.

**SHIRLEY TEMPLE'S** recent bon bon for the kiddies—a presentation of the story of "Dick Whittington and His Cat"—was considerably less vital and effective. This little tale which should have been imaginatively handled in writing and production, came off flat and two-dimensional. The actors were obviously concerned and acting was generally unimpaired and ineffective. The only exception was the performance of the cat, who meowed right on cue.

Television is capable of more when it comes to fairy-tale. The unlimited resources of camera and set can be eloquent. These brilliant voices are in evidence on many other programs—the Dinah Shore show, for example, treats the eye to a constantly shifting kaleidoscope of pattern and lighting.

Miss Temple will have to show her young viewers something more interesting than her two enormous dimples or they'll go back to reading comic books.

**THE THIRD** program we shall consider here presented the fine performances by Julie Harris and Christopher-Runner in the Hallmark playhouse's "Little Moon of Albany." Miss Harris is an actress of bottomless energy and emotion, at improvisation. The role of a young girl, forced by fear and re-

## Random Notes About Town

**MUSIC:** Minneapolis Symphony Orchestra directed by Antal Dorati will play a concert on Saturday, 8:30 p.m., Masonic Auditorium. The Detroit Women's Symphony Orchestra will perform under Wayne Dunlap with Emily Matter Adams, violinist, Saturday, 8:30 p.m., the Institute of Arts auditorium.

**THE 14th** ESNE university Tamburians will present their 21st annual concert Sunday, 2:30 p.m., at the Ford Auditorium.

**James Harrett**, violinist will appear in concert under the auspices of the Green Pointe Symphony Orchestra back Henry Novero will have Mischa Mischakoff as violin soloist, Sunday, 2:30 p.m., at Parcels school auditorium.

**The Cranbrook Music Guild**, Monday, 8:30 p.m., Cranbrook house.

**THIATER:** STANISLAW'S Guild presents Come Back, Little Sheba Thursday and Friday at 9 p.m. at Cranbrook Pavilion. Marcel Marceau, pantomimist will appear at The Shubert theater for two weeks beginning Sunday.

**MOVIES:** BIRMINGHAM: Savanara with Marlon Brando and academy winner, Richard Widmark. Melody Time; also Doctor At Large with Dick Bogarde until April 29th.

**BLOOMFIELD:** Peyton Place from the novel by Grace Metalious stars Terry Moore, Lanna Turner, Lloyd Nolan, Hope Lange, and Diana Varsi.

**MICHIGAN:** Margorie Morningstar with Natalie Wood and Gene Kelly from the novel by Herman Wouls will present their 21st annual concert Sunday, 2:30 p.m., at the Ford Auditorium.

**UNITED ARTISTS:** South Pacific by Rogers and Hammerstein with Rosanna Brazzi, Mimi Geynor, John Kerr fills the Todd-AO screen to overflowing with eye-filling photography and marvelous music.

**MADISON:** Alec Guinness, William Holden, and Jack Hawkins in The Bridge On the River Kwai—Best picture and best actor awards.

**FOREIGN FILMS:** CLAWSON PLAYHOUSE: Mail Zetzeling and Guy Roff by permission of Sadler's Wells in Little Lulu; also Lovers and Lullabies. Extra added: Mr. Magoo and Springtime in Holland; April 12-22.

**LEONARD CORONET:** The Third Key with Jack Hawkins and John Stratton is another delightful British detective mystery.

**WORLD AND STUDIO:** Nights of Cabiria appears to be "a first screen play by Federico Fellini with Giulietta Masina of "La Strada" fame.

**TELEVISION:** PLAYHOUSE 90 has western drama, Bitter Heritage with Franchot Tone and Eva Le Gallienne; tonight, 9:30, channel 9.

**THE FRANK SINATRA SHOW:** Brownstone Incident with Cloris Leachman; Friday, 9 p.m., channel 7.

**PATRICIA MUNSEL SHOW** with singing star, Alfred Drake; Friday, 9:30, channel 7.

**LEONARD BERNSTEIN** conducts the final N.Y. Philharmonic Young People's Concert and discusses What Is Symphonic Music? Saturday, noon, channel 2.

**MIRIAM WALLACE INTERVIEW** has painter, Salvador Dali; Saturday, 10 p.m., channel 7.

**YIP HUI, James Stewart** and Joan Arthur in You Can't Take It With You; Saturday, 11:20 p.m., channel 4.

**ONIBRIS** with Alvin Karp as host; Sunday, 4 p.m., Channel 4.

**FACE THE NATION:** panel interview with Stuart Novins as moderator; Israeli Prime Minister Ben-Zion will be interviewed by Seth Kink, "New York Times" and Winston Burdett, CBS newsmen; Sunday, 8 p.m., channel 2.

**THE GREAT CHALLENGE** has Individual Relationships in A Mass Society; included will be Dr. Erich Fromm, psychoanalyst and author; Dr. Ralph Teher, Director of the Center for Advanced Study in Behavioral Sciences, Stanford, Calif.; Dr. Lawrence Kubie, noted neurologist and psychoanalyst; Lionel Trilling, literary critic and educator; and Dr. William Fester, Whyte, director of Social Science research center, Cornell university; Sunday, 5 p.m., channel 2.

**TWENTIETH CENTURY** presents Ceiling Unlimited, an expansive full-hour report by CBS News on satellites, space and space travel; Sunday, 6 p.m., channel 2.

**DINAH SHORE SHOW** with guests Ida Lupino, Howard Huff, Anna Marie Alberghetti and Jane Greco; Sunday, 9 p.m., channel 4.

**THE JACK BENNY SHOW:** Sunday, 7:30 p.m., channel 2.

**WHAT'S MY LINE** with Clifton Fadiman as moderator; Sunday, 10:30 p.m., channel 2.

**SUSPICION: Fraction of a Second**, starring Bette Davis; Monday, 10:30 p.m., channel 2.

**THE UNITED STATES STEEL HOUR** has Walter Slezak in the Public Prosecutor with Dolores Del Rio; Wednesday, 10 p.m., channel 2.

## Random Notes About Town

**CITY OF BIRMINGHAM, MODERN NOTICE TO PROPERTY OWNERS:** NORTH WOODWARD AVENUE, SANITARY SEWER, CROSSOVER PLAT 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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## B'ham YMCA

Further details on these items may be obtained by contacting the "Y".

Birmingham YMCA lay leaders and volunteers will be honored at the annual meeting and recognition Monday at a dinner at 6:15 p.m. Making the awards will be Governor Ely, Mrs. John C. I. Cullen, Harold Kalbfleisch, Arthur Bakker, and Colonel Leslie Fletcher. The Rev. Robert Seals will be speaker.

## Speaks at Canton

Herbert E. Berg, 17004 Marguerite, Westwood auditorium, the Canton, Sales executives' club, Canton, Ohio, Monday night, April 22, 8:00 p.m. The Yon Communications' (Eric) is a consultant executive and staff consultant for Elmer, Inc., Detroit.

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