

Babies and little doggies play no small parts in the making of substantial home equipment. Whenever they are seen, alive, or in pictures, they cause most adults to gaze upon them fondly. Why? Isn't one reason that they respond to affection, in a genuine, guileless way?



MRS. WILLIAM DEAN REX



MRS. JACK A. HUFFMAN



MRS. HARRY S. GRUBER



MRS. LEO J. KIPFMÜLLER



MRS. JOHN G. VEENSTRA



MRS. GEORGE M. TOMLINSON, JR.



MRS. RICHARD B. GREGORY



MRS. DONALD J. WALTER

## Traditional June Altar March

Something old  
Something new  
Something borrowed  
Something blue  
Old shoes and rice  
... and everything nice

Silks, satins, laces  
Flowers, veils and happy faces  
Bridesmaids wearing Pastel hues  
Guests straining for better views  
Tearful mothers, sober dads  
Once confident grooms now nervous lads

The wedding march sets the processional pace  
A young girl's biggest day is taking place  
Pomp and ceremony as of old  
Includes exchanging bands of gold  
Then guests are greeted amid much laughter  
... and the couple lives happily, ever after

As the traditional June month of brides moves into full swing, The Birmingham Eccentric this week devotes this and several other pages to the pictures and details of weddings involving local people.

### Joan Newnam William Rex

Joan Celeste Newnam and William Dean Rex were united in marriage Saturday evening by Dr. W. Glen Harris. Three hundred guests witnessed the nuptials in First Presbyterian church, Birmingham.

The bride, daughter of the Joe L. Newnams of Lowell Court, Bloomfield Hills, selected a gown created of Blush pink cloud taffeta. Seed pearl and sequin trimmed alencon lace appliques outlined the portrait neckline and formed garlands on the dome shaped skirt, which terminated in a chapel train.

HER PURE SILK blush illusion veil cascaded from a cap of matching lace. Carnations and cymbidium orchids made up her bouquet.

As matron of honor, Mrs. Walter W. Fisher wore a dress of pink silk chiffon over taffeta, designed with a tucked bodice, round neckline piped in pink satin, satin cummerbund, and waist length skirt. A crown of pink flowers and bouquet of pink carnations and roses completed her costume.

In ensembles identical to the honor matron's were the bridesmaids, Joan Besse of Swampscott, Mass., and Mrs. S. Rankin Henry Joan McHenry was flower girl.

THE GROOM, son of Mrs. John Paul Rex of Pilgrim avenue, Birmingham, and the late Mr. Rex asked Robert Hackett to be best man. Ushers were John E. Rex, Jr., Robert E. Clark, Donald E. Peterson, Howard T. Rex, Jr., of Franklin, and Richard H. Rex of Drayton Plains.

When the newlyweds left on their wedding trip after a dinner reception at Red Run golf club, the bride was wearing a pale pink Italian silk costume suit with matching hat and shoes.

Upon returning from Pompiano Beach, Fla., Joan and William will take up residence in Bloomfield Hills.

### Ruth Clinger Jack Huffman

Mr. and Mrs. Jack Alan Huffman will make their home in Atlanta, Ga., when they return from a wedding trip to Florida. They spoke their marriage vows Saturday afternoon before Rev. Harold E. Towne, at St. James Episcopal church.

Following the double ring ceremony, the newlyweds and their parents greeted guests at a reception in the church undercroft.

THE BRIDE is the former Ruth Nancy Clinger, daughter of Mr. and Mrs. Lawrence H. Clinger of

Suffield Road, Birmingham. The John S. Huffmans of Orchard Lake are parents of the groom.

Seed pearl and sequin trimmed lace accented the bodice of Ruth's antique silk gown. Styling in princess lines, it was fashioned with portrait neckline, short sleeves, and full skirt terminating in a chapel train.

Seed pearls also detailed the lace crown securing her finger tip length veil of illusion. Lilies and stephanotis were arranged for her to carry.

Cummerbunds, bustles and back panels in a deep aqua hue accented the aqua-taffeta street length dresses worn by the bride's attendants. Matron of honor was Mrs. Donald M. Goldsmith. Betty Milligan was bridesmaid.

Their shoes and veiled crowns were also in an aqua shade, and they carried bouquets of rubrum lilies.

THE MOTHER of the groom carried a nosegay of pansies with her Dior blue silk organza dress and matching hat of feathers. Mrs. Clinger selected a dusty rose silk organza dress and picture hat. Her flowers were cymbidium orchids.

Guests were seated by Donald Goldsmith, Gene Cook of Grand Rapids and Donald Malton of Huntington Woods. David Huffman was best man.

### Maureen Dempsey Harry Gruber

Harry Sanderson Gruber claimed Maureen Cecilia Dempsey as his bride Saturday morning at the altar at St. Augustine's church, Hartford, Conn. Rev. William E. McGrath, cousin of the bride, solemnized the wedding ceremony in the presence of 150 guests.

The bride is the daughter of Mr. and Mrs. Stephen J. Dempsey of Hartford. The Harry N. Grubers of Knoxville, Birmingham, are parents of the groom.

A BRIDAL gown of candlelight taffeta was Maureen's choice for her wedding day. Imported alencon lace framed the portrait neckline and cap sleeves. The bouffant skirt of unpressed pleats featured a bustle back, and terminated in a full court train.

A cloche of lace and nylon tulle pleating secured her fingertip length veil of silk illusion. Rubrum lilies formed her bouquet.

Ballerina length dresses of wisteria hues silk taffeta were worn by the bride's attendants. Designed on princess lines with sabbina necklines, they featured grape colored floating back panels.

BOUQUETS of violets were carried by the bridesmaids, Ellen A. Money of New Britain, Conn., and Eileen A. Ward, cousins of the bride. Pink roses were arranged around violets for the nosegay car-

ried by the matron of honor, Mrs. Chester A. Pado. Matching bow-tie headband and face veils completed their ensembles.

Guests were seated by Donald A. Dempsey, brother of the bride. Best man was Peter T. Grieg of Franklin.

THE MOTHER of the bride was gowned in champagne silk taffeta with an overskirt of lace, matching accessories and a corsage of cymbidium orchids. Mrs. Gruber pinned sweetheart roses to the neckline of her powder blue cotton lace dress, complemented by a matching linen jacket and white accessories.

After greeting guests at a dinner reception, Maureen and Henry left on a New England wedding trip. They will make their home in Detroit.

### Pat Aldridge Leo Kipfmüller

Gowned in white embroidered organza over silk taffeta, Patricia Delores Aldridge walked down the aisle of St. Francis de Sales church in Detroit Saturday morning to become the bride of Leo John Kipfmüller.

A double tiered veil of illusion, secured to a crown of pressed organza flowers, gracefully over the bouffant skirted gown styled with short sleeves and portrait neckline. Eucharist lilies and stephanotis made up the bridal bouquet.

WHITE dotted swiss frocks accented by pink sashes, shoes and daisy trimmed picture hats were worn by the matron of honor, Mrs. Mark Kipfmüller, and the bridesmaids, Jo Glasford, Olga Rutman and Rosemary Meyer of Detroit and Mrs. Robert Belf.

The groom, son of the Karl Kipfmüllers of Mt. Pleasant, asked Mark Kipfmüller of Madison Heights to be best man. Ushers were Tom Aldridge, Jerry Cotter of Detroit and Bob Hovey and Bernard Recker of Mt. Pleasant.

The newly married couple received 300 guests at a garden reception at the Hills drive, Birmingham, home of the bride's parents, Mr. and Mrs. Hamilton Aldridge.

Mrs. Aldridge wore a blue dress with white accessories and the mother of the groom chose beige linen with lavender accents.

Patricia and Leo plan to reside in Pigeon, Mich., after a northern Michigan wedding trip.

### Joyce Dusendorf John Veenstra

EAST BEVERLY — Dr. Bertton S. Levering solemnized the three o'clock rites

Saturday afternoon uniting in marriage Joyce Irene Dusendorf and John Gerald Veenstra, at All Saints Episcopal church, Detroit.

Three hundred guests witnessed the exchange of vows and attended a buffet dinner reception at Ronalds Inn.

THE BRIDE is the daughter of Mr. and Mrs. Herbert H. Dusendorf of Sheridan drive, Southfield township. Mr. and Mrs. Sidney Venstra of Muskegon are parents of the groom.

A pearl trimmed lace and pleated net headpiece held Joyce's illusion veil, complementing her lace and pearl trimmed mist taffeta gown.

The gown, styled on princess lines in front, featured very full gathers starting at the lace trimmed side hiplines to extend into a chapel train. Lace also trimmed the portrait neckline of the short sleeved bodice.

Taffeta gauntlets and a floral arrangement of Amazon lilies, stephanotis, blue cornflowers and ivy completed the bride's ensemble.

ATTENDANTS were dressed in chiffon, featuring powder blue bodices, and powder blue floating back panels falling from a V neckline over cornflower blue floor length hooped skirts. Their sweetheated shaped hats were fashioned of blue flowers and iridescent leaves and trimmed with pearl studded blue veils.

Matron of honor, Virginia Wyman of Ann Arbor, was distinguished by her bouquet of yellow carnations accented by cornflowers.

Arrangements of cornflowers with yellow accents were carried by the bridesmaids, Maureen Kennedy of Detroit and Anna Clair Hamilton.

William Venstra served as best man. Seating guests were George Charatis, Jack Babcock of Ann Arbor, Sidney and David Venstra of Muskegon and Miles L. Johnson of St. Clair Shores.

FOR TRAVELING on a northern Michigan honeymoon, the bride changed to a navy blue silk shantung dress topped with a matching jacket lined in white dotted red silk.

After July 1, the newlyweds Venstras will be at home in Ann Arbor.

### Ann Mary Voss G. M. Tomlinson

Mr. and Mrs. Robert William Voss entertained at a garden reception at their Puritan avenue home following the Saturday afternoon marriage of their daughter, Ann Mary, to George Macaulay Tomlinson, Jr.

The couple exchanged wedding vows and rings in a five o'clock ceremony at St. James Episcopal church, before Rev. Harold E. Towne and 400 guests.

FOUR ATTENDANTS in white eyellet over pink taffeta gowns preceded Ann down the aisle. Her sisters, Kathleen and Gail Susan, served as honor maid and bridesmaids, respectively. Barbara Folin of Detroit and Alain VanKirk also acted as bridesmaids.

Garden hats of pink illusion, pink rosebud bouquets and pink taffeta cummerbunds complemented their ballerina length, scooped necked dresses.

A crown of seed pearls secured the bride's silk illusion veil. Her wedding gown was fashioned of white Dupioni silk, designed on princess lines with a chapel train. Re-embroidered alencon lace accented the scalloped neckline and short sleeves of the empire bodice.

A bouquet of white roses completed the bridal picture.

THE MOTHER of the groom accented her navy blue silk chiffon dress with a pearl trimmed white floral hat. Mrs. Voss selected a blue ensemble featuring a sheath dress of imported sheer. White roses composed their corsages.

Richard Tomlinson came from Kalamazoo to be best man. Ushers were Robert Roehl and Norton Wrasley of Chicago. Edwin Conn of Romulus, and Jack Evaratts of New York.

The new Mrs. Tomlinson reached a bouffant skirted black and white party dress with matching bolero and white accessories.

### Marian Adams Edward Callahan

Marian Elizabeth Adams, daughter of Mrs. Charles Clyde Adams of Morningview Terrace, and the late Mr. Adams, became the bride of Edward Timothy Callahan at noon on Saturday in St. Hugo of the Hills church. Father Stack performed the double ring ceremony.

The bride was escorted to the altar by her uncle, Dr. John Herbert Nichols of Oberlin, Ohio. She wore a gown of imported chantilly lace, styled with a portrait neckline, fitted bodice, short sleeves and flowing bouffant floor length skirt. Her fingertip veil of silk illusion fell from a small crown of lace and seed pearls. Pink rose buds and stephanotis formed her cascade bouquet.

A BALLERINA length gown of light blue satin and nylon tulle was worn by the bride's only attendant, Mrs. Leroy Wilson Braisted of Royal Oak. The satin bodice was topped by a tulle jacket, and the silk skirt featured matching satin bands. A light blue cap and cascade arrangement of rubrum lilies and ivy completed her ensemble.

Jane Callahan has his brother's best man. They are sons of Mrs. Edward Timothy Callahan of (See ALTAR MARCH, Page 3-C)



MRS. EDWARD T. CALLAHAN



MRS. PATRICK J. LONGE



MRS. CHARLES E. OLDFATHER