Architects Sponsor Special Concert



THOMAS H. HEWLETT

Twas Only One Way to Go -- Up!



WILLIAM W. LYMAN, JR.

field Hills we have an archi-tect who joined the South Oakland Symphony in 1956. Prior to that had not played for 20 years, except for an oc-casional attempt at Christmas Carols.

Carols.

William W. Lyman, Jr., of Hickory bend. Bloomfield township,
said the going was pretty rough
at first and there was plenty of
room for the satisfaction that
comes from doing a job a little
better
than the time before.

Starting out at the last chair in the second violin, there was only the way to go-UP!

LYMAN FEELS he is fortunate in having a fairly good fiddle which he has had since he was 12. It is al Hopf, made in Saxony about 230 years ago. In the old reference blocks it is referred to in German as "ungracious"—It does not have the beautiful shape of the label of the label

fine old Italian instrument.

"The relaxation and enj
that domes from playing
group like the South Oaklan
plony is good medicine fo
whose daily routine is sor
far from relaxing. The thr
rehearsals are rough, but it
exercise," comments Lymi



From Architecture to Jazz

"The Grand Band of Ragtime Jazz" is the accumulation of talents from Eero Saarinen and Associates on West Liong violin; and Richard Lopacki, violin; and Richard

Climax Celebration On Cultural Note

PHOTO STORY BY FRAN MAIER

Local architects are taking an active part in sponsoring concert which culminates their centennial celebration.

Local architects are taking an active part in sponsoring a concert which culminates their centennial celebration. At 8.30 p.m., Oct. 28 the Detroit Angler of American Institute of chapter of American Institute of their celebration with a concert at the Henry and Edsel Ford all control to the concert at the Henry and Edsel Ford all concert at the Henry and Edsel Ford all concert at the Henry and Edsel Ford all concert and the Henry and Edsel Ford all concerts and the Henry and Edsel Ford and Edsel

between the arts a architecture.

IN CLIMAXING such an event on a cultural note what is more of the Symphony, and here in Birmingham we have it one of the designers to give us this fascinating news. of the firm O'Dell, Hewlett and Luckenbach on Hunter considers the magnificent Henry and Edsel Ford Memorial suditorium a triumph in the engagement of grantle projects. They have been supported by the control of the control of

ALTHOUGH Mr. Hewlett does not play any musical instruments, one can readily see why music and architecture are so closely combined for him. However, he does and daughter, Patty, play the chel and another daughter Christy Ann, plays the plane. The liew-liew of the combined for the play the chel and another daughter Christy Ann, plays the plane. The liew-liew of the chemical form of the chemical form of the chemical forms of the chemical

gian Duce and emerate per grantie.

LOCATED in the heart of Detroits new river front civic superstitutions are for superstitution of the constitution of the constitut



MRS. MINORU YAMASAKI

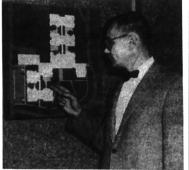
Gives Credit to Both

Mrs. Minoru Yamasaki has a special interest in the fields of music and architecture, giving credit to both for her marriage to Mr. Yamasaki. "It was really through music that we met", she recalls.

"It was the day that I heard from the Julilard school in New "Mama" Yamasaki keeps herself you that I had won a scholarship, well married and came to Michigan in "45.

The passed of the passed of the supervision of her mother. A diaghter, Carol, was with a New York architecture. The pass the trumpet in the school band and another son, Kim, Agre J, hasti quite decide what he was the passed of the supervision of her mother. The passed of the supervision of her mother. The passed of the supervision of her mother in "45.

THE FIRM of Yamasaki, Lein-wueber and Associates, which will of Big Beaver and Livernois, the moving to the new Stevens conversion into a contemporary debuilding on West Maple in Novem-



PETER TARAPATA

So Much Alike

According to Peter Tarapata his brightlight days in school were when he took a course in music literature at the University of Michigan. It was then that he realized how closely kinit the compositions of music that the compositions of music may be suffered to the compositions of music may be suffered to the composition of music may be suffered to the composition of music and properties and properties and properties and properties and the composition of the composit

and develop harmony of sound baffles.

of or architecture, it's always conducted to the firm of Smith, Tarapata and MacMahon, inc., on South of the firm of Smith, Tarapata harmony of

The Birmingham Eccentric

October 24, 1957

SECTION D



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