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ECCENTRIC PHOTO

DERBY JUNIOR HIGH ninth grade 50-girl chorus, (above) under direction of Miss Rosalie Savarino, received an excellent rating when they competed with 22 other a cappella choruses at Bloomfield Hills high school recently. They sang "In the Still of the Night" and "Somewhere a Child Is Singing." Each girl wore a mint green full cotton skirt, white blouse and white gloves. Hayden Morgan, Eastern Michigan college music educator who praised the girls for their fine musical performance, judged the girls on tone, intonation, clarity, selection of songs, blend, appearance and enunciation. The 23 choirs ended by singing together "Jesus Walked This Lonesome Valley" and "Battle Hymn of the Republic."

Richard Mikovitz At Saumur, France

Specialist 3/c Richard R. Mikovitz, son of Mr. and Mrs. Andren R. Mikovitz, 21995 W. 12 Mile road, Southfield is a member of the Army Signal Depot in Saumur, France.

Specialist Mikovitz entered the Army in August 1954 and completed basic training at Fort Leonard Wood, Mo.

The 20-year-old soldier attended Southfield high school.

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Valse des fleurs (Nutcracker Suite); Spectre de la rose (Invitation to the Waltz); Pas de deux (Giselle); Waltz (The Sleeping Beauty); Dance of the Hours, finale (La Gioconda); Waltz (Swan Lake); Le cygne (Carnival of the Animals); Waltz (Faust); Dance of the Comedians (The Bartered Bride); Waltz (Eugene Onegin). LL1525 ☐

MUSIC FROM THE FILMS
Warsaw Concerto; Serenata D'Amore; Dream of Olwen; The Legend of The Glass Mountain; Story of Three Loves; Cornish Rhapsody. LL1513 ☐

CANDLELIGHT
Candlelight; Blue Fantasy; Gold and Silver Waltz; Heart of Paris; Spring in Montmartre; Song of Sorrento, 6 others. LL1502 ☐

WALTZES OF IRVING BERLIN
All Alone; Because I Love You; Russian Lullaby; Always; Marie; The Girl That I Marry, 6 others. LL1452 ☐

OPERATIC ARIAS
Celeste Aida (Aida); One Fine Day (Madame Butterfly); Core nome (Rigoletto); M'Appari (Martha); Musetta's Waltz Song (La Boheme); Habanera (Carmen); Intermezzo (Cavalleria Rusticana); Brindisi (La Traviata), 4 others. LL1331 ☐

SONG HITS FROM THEATRELAND
If I Loved You (Carousel); Hello Young Lovers (King and I); Stranger in Paradise (Kismet); C'est Magnifique (Cap Can); Bewitched (Pal Joey); Some Enchanted Evening (South Pacific); 6 others. LL1219 ☐

AN ALBUM OF FAVORITE TANGOS
Jealousy; A Media Luz; Besame Mucho; Tango de la Luna; Red Petticoats; Adios Muchachos; La Comparsita; Chiquita Mia, 4 others. LL768 ☐

STRAUSS WALTZES
Blue Danube; Wine, Women and Song; Tales from the Vienna Woods; Emperor Waltz; Voices of Spring, 6 others. LL685 ☐

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Summer Theatre School Offers 12 Scholarships

Twelve full tuition scholarships for boys graduating from high school or already in college or university will be offered this summer by the Cranbrook Summer Theatre, now in its sixteenth year and operating for seven and one-half weeks, starting June 24, in the Greek theatre at Cranbrook.

Course available will be in voice, speech, diction, dancing, stage makeup, direction and stage technique. Sessions last from 9:30 to 12:30 daily, with optional swimming in Jonah pools in the afternoon.

A staff of 26 teachers and professional actors will care for 125 students.

Scholarship candidates must have recommendations from their school drama teacher or boys' counselor and should apply directly to Carl G. Wonnberger, Director of the Cranbrook Summer Theatre. Candidates will be considered in order of their application, but those from local schools will be given preference where possible.

Joining the staff of the Cranbrook Summer Theatre school will be Barbara Hamel, director of Drama at Kingswood school and founder and former general manager of the Saline Mills theatre, and Allen R. Mansir of the Cranbrook Art Academy, once connected with the Cain Park theatre of Cleveland.

Miss Hamel, who worked at the Startford-on-Avon theatre in England and with Dumont television of New York, is returning to the Cranbrook project after several years' absence as a senior director. Mr. Mansir will be technical head.

Alumnae members of the Cranbrook staff will include Intermediate Head Barbara Biggs, now of Indiana university, and Junior Head Marcia McLintock, now of Michigan.

Carolyn Hunton, also an alumna, will return from Cornell to help in the senior division, and Carole Torrey, Marcia Nelson, Jobie Frederickson and Cherie Seibert will work in the younger divisions.

The summer project includes students of ages nine through 24.

Eight final full-length productions have been named, as well as 200 shorter plays in the six to 7½ week season. Places are still available in several of the older divisions.

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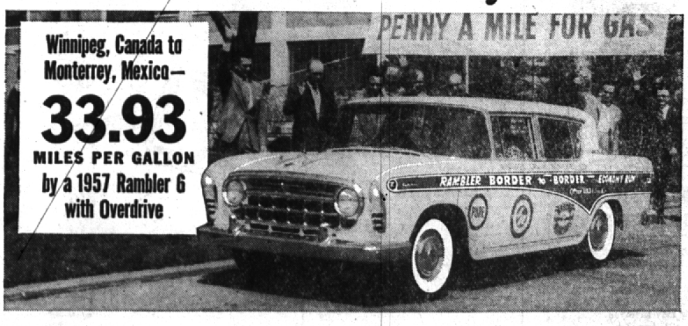

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