

# SCHOOL NEWS

- BIRMINGHAM
- BLOOMFIELD HILLS
- CRANBROOK

- TROY
- SOUTHFIELD
- KINGSWOOD



**Dateline: Derby**  
By  
Les Carter

Not to be outdone, math classes also prepared displays in Mr. Vandrila's, Mrs. Smaker's, Mr. Laatsch's rooms.

Derby faculty's stock went up last weekend when they edged out the Barnum faculty by six points in a close basketball game. The Monday morning heroes were Mr. Burchett, Mr. Faylor, Mr. Gilster,

## BHS Curriculum To Be Viewed By Derby Parents

A meeting for parents of ninth grade students at Derby Junior high school next Wednesday at 8 p.m. will consider the status of the curriculum.

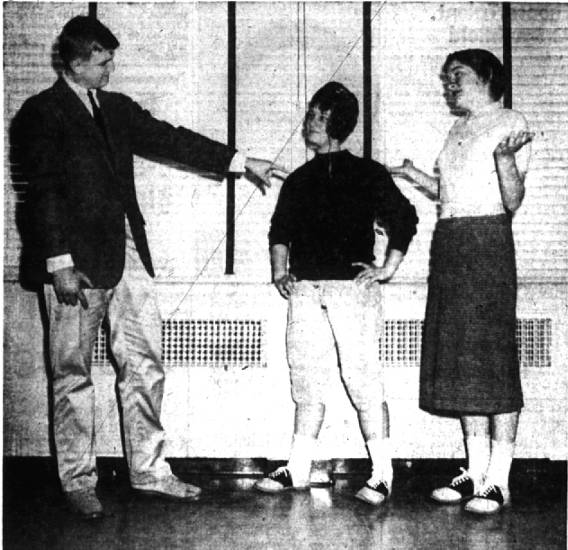
Mr. Keller, Mr. Knes, Mr. Malwitz, Mr. Penrad, and Mr. Williams. Under the supervision of Mrs. Thomas Monroe, members of the Derby scout troop recently took an educational field trip to Lansing. In the tour were Natalie Ginzell, Barb Monroe, Jane Williams, Nancy Garley, Sally Garison, Prindle Anders, Judy Hamilton, Patsy Rogers, Linda Talbot, Lesley Greenwood, and Joan Smith.

Twenty students from Derby last month participated in a Saturday music festival at Ypsilanti. They were Melodie Brown, Jim Bryan, Charles Fierz, Phil Satterthwaite, Jim Sohis, Marjorie Stetebacher, Jane Goebski, Sue Parkins, Al Bauman, Bill Nock, Art Cole, Barbara Sommer, Marilyn Moss, Sonja Frank, Stan Szawalek, Katy Weirich, Gordon Robb, Duane Dunham, and Dan Rogers.

As an introduction to the study of the Civil War period, Mr. Vandriela's and Mr. DeQuis' eighth grade classes prepared murals and displays, which were seen by parents at open house last night. One set was the work of the morning block class of Mr. Vandriela. It consisted of a plantation scene by Dennis Robertson, Greg Larkins and Darl Hocker, the last battle of Gettysburg by Julie Farynk and Carol Berstom, and the ruins of Atlanta after Sherman's march, by Judy Lucas, Sarah Garlick and Linda Vantine. The afternoon class made a similar display. Sharon Beauzon and Mary Gillen created a plantation scene. Jo Ann Payton and Carol Cole showed the fall of Fort Sumter, and Judy Petri and Janet Edwards drew a mural of the ruins of South Carolina.

In Mr. DeQuis' room, an outstanding mural was shown by Beverly Stinnett and Sue Draper.

A Spanish conversation circle is planned for the March meeting. Birmingham's Spanish III class of ten students is presently wrestling with Juan Alarcon's classic, El Sombrero de Tres Picos. Also planned is a trip to the annual Spanish play at the University of Michigan April 2-4. Sally Reid, Miss Lucille Dalay, Mrs. Margaret Nichols, Charles Buell, Edward Taras and Mrs. E. A. Hubbard.



**IT'S REALLY NANCIE** (Punch) Lindbloom, not a member of the team, wearing a football uniform in the photo above. Playing the football-crazy teenager in "Time Out for Ginger", Nancy provokes David DeWindt as her father and Laurie Pinkerton, who plays her helpless mother. Members of Bloomfield Hills high school's junior class will present "Ginger" at 8 p.m. next Thursday night in the school auditorium.

## Kingswood Column

By CAROLINE CROSS

Last Thursday evening's dress rehearsal for the Kingswood Cranbrook opera, "Brigadoon," brought an end to five weeks of practicing in endless rehearsals. Players struggled with the unfamiliar makeup, and admired the Scottish kilts of the Cranbrook casters before taking place on stage. The dress rehearsal seemed painfully hesitant, as it was the cast's first experience with the orchestra which accompanied glee clubs. But when it was over, they knew the weeks of practicing were theirs and that they would use their experience in making "Brigadoon" a success on Friday and Saturday nights.

Both nights they played to full audiences of 300 people. The successful sales mean that Kingswood and Cranbrook can again have AFN foreign students.

Sallie Garabrant and Karl Karlsson, John Proderickson, John Sprague, Mary Shaw, Bob Bates, Diana Bub, Ed White, Louis Potter, Bruce McCaul, Cecil Jenner, and Herb Stanton played leads in the production. Kingswood-Cranbrook glee clubs were directed by Mr. and Mrs. Robert Bates of Cranbrook, and Mrs. Lois Chapman and Miss Ruth Furstenberg, of Kingswood.

## 295 At BHS Sign Up For Annual Trip To Washington

The traditional Washington trip of Birmingham high school students is set for Easter vacation with about 295 signed up this year, counting advisers.

Directed by E. A. Hubbard, mathematics teacher at the high school, the trip will cost members \$147 each. Many students earn all or part of the amount themselves. The group will travel on a special train, leaving Detroit, Michigan Central station at 9 a.m. April 19. Return date is April 21. Advisers are Mr. and Mrs. Harold Van Dragt, Mr. and Mrs. Donald Grothe, Mr. and Mrs. Ross A. Wagner, Miss Virginia Louis, Miss

## To Speak Spanish To Waiters On Trip

The annual Birmingham high school Spanish club trip to a Mexican restaurant in Detroit is planned for April or May. The group will be able to speak to the Spanish-speaking waiters.

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## NEW CLASSES This Week

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## How You Can Save MONEY

some straight facts for those who want to save

Anybody with an income can save part of it if he can resist the temptation to spend all of it. Why do people save? Why should you save?

FOR A RAINY DAY—for the time when the "it" in "it can happen to you" happens and you need money fast.

FOR A SUNNY DAY when that restless caller Opportunity knocks but does not wait.

FOR THE FUTURE, unpredictable in how it will deal with you, predictable because you know money is the one thing you will always need.

FOR A SPECIFIC GOAL—for something you've always wanted: a home, travel, education, security, retirement.

If you want to save for one of these reasons then the first step is to decide to save. There is no reason to wait. You can start saving now.

### THE RIGHT DAY TO SAVE

If you spend all of your money you can't save any of it. That's fundamental. On the other hand, if you put part of your income away as soon as you get it, you accomplish two things:

- YOU REMOVE THE TEMPTATION TO SPEND IT.
- YOU PUT YOUR MONEY INTO A SAFE PLACE.

The "when to save" secret is simple. Whenever you receive money—your regular wages, salary checks or other income—you automatically and immediately put some of it into your savings account. You are the best judge of what day is the best day for you to save, but the sooner that day comes after you are paid the more likely you are to remember it.

### THE RIGHT AMOUNT TO SAVE

The amount you save depends upon two factors:

• HOW MUCH YOU WANT TO HAVE WITHIN A GIVEN TIME.

• HOW MUCH YOU CAN AFFORD TO SAVE OUT OF INCOME.

You can easily save \$1000 in less than four years merely by putting five dollars into your savings account every week, as soon as you get it.

So, if you have a specific amount to save in a specific time, the problem of "how much" is solved for you.

But suppose you don't have a specific need or goal but simply want a financial umbrella for rainy days or a comfortable sum to meet Opportunity at the door on a sunny day, how much should you save?

You can answer this important question with two other questions: How much do you earn? How much of this is needed for living expenses and the few luxuries you have become accustomed to? Put what is left over into savings. Put it in quickly, before too many of these "few luxuries" eat it up. Get your money—the money you think is "extra"—out of sight, safe, secure in your savings account.

How many times have you said to yourself regretfully, "If I only had a nickel now for every dollar I've spent in the past on..."? The two essentials of "how much," they are: SAVE REGULARLY AND SAVE A PART OF EVERY DOLLAR YOU EARN.

Put it another way: Part of the money you work so hard to get goes to pay the grocer, the dentist, the service station owner, all the people who supply you with goods and services. You pay them. Why not pay yourself?

Pay yourself a salary by adding regularly to your savings account.

### THE RIGHT PLACE TO SAVE

Where you save is just as important as "how much" and "when." There are many places to put your money for safe keeping. Most people place their savings in accounts with institutions where they are insured and where these savings earn money.

But there is a difference in institutions, and in the amount of earnings they pay you.

Standard Federal Savings offers you these advantages:

**STABILITY**—Standard Federal Savings, with \$97,000,000 in assets, is a 64-year-old Detroit institution which has paid savers worthwhile earnings every six months without exception since 1893.

**HIGHER EARNINGS**—Standard Federal Savings pays you 3% current rate on every dollar in your savings account. Savings in by the tenth of any month earn from the first of the month.

**CONVENIENCES**—There are six Standard Federal Savings offices to serve you with Save-By-Mail plans, Auto-Tellers (at all branches) and many other services.

**INSURED SAFETY**—Standard Federal Savings, through the Federal Savings and Loan Insurance Corporation, insures your savings to \$10,000.

Now is the time to decide to save, and Standard Federal Savings is the place to save. Your account in any amount will be welcomed. You'll find it easier to save as Standard.

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1406 N. WOODWARD, 1 block south of 12 Mile Road