

So many of us wake up in the morning, our thoughts immediately focused on matters solely related to the material environment that surrounds us. We fail to be grateful for the new day, for its opportunities to become of vocational or personal service to others; too often the day is void of inner feelings of spirit.

Collector Has 400 Bells from 48 Countries

Smallest Is One-Inch Wooden, Largest Is Three-Foot Gong

By VIRGINIA COLE

WING LAKE—Approximately 400 bells from 48 countries comprises the four and one-half-year-old collection of Mrs. Leo Beaman, 6424 Thurber road.

An absorbing hobby materialized for her following a visit to see the bell collection of a friend. So intrigued was she that she promptly came home and rounded up all the bells in her own household, amounting to a total of 14. The following Saturday she attended an auction near Orchard Lake where she purchased her first bell of the collection which was to follow.

THE BELL she bought was a number one Starr cow bell. Orson Starr, who came to Royal Oak from New York in 1831, was the owner of Royal Oak's first industry at the corner of North Main and 13 Mile road where he made the eight sizes of cow bells which are now very valuable in any bell collector's collection.

There are two bells of each size so a complete set would be 16. Mrs. Beaman has ten.

One entire room of her house is devoted to housing this array of bells. Some are glass, wood, china, porcelain, copper, clay, silver and different combinations of metals and materials. The several combinations make the different tones of many of them.

BELLS HAVE BEEN used down through the ages for everything from calling milady's maid to ships, street-cars and for keeping track of animals. Her collection includes bells for sheep, horses, cows, calves, elephants, camels, turkeys, falcons, donkeys and goats. Also sleigh bells, cutter bells, storekeeper's bells, ship's bell and a streetcar bell.

On all the doors of the Beaman home are antique door bells and on a tall post in the back yard is mounted a dinner bell which had been in a barn on an Ohio farm for over 25 years when she found it. This they ring on special occasions such as marriages and births and always on New Year's eve.

ON THE PATIO is the old iron school-

bell from the country school three miles from where Mr. Beaman was raised in Wisconsin. The school had been torn down for the past 25 years but they were able to retrieve the bell last summer.

Her collection also includes one bell of each of the four oldest bell-makers in the United States and two bells from the collection of Sigmund Rothchild which was sold in New York in 1956. One is a brass French lady-in-waiting and the other has a detailed parrot perched on a pedestal as its handle.

ONE OF HER MOST valuable bells is an old school bell used in a Lutheran school in Holland and made in 1608. The inscription on it reads "In God is our trust." It is in both Dutch and English. This is included on one entire shelf of school desk and doorbells.

Another very valuable and interesting piece is a Chinese gong, hand-hammered and about 20 inches in diameter, mounted on a stand and topped with a large brass cymbol. This is from the Johnson collection which was one of the famous bell collections of the U.S. It consisted of 600 bells.

SOME OF HER more delicate bells are of cranberry glass. These are English Bristol bells of which she has four. She has crystal bells from Belgium, Czechoslovakia, Germany, Sweden and America.

One of her most beautiful bells is a Royal Crown Derby bone china with an ivory clapper. She also has Meissen and Delft bells from Germany and Holland.

ONE OF THE BELLS that fascinates most visitors, especially youngsters, is a life-size turtle of brass. You put him on the floor and step on either his tail or head and he rings. This was used by a hostess at the table to call the maid.

In viewing her collection a small child asked her, "If I rang any one of these bells, could you tell me which one it was?" Her answer was, "Yes, for the most part." And this is true as she loves each one of them and knows them individually as you would know a friend's voice.



Exhibit Chairmen

Chairmen of the Collector's exhibit at BAA are Mr. and Mrs. Lewis C. Dibble with Mrs. Henry Whiting (right) who loaned the association her painting of Two Seated Figures. Here they look at the sculpture of Brahma Bull by Berthold Schiweitz and lent by Mr. and Mrs. Clifford West. The artist has studied in Italy and Sweden as well as in this country and Texas. He is at present teaching sculpture at Cranbrook.

Round Table Discussion Opens Second Weekend Of Collectors' Exhibit

The Bloomfield Art Association, in its first fall show, is presenting 40 paintings and sculpture from 12 private collections in the Birmingham-Bloomfield area.

The collectors' exhibit opened Friday evening with a private preview and reception for members and guests and was open to the public Saturday and Sunday.

The showing "Art to Live With" will continue for another weekend, Oct. 11, 12 and 13 and gallery hours will be daily from 2 to 5 p.m. and 7:30 to 9 p.m.

THE ASSOCIATION has aimed at versatility in the exhibit, pointing out the many exciting directions paintings and sculpture have taken in this country, Europe and Mexico. With a few notable exceptions, the artists represented are living and their work is available to future collectors.

The BAA believes that the exhibit, together with the Round Table discussion Friday, Oct. 11 at 8 p.m., "Concerning Collecting" by Mrs. Harry Winston, collector; Albert deSalle, dealer; and William Woolfenden, Detroit Museum curator, will substantially increase interest in the art of collecting art and provide the opportunity to see many important works from private collections.

Stamp Club Auction

First auction of the season will be by the Birmingham Stamp club at 8:30 p.m. at the Birmingham Community House. There will be lots of US and foreign stamps and covers including a few lots from the estate of a former stamp club member. Anyone interested is welcome.

Suburban Scene

by Fran Maier
Society Editor



Roses Fill Huge Champagne Glasses

American Beauty roses must be the favorite bloom of lovely Sue Harley, who became Mrs. Samuel Henegar Campbell III, this past Saturday. She chose these exquisite blooms for her attendants' bouquets, and also her bridegroom's mother, Mrs. Samuel H. Campbell, Jr., of Chattanooga, Tenn., used them in profusion when she gave the Oct. 4 rehearsal dinner at the Detroit Athletic club.

Never was there a more beautiful table, we're sure. (Mrs. Campbell made final plans when she arrived the Wednesday before the wedding.) It was U-shaped to seat the party of 52, and was arranged in the DAC's spacious Georgian room where walls of soft marine blue, oyster white ceiling and palest gold window draperies formed the background. Inset mirrors at the room's ends reflected the scene.

Five huge champagne glasses, eighteen inches high from crystal foot to rim . . . twelve inches in diameter at the rim . . . held dozens of American Beauty roses, the arrangements rising some three and a half feet above the table. Green-leaved long stems showed their loveliness in the glasses' crystal-clear bowls and hollow stems, where water was tinted the same hue as the blooms.

From center toward the table's "U" ends, the five were spaced at equal distances, resting on American Beauty satin ribbon which formed a five-inch-wide center path on the snowy linen cloth.

Groups of pastel pink tapers . . . three pairs to a group and each taper in its own low crystal holder . . . were between the champagne vases and at the table's ends.

On the American Beauty-hued satin band, garlands of southern string smilax provided a delicate touch of greenery between the vases and taper groups.

A silver wine cooler filled with the roses splashed color in one corner of the room, on a side table, colorful fresh fruits spilled from a great white carved cornucopia.

Among the guests beside Sue's parents, the Frederick M. Harleys, of Brookwood road, were her maternal grandmother, Mrs. Robert E. Buechel, of Kansas City, Mo.; her paternal grandparents, the Frank E. Harleys, of London, Ont.; her grand uncle and aunt, the Alvin E. Harleys, of Detroit; the bridegroom's uncle and aunt, Mr. and Mrs. Robert Porter Babcock, of Pittsburgh; and Edward M. Cooper, Jr., of Chattanooga.

Co-chairman of Freshman Tea

Marie Lewandowski has been named co-chairman of the refreshment committee as Marygrove college freshman class plans its first project—the traditional freshman tea to be given Oct. 14 in Madam's Cadillac Hall.

Spacious almshouse hall will be filled with colorful fall flowers for the tea, which is traditionally given just previous to the freshman class elections, to be held Oct. 20.

Mary lives at 3301 Chickering lane, Bloomfield Hills.

Mexico Bound

Mr. and Mrs. C. D. Hartsuff of Ridgedale avenue are leaving for six months in Mexico where they will travel around for a few weeks . . . then find a house to settle down in for a few months.

Their son, Peter, has left France and gone to Germany where he has accepted a position newscasting for the American Forces Network.

Needlework Guild Meets Wednesday For Ingathering

Coffee and doughnuts and the sight of tables piled high with new garments and household linens will warm the hearts of Needlework Guild members who will convene at 9:30 a.m. at the Community House on Oct. 16 for their annual ingathering and meeting.

Speaker at the meeting will be Mildred E. Bennett, executive director of the Oakland County chapter of the American Red Cross, who will relate some of the tragic situations in which people find themselves, and instances when the Red Cross uses the items provided by the Guild.

THE BIRMINGHAM-Bloomfield branch of the Needlework Guild also contributes to other Oakland county organizations, such as the Family Service, the Pontiac State hospital, the Sister Kenny Polio Clinic and the "Big Brothers." It is known as the charity that helps other charities.

It is not too late to become a member of this organization. Membership is open to any man, woman or child who contributes two new articles per year or gives a cash contribution for the shoe fund or other needed items. Persons interested in joining may contact Mrs. W. Tisdale, 1377 Lyndonhurst.

ALL MEMBERS are cordially invited to attend the Ingathering and annual meeting. Mrs. George W. Davis is chairman of the Ingathering, assisted by Mrs. John Earle, Mrs. Everett Mills, Mrs. M. D. Archangeli and Mrs. John Kerr. Serving coffee and doughnuts will be hospitality chairman Mrs. E. E. Hammond. Mrs. John S. Judd and her assistants, Mrs. Frank Lamberson, Mrs. Arthur G. Butterbaugh, Mrs. Robert Knight, Mrs. Robert Stevenson and Mrs. W. C. Davis will be making the garments and Mrs. J. O. Wright is in charge of distribution.

Entertains Sewing Group At a Tea

Thirty members and some of the friends of the West Beverly Sewing group were entertained Tuesday at a tea at the home of their president, Mrs. Frank Starob.

The purpose of the tea was to display the garments—all made by hand—that the group will take to the Needlework guild ingathering Wednesday at the Birmingham Community House.

Assisting Mrs. Starob with the tea were Mrs. Donald Kaimback, Mrs. Henry Guenther and Mrs. Kenneth Berkey.

Entertains Members

Mrs. Genero Flores, a director of the Needlework guild, recently invited her members to her home at 1532 Tottenham, Bloomfield Village, for coffee. Each member brought her donation of two new articles of clothing or household linens.

Players Open 35th Season Serving Tea and Rice Cakes

With two language experts to help them out, Birmingham Village Players will open their 35th season with that laugh-filled satire on American occupation forces in Okinawa, "The Teahouse of the August Moon" a week from tomorrow night in the Chestnut street playhouse.

Yukioka Nomura, Japanese exchange student at Birmingham Second Marine Division at Saipan and later during the occupation of Japan, has been technical advisor on the show and will play the role of Sumata. Young Nomura also is necessary for this comedy of contrasts.

Allen, who was an interpreter for military intelligence with the

IN KEEPING with the spirit of this production, which also will be

presented a second weekend, Oct. 25-26, the Players will serve tea and rice cakes to those in the audience after the show.

There will be one semi-professional actress playing the key role of Lady Astor. She is one fine goat, on loan from Will-O-Way Playhouse, Stuart Wilson, Inc., has provided the jeep that gives the comedy its flying start.

Curtain time will be 9 o'clock each evening and tickets may be obtained from Mrs. John G. Carmichael, 21891 Hampton. (See PLAYERS, Page 6-B)

Eleanor Roosevelt Lunches After Town Hall



Among the many who had a question for Mrs. Roosevelt was Mrs. Howard J. Liverance, 416 Hawthorne, Birmingham, (here shaking hands) who spoke with the "first lady of the world" immediately after Friday's luncheon. At left is Mrs. Edward E. Codner, an officer of Town Hall. Mrs. Roosevelt was Town Hall's guest at luncheons following her talks here Thursday and Friday. The world-famous figure answered questions put to her by other luncheon guests at a half-hour question and answer period each day at Birmingham country club.

Getting their heads together Friday to talk over international relations are Mrs. Roosevelt and Mrs. Charles J. Shain, director of Birmingham's popular Ruth Shain class in international relations. Mrs. Shain was seated next to Mrs. Roosevelt at luncheon at Birmingham country club. On Mrs.

Roosevelt's right is Mrs. George H. Cary, first vice president of Town Hall, who introduced the former first lady to her Friday audience. Mistress of ceremonies Thursday was Mrs. James S. Moon, president of Town Hall.