

Young Artists Are Guided Through Summer Program

211 Attend Blm. Art Association Classes

PHOTOS BY BERNICE CLARK

The Bloomfield Art Association, founded less than a year ago to fill an art need in the community, brought its summer program into full bloom with a program that embraced 211 youngsters over a six-week period.

The program, carried on in conjunction with the Detroit Institute of Arts new extension service under direction of William McGonagle, was so completely successful that the art association members, even as they consider their fall program, are looking forward to the youngsters' summer program as an annual affair.

"WE FELT the program had potential when we organized and Mr. McGonagle contacted us (about the summer project) after the first publicity," said Mrs. J. Vinton Birch, education chairman.

The BAA is supported financially, from dues paid by its 350 members, most of whom are charter members. Some money is returned through nominal tuitions charged by BAA which has headquarters in a century-old home at 361 N. Woodward.

THE OUTSTANDING pictures on this page were taken by photographer Bernice Clark for exhibit at the Detroit Institute of Art and reflect the scope of the BAA program and the energy that was poured into it both from the classroom instructors, the young students and BAA members.

Mrs. Birch gave Birmingham Superintendent of schools Dr. Dwight B. Ireland and Bloomfield Hills Superintendent of Schools Eugene L. Johnson a good measure of credit for their support and co-operation with the program.

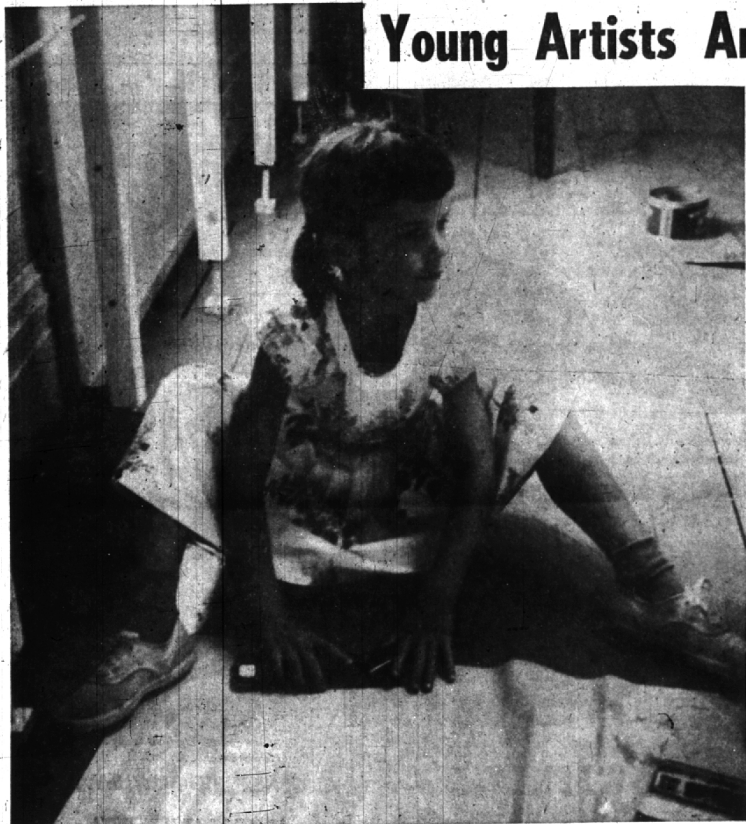
THIS FALL'S program will be mainly for adults and young adults. Young children have been cut out because of school, but a Saturday class may be arranged, said Mrs. Birch.

Teachers have been obtained for all classes including sculpturing, painting, design,



'That Color Seems Right'

A budding young artist rests her face upon her knee as she contemplates the coloring she is about to add to watercolor, as instructor Mrs. Eric Davison peers over the young artist's shoulder.



'Did I Forget Something'

"Oh heavens! What did I forget to bring with me before I sat down here," seems to be what this young lady is saying to herself. She was one of 211 youngsters to participate

in a six-week summer art program sponsored jointly by the Bloomfield Art Association and the Detroit Institute of Art.



Steady!

It was attention to studies such as this young lady's that helped make the summer art program a success and has the Bloomfield Art Association thinking in terms of an annual summer art program.



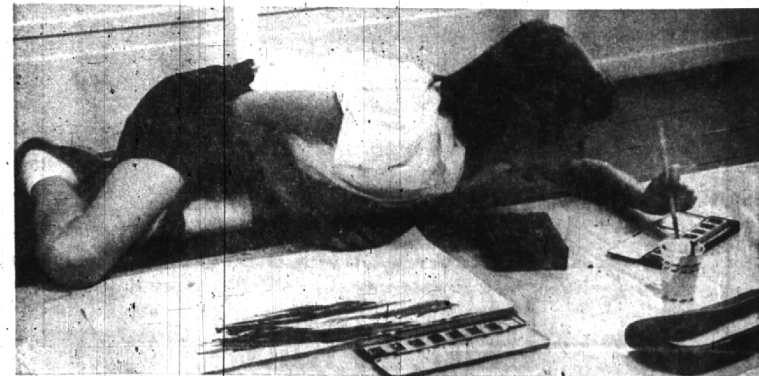
Absorbed

This photo could be entitled "Concentration." This type of absorption in work at the Bloomfield Art Association's summer art classes is typical of the boys and girls who took part.



Preliminary Briefing

Art instructor Mrs. Eric Davison gives her young class a few fundamentals before turning them loose with water colors and blank sheets of paper.



Hmmmnnn

At this summer's art school 211 youngsters not only had a chance to express themselves artistically, but they had a chance to compare their work with that of advanced artists. Whatever this young fellow might think of the art before him, it certainly is holding his attention.

True Artist

A true artist can work in almost any position—especially when that artist is as young as this young lady who is adding coloring to her brush. Detroit Institute of Art officials liked this photo so well they have decided to use it to depict the spirit of artists at work.

The Birmingham Eccentric

If only one could learn, without interruption, to develop and be conscious of his blessings—as a counter-balance against the tendency to glibly sail, or to be envious of what others seem to possess! This attribute could be of greater value to the attainment of real happiness than all of earth's glittering gold.

SECTION C

Thursday, Sept. 5, 1957

and drawing. The young adults' class will be held Sunday evenings.

BAA officers are: Robert Thom, president; Peter Duenos, first vice president; Mrs. Ralph D. Williams, second vice president; Paul N. Averill, treasurer; Mrs. Carl W. Moyer, corresponding secretary; and Mrs. G. O. Cutter, recording secretary.

Directors are: Marshall Fredericks, John Hopkin and Max Tunnicliffe.

