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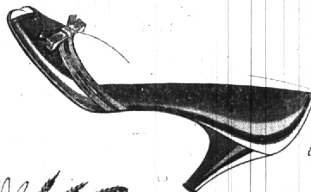
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Last Fall's Fashions Good This Year, Too

By JANE MCKINLEY

While I was browsing around in the stores of Birmingham the other day, I was wishing I had a million dollars to spend on all the beautiful new fall clothes they are showing for school. As I went in and out of the stores, I realized that many of last year's fashions are back in full swing again.

The ever popular crewneck, shetland, fur blend and lamba wool sweaters are back in many new and clever variations. The shetland sweater can be found in many stores trimmed with the plaid of a reversible pleated or knit-skirt. These make for snappy fall outfits for school or any occasion calling for sport clothes.

A lighter shade flecked with a deeper shade of the same color is the newest thing in the crewneck sweater. This particular style looks sharp with the "Slim Jim" slacks or Bermudas.

THE ARGYLE design right in the knit of the sweater makes the lamba wool or fur-blend a conversation piece.

In one More I found those cute short-kilt-plated skirts in authentic plaids. Rather than wearing knee socks with them as in the past, the trend is now towards "Glamour Gams". These are actually a type of tight, leotards for the ballet style, which cover the entire leg and give a new effect.

The "Glamour Gams" come in an array of colors and can be worn with Bermuda shorts.

MOST RECENT design in a sporty shoe is the "Desert Boot", which can be found at two local stores. This particular shoe has been copied from the boys and although only the brave have bought it so far, I believe in a short while it will be in demand.

Big plaids and checks in rose, orange or shades of lavender are this year's colors in the smart sheath or full-skirted wool dresses. Chunky bracelets in silver or gold are very popular and beautifully bedeck any outfit. A gold pearl or tiny gold heart on a gold chain are of the new, dainty necklaces that can be worn for special occasions or with sweaters and still give that certain "added touch".

As far as winter coats go, the "Boy Coat" worn with a plaid scarf will be the favorite again. Borgana coats for formal wear.

Something Special

is in the works for Today's Youth readers. It's a "Question of the Week" panel comprising young representatives from the junior and senior high schools in this area.

Complete details will be announced next week.

FOR AND ABOUT TODAY'S YOUTH

MARTHA V. HURD, TODAY'S YOUTH EDITOR



Straight From The Shoulder

Gun-totin' misses stealing Annie Oakley's stuff are some of the 30 members of the Birmingham high school Girls' athletic association rifle group. From left, shooting, are Gwen Williams, Pat Campbell, Lois Eckstrom, Sally Ann Richardson and Rebecca Wagner. Martha Kaskinen is range master. Miss Barbara Stephenson, physical education instructor, is adviser to the group which gets in its target practice Wednesday afternoons (weather permitting) after school. The group uses the Birmingham police firing range. Girls shoot five .22 rifles provided by the city recreation department. Along with the fun, the girls learn gun safety practices.

ride had disappeared, I was already a part of my second family in Oslo. During the first few days, we stayed at the sea shore on the Oslo Fjord. Here we swam, fished, and enjoyed the wonderful beach.

Cranbrook Student Continues Story of His Trip to Norway

EDITOR'S NOTE: This is the second of three articles by Gary Grischott, 17, who spent most of the summer in Norway on the American Field Service student exchange program. Gary, who lives at 2427 W. 14 Mile, Bingham Farms, is an honor student and a senior preceptor at Cranbrook school. He is on the "Crane" wrestling and track teams, and the school's chess cabinet. He left for Norway June 20, returned home Sept. 9.

Last week, I related the thrill of meeting the family with which I spent the first half of last summer and a few of the adventures which crossed my path in Trondheim, Norway, where we lived.

Only the highlights of the big red truck out the dark fog and rain ahead. The motor was cold and running roughly. I could see the red tip of the driver's cigar and the white line down the middle of the road.

As we began to climb into the mountains, rocks rose straight up on the left hand side of the road and inky nothingness loomed on my side. Once when we crossed a rushing mountain stream, I could hear it roar over the steady drumming of the rain.

MANY THINGS had happened in the last hour. I had said goodbye to my family in Trondheim whom I might never see again. I felt tired. These people had become more than friends to me. They had been immeasurably kind and everything a real family is.

Now I was bound for Oslo with a truck driver who spoke no English. We made several stops that night so that the driver could rest. The winding mountain roads require endless shifting of gears and endless turning of the steering wheel from left to hard right. It was tiresome work.

EARLY THE next morning the rain ceased and the sun came out. We stopped by a mountain stream to splash our faces. Then we were

off again, crawling up and down, and right and left on the narrow road. At one place there is a bridge so narrow that we literally had one-half an inch on each side of the truck.

In other instances we passed busses and horsedrawn haywagons with, it seemed, less to spare. As the road gradually finds its way to Oslo, it edges along mountain sides one thousand meters high.

Straight down there is usually a rocky river bed full of spray and white water—a mountain stream. Many times I closed my eyes wondering how the road could be even half as wide as the truck, but somehow the driver got us through.

HALFWAY Oslo, we stopped at a roadside garage. The driver jumped out. I followed. Around the gas station were old wrecks and several other trucks. Four men pushed a skinned trailer into position behind the truck.

The sides of the trailer were bent over at a forty-five degree angle and fresh welds showed that the chassis had just been repaired. We headed for Oslo, trailer attached. I found that he had parked on a soft shoulder some days ago while taking a brief rest and the trailer had fallen down the mountain side.

When the shivers from my truck

Connie Gordon and Lynn Lopata, both seniors at Birmingham high school, will illustrate Taapole Corner during the coming semester.

Connie Gordon, who lives at 1635 Bates, Birmingham, studied general art at Birmingham high school in Mrs. M. J. Nichols. Connie hopes to become

Teachers Have Vital Role in Kids' Growth

By MARTHA V. HURD
 Today's Youth Editor

According to the dictionary, multiple means "having or involving many parts". It occurs to me that we owe a great debt of gratitude to the multiple parents that so religiously care for our young people . . . the teacher.

When you stop to think about it, we parents bring our children up to a certain stage of development and then hand them over in their semi-primitive state to the patient, understanding, and in the case of the young adults, counseling teacher.

This hadn't occurred to me until the other day when I stopped to chat with one of my children's teachers.

He had made a great impression on her. His kindness, his thorough understanding of her struggle to gain a footing in the "vast sea" of faces in a new environment, his interested guidance into channels that fitted her particular social and educational needs made me wish to shake his hand in gratitude.

IN SPEAKING to him, I suddenly realized that he was in a way a parent by proxy, not only to my child, but to the hundreds and hundreds of children he counsels and instructs through the years that he is doing service to the young people of school age.

Naturally, there are bound to be some teachers who take teaching "once over lightly" but then how many parents are guilty of the same approach?

Getting the job done as a parent is not easier. Getting the job done, as a teacher, is another.

BUT WHEN you stop to consider the role of the parent-teacher combined into one "whole" individual, I believe we should certainly recognize our children's and our own good fortune . . . the ball game goes so quickly and in these multiple parents that help us to help our young people untangle themselves from the paralyzing skeins of worry, insecurity and frustrations.

Now, I am living in Birmingham with the Birchards. They are so wonderful that according to getting used to the new circumstances, I cannot feel that I am in a foreign country.

THE AMERICAN kids are very frank. I am, now, studying in Birmingham high school with a lot of fine kids.

I was surprised that a junior called a senior by his first name. He must use the last name as "Mr. so and so" or "Miss so and so."

This comes from a Japanese custom of respecting the last name. I believe this is one reason I have felt frankness.

I ALSO believe that another reason I have felt frankness is the relation between boys and girls. In Japan, boys can act with girls as the American boys do. There is an old saying that expresses the relation boys and girls in Japan. It is DANDY NAKASAKI SHI TE SEKI O ONAJUSEZU.

Let me translate this into English. It means that if boys or girls become 7 years old, they should not even sit beside each other.

I fear that whether this saying is remained in the minds of Japanese kids. Though Japan has become a democratic country after the war, it is difficult for her to be changed at once.

But do not forget that Japan is Americanizing day by day through a deep relationship with your country, the United States of America.

Lynn Lopata, 2129 E. Maple, has enjoyed drawing since she was old enough to hold a crayon. Lynn does not intend to follow formal art as a career. She admits to "drawing just for fun" and a certain amount of relaxation. Lynn sketches posters, birthday cards, bachelors' ads, and illustrations with an original air.

Ruth Whittemore, School-3rd Grade

Senior Illustrators

either an art teacher, dress designer or a commercial artist. She draws her little illustrations for the feature, "And Then What Happens" as they "pop" into her head.

The witch knew why it was sad, so she picked the pumpkin off the vine. She cut eyes, a nose and a mouth. Then she took the pumpkin up in the sky. Then she took a candle and lit it by the light of the moon. Then she took the pumpkin for a ride on her broomstick. She showed the pumpkin all the other pumpkins.

The pumpkin made friends with the black cat that was on the witch's broomstick. The

pumpkin thought he was the luckiest pumpkin in the world. But when the witch heard the rooster cry she went away into the clouds. The pumpkin was alone again. All the other pumpkins were taken in people's houses. But finely a little girl came along. She took the pumpkin into her house. She and the pumpkin lived happily ever after.

Pierce School-3rd Grade

Potato-Pictures Stamp

There's all kinds of fun in store for you on a rainy day with potatoes, a small kitchen knife, paints, pen and ink and paper! You can stamp your potato-pictures on paper dollars, or on a clean piece of cloth. By the way, since Christmas is not far off you could make a whole set of cocktail napkins for Mommy and Daddy, wouldn't that be a surprise for them!

Press the potato-stamp on the paper dolly for on the cloth napkins. Now, how do you like being a potato-stamp printer?

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