



MOST AMATEUR DO-IT-YOURSELF PAINTERS generally wind up with as much—or more—paint on themselves as they do on whatever they're painting, but once in a great while it even happens to the "pros," as this picture will attest. It's doubtful if even the closest of friends would recognize Harry Williams, top, of Detroit or Otis Walters, below, of Flint

as they descend from a day of painting the interior and rust-spotting the exterior of Birmingham's water tower near Hunter and Maple. The job, which should be completed within a few days, leaves the pair of painters covered from head to foot—their faces, no exception—with orange paint, or technically red lead rust preventive.

Two Tackle Towering Task

By LES LINE

When summer and its ensuing 90-degree-plus temperatures rolls in, just remember—before you start complaining about the heat—that there is one place in Birmingham where temperatures will be a good 60 degrees hotter than any where else.

The place—inside the city's water tower near Hunter and Maple—isn't one you might choose for a summer vacation. But on occasions the tower is "inhabited," like now when the structure is undergoing a periodic face lifting.

A crew of workmen from a Detroit firm have what is probably the hottest, highest and messiest job in Birmingham—rust-proofing and repainting both interior and exterior of the tower.

And it's one of the messiest. When you try to paint 135 feet up with a stiff wind blowing, it's rather difficult to keep from getting as much paint on yourself as you do on the tank.

THE JOB is more or less a three-stage affair—rust-spotting the interior with a red lead rust preventive, then painting the entire inside with the same material, an orange-like paint; rust-spotting the exterior of the tower, and finally, painting the outside with aluminum paint.

When the rust-spotting of the outside of the tower was completed, the tower, with bright orange spots covering every place where aluminum paint had worn away, resembled a polka-dotted fantasy.

The two men doing the painting, while using the ladder for climbing the tower, sometimes use a unique method of descending—sliding down guy wires used for support of the tower.

The painting of the tower, among other things, will cover signs painted on the tank's sides a while back by high school franksters.



ARTIST C. C. BEALL and his wife chat with Mrs. Russell Manney (top, right), their hostess. Beall painted the portrait of Mrs. Beall hanging on the wall, brought it along with a number of his other works on the weekend visit.

Noted Illustrator Visits Friends Here

By AILEEN STOCKER

Mr. and Mrs. Russell Manney of Dunblaine had as their guests over the Memorial Day weekend, their former neighbors in Larchmont, N. Y. and close friends, Mr. and Mrs. C. C. Beall of New Rochelle, N. Y. Beall is a noted magazine illustrator and portrait artist.

The Bealls were returning from an art exhibit in Charleston, W. Va. and had a number of paintings with them, including the surrender of the Japanese in 1945 on the battleship Missouri.

The surrender picture, painted by Beall, who attended the ceremonies on the battleship as the guest of Gen. Douglas MacArthur, shows the General broadcasting the message to the world with all the dignitaries present lined up behind him and showing the back of a Japanese official sitting at the table, pen in hand, signing the surrender paper.

THIS PAINTING when shown to former President Truman caused him to declare "I deem this the official painting." The picture appeared in Collier's Magazine for which Beall was an illustrator for many years. In discussing the surrender painting, Beall talked of the ceremonies and of his position in a turret of the battleship which proved to be the vantage point on the ship.

The weather was particularly poor for the artist and the photographers, but just as General MacArthur said, "These proceedings are at an end," the sun broke through and the allied planes soaring overhead made a beautiful play of light and shadows on the deck of the ship.

BEALL IS ALSO known for his painting of the "Flag Raising on Iwo Jima" which now hangs in the Quasito Museum of the U. S. Marine Corps. The story of this Iwo Jima painting is very interesting, for it was painted only one day after the flag was raised on the island.

Associated Press photographer Joe Rosenthal took the picture on a dark day and when wirephotoed back to the United States it presented only forms in dark silhouette.

From the wirephoto, Beall had his son pose in the position of each Marine in an almost overnight painting, so that when the original photograph was sent back, the number of people and the detail corresponded perfectly with the painting. From this painting some

50 million reproductions have been made.

BEALL CURRENTLY is turning his attention to portraiture, although he is illustrating for school texts and has an illustration of his grandchildren forthcoming on a Reader's Digest cover.

When the Bealls and the Manneys were next door neighbors in Larchmont and their children were young, Beall used the Manney children, Russell, Jr. and Karen, as well as his own daughter, as models in a series of illustrations appearing in Woman's Day Magazine.

The artist, in his multi-colored career, has come within easy distance with such notables as the late President Franklin D. Roosevelt, Gen. Douglas MacArthur, the late John Barrymore, and former President Truman. But his preference is the painting of women.

IN HIS collection which is displayed at Charleston, and again at the Manney home, were several portraits, including the one of Mrs. Beall shown in the accompanying picture.

The artist feels women should realize their portrait can be a living property that helps them with their social life. He said, "What could be more appropriate than a painting of the mistress of the home hanging on the wall when she cannot be there in person, and her husband is entertaining his business associates."

BEALL RECENTLY has been entering his paintings in various shows and, modestly notes that he has received a prize in each thus far. When not travelling, the Bealls reside in a former stable on nearly two acres of ground which they have converted into a lovely home and studio.



NO BETTER PLACE to study play lines than under a tree at Will-O-Way, say Billy and Marcee Merrill, here going over their roles for "Mrs. McThing", which opened this week at the Playhouse.

Billy and Marcee Skip School to Rehearse

Well into the glamorous profession of acting are two Bloomfield Hills junior high students, Billy and Marcee Merrill of West Long Lake. They play the co-star (Billy) and his playmate at Will-O-Way Playhouse's season opener, "Mrs. McThing", a Mary Chase comedy.

The Merrills are not only local actors: Billy played Ed. Annie's brother in last year's Melody Circus presentation of "Annie Get Your Gun." Marcee played "The Girl in the Yellow Dress," the late H. C. L. Jackson's beloved Christmas classic, on television. (The dress was really lavender," Marcee admits.)

This last week of school they are missing afternoons, as they attend rehearsals in the apple-barn-theater.

DO THEY FIND acting glamorous? "It's not glamorous," says Billy, "but it's a fun job."

"It's fabulous!" breathes Marcee. "Fabulous! Fabulous!" snorts Billy. "Everything's fabulous since she came back from New York."

Marcee spent a few days in New York and visited Jack Shubert, Bill Merrill, Sr.'s old Army buddy, now cast of show business. He offered her her choice of shows when she was there, with "better than critic seats!"

They are both Scouts and both like school, though they hate English, they say. Billy's favorite subject is history; Marcee's is gym. The new school is fabulous, says Marcee, while Billy points out solemnly that "better surroundings make it easier to study."

DO THEY GET ANY training from their producer-director father that might explain their professional abilities?

"Oh no," they say at once. "When he's home, he's Daddy," says Marcee. Billy adds, "Once I asked him how to say something in the play and he said, 'Ask me at rehearsal!'"

Does Marcee wear her glasses on stage? "No, the lenses reflect on the lights," she says. "And also you feel more like acting with them off because you can't see how bad you really are!"

Will they continue in the theater? Billy's unsure, he may be a chemical engineer, but Marcee says, "What else would I do?"

Family Service Part of National Expansion Plan

Family Service of Oakland county will be part of an expanded national program aimed at the strengthening of American family life, according to an announcement by Estella Martin, executive director of that agency.

The national Board of the Family Service Association of America, which FSOC is one of 271 members in 240 cities, has voted to broaden both the scope and program of the organization, one of the country's pioneer national social agencies, through the following steps:

1. In addition to its continued efforts to develop and strengthen direct service to families, the Association will seek from its experience and knowledge to take "broader and more dynamic leadership to strengthen family life in America as a whole."
2. The agency membership, now directly serving families in 240 cities in the United States, Canada, and Hawaii will be expanded to permit affiliation of other appropriate groups in addition to family service agencies.
3. The association, following the lines of an analysis by the John Price Jones corporation, will seek \$500,000 over a three-year period to expand its national program.

"THE PRESSURES on the field of family service reflect the complexities of family life in present-day America," Miss Martin declared. Our agency, like other association members, agrees that the high level of professional skills and standards of such family service agencies are able to provide families they serve today largely out of the fact that these agencies have been for years closely allied in a strong national association.

"We agree that the national efforts must now be accelerated in order to contribute what has been learned by other family service agencies from helping millions of families over the years through wars, economic depression, and daily personal crises, to a better future for the families now living and on the way."

To Teach Modern Dance at Cranbrook Theatre School

Adelaide Case, formerly director of modern dance at Lakeside school and now at Waterford high school, has been added to the faculty of Cranbrook Summer Theatre school, according to an announcement made today by Carl C. Wommberger, director.

Case, who will conduct classes and compose the choreography of the final performances, has had wide professional experience in modern dance for more than 20 years.

Mr. Wommberger also announced the resumption of the credit course in the theatre school, in cooperation with the university's accrediting function. All senior instructors in the theatre school are teachers properly accredited in the State of Michigan and course credit is available as a regular credit for graduation in all Michigan schools and many Michigan colleges.

The course will open on June 24 and run approximately seven weeks. Headquarters are Cranbrook's outdoor Green Theatre.

Richard Henne Named President Of Library Group

At a recent organization meeting of the Friends of the Baldwin public library, officers elected were Richard Henne, president; Theron Van Dusen, vice president, and Mrs. W. Ogden Vogt, secretary-treasurer.

Edgar Darr was named program chairman, Miss Sylvia Parker, membership, and Mrs. Donald Scriven, publicity chairman.

Work was begun immediately by Miss Parker on planning a membership drive in the fall, but prospective members are invited to join the group at any time. Miss Parker asked that anyone interested please contact her at 763 N. Woodward or inquire at the Library.

City to Try Again For Business Alley

Birmingham commissioners again will try to put an alley in the block at the southeast corner of Maple and Bates.

An attempt two years ago failed when property owners failed to agree on design, and share of costs. City engineers have been instructed to prepare cost estimates based on a dead-end alley off Bates. City officials admit this is the poorest type to construct, but feel it is the only one owners would agree to.

Find Access Drive Near 14 Mile Needed

The Birmingham city commission has approved the necessity of an access drive at Fourteen Mile and Pierce, with the total cost estimated for the improvement at \$8,400.

The access drive will accommodate nine cars and provide an entrance into the parking area immediately east of a drug store at the location.

Pole Snapped

TRAFFIC AT THE BUSY Birmingham intersection of Woodward avenue and Oak street was tied up for more than an hour recently when a truck, driven by Dale Runyan of Hale, Isoco county, upended this Edison pole near the intersection. Wires fell across Oak and traffic had to be re-routed. The truck, in background, loaded with pallets, caught a wire leading from the utility pole to a service station when the driver pulled into the station and snapped the pole in half.



Visit Bahamas

Mr. and Mrs. E. W. Peterson, 1663 Fairway drive, pause for a cooling drink during their trip to Nassau, Bahamas, and listen to calypso rhythms at the Royal Victoria hotel. They were part of the Boumi Temple Shrine group who took a cruise on the Queen of Bermuda.



Off to Europe

JAMES A. McCULLOUGH, 1968 Stanley, newly appointed manager of electronic sales of Burroughs Corp. international division, left by air last week on a business trip to Paris and other European cities. Bidding him goodbye are Mrs. McCullough, son John, 11, and daughter, Becky, 8.