

First Teen Court Defendant Lists Dangers of Running Stop Signs

EDITOR'S NOTE: So well did it point out "The Dangers of Running Stop Streets" that The Birmingham Eccentric felt the city's first teen-age traffic court defendant's theme deserved publication.

The 16-year-old youth was sentenced to write a 500-word theme on the dangers of his offense. He was told to submit his theme to Birmingham police juvenile officer Sgt. Robert Schulte within 30 days.

The punishment was issued against the Birmingham high school senior for failing to come to a halt at a stop sign Oct. 4, 1957.

THE DANGERS OF RUNNING STOP STREETS

Today, as the Asian flu sweeps the country and people worry about the illness and death that it brings, there are many people on the roads and highways of America.

At this time, the Asian flu has taken around 190 lives. This is a small figure when you think that over 200 people were killed in Detroit alone due to automobiles in one way or another.

If people would take a more serious look at these facts, there would be a lot less accidents on our highways today.

Some of the accidents are unavoidable, but most of the time it is the drivers fault. Many drivers think that once they are behind the wheel of a car they are invulnerable and the back with traffic rules, signs, and regulations. They begin to take bigger chances and tend to become more reckless.

THIS FACT is proven by the countless tickets that police officers give out for running stop lights, stop streets, and speeding. These three violations of the law that I have just mentioned are the nation's biggest headaches for law enforcement officers.

In this theme, I am going to talk about one of these causes of accidents in particular, the running of the stop street.

Today's cars are built so that a terrific amount of speed can be obtained while driving one. When and if two cars collide at a high rate of speed, there is usually very little chance of any of the passengers coming out alive.

THIS HOLDS true if one car is hit broadside by another vehicle. The side of a car is the least protected part of the car.

It is the side crashes that happen when a person runs a stop street. Few people realize the chances that they are taking when they go through a stop street.

With so many cars on the roads these days, there are better than average odds that another car will be coming the opposite way. This kind of accident can cause a tremendous amount of physical and material damage.

BUT MANY accidents will go deeper than the damage to the car. Many accidents involve injuries or death to one or more persons. This type of accident could wipe out a family.

Other than a hospital bill, (which cost a fabulous sum these days) the grief and worry from this experience is unaccountable. The worry of a family for a certain

member of that family, whether he or she will ever see again, walk again, hear again, or many other things is enough to drive any one out of their right mind.

And then the guilty feeling that you were the one that killed or permanently maimed someone even if it wasn't your fault. Neither the memory nor that feeling shall ever leave you because you shall always remember that one day that you got reckless for just a moment and put a chance to save a minute.

THIS THEME was written to point out the immensity of our traffic problem and the suffering that a reckless moment can cause. To close, I would like to use a very significant and well known phrase: "You won't find an answer to traffic accidents until you find a wrench to fit the nut behind the wheel."

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Lend an Ear

(Continued from Page 1-C)

Random Notes About Town

MUSIC
DETROIT SYMPHONY, conducted by Paul Paray, with Nathan Milstein, violinist, tonight, 8:30, Ford Auditorium; also, Fri., 8:30 p.m., Ford Auditorium.
TORONTO SYMPHONY conducted by Walter Susskind in music of Weber, Respighi, Dvorak, and Mozart with Susakini de Alencastro; Tues., Dec. 10, 8:30, Masonic Auditorium.
SCANDINAVIAN SYMPHONY under Henry Nason with Charlotte McCray, lyric coloratura soprano; Sat., Dec. 7, 8:30, Scottish Rite Auditorium, Masonic Temple.

THEATRE
CASE: MIDDLE OF THE NIGHT, starring Edward G. Robinson with Mona Freeman. Play by Fudgy Charfy, directed by Joseph Losey—good N.Y. review.
SHIBUYA: NO TIME FOR SERGEANTS—some fun from a long Broadway run.

RIVERIA: AUNTIE MAME with Constance Tully—good adaptation from the funniest book of the year.
RACKHAM MEMORIAL AUDITORIUM: TRIAL BY JURY and THE SOULCREEPER presented by the U. of M. Gilbert and Sullivan Society, Dec. 7.

WENNY STANTON UNIVERSITY THEATRE: THE PLAYBOY OF THE WEST—WORLD, an Irish Comedy by Millington Snyge, Dec. 7, 11, 13, and 14, 8:30, 1414 Woodward Ave.

MOVIES
BIRMINGHAM, Dec. 4-10—JET PILOT with John Wayne and Janet Leigh; cast of performers with Fred MacMurray and Dorothy Malone.
Dec. 11-17—JOKER IS WILD with Frank Sinatra, Jeanne Crain, Eddie Albert; also OMAH HAYATIM with Correl Wilde and Michael Rennie.
BIRMINGHAM, Dec. 7-13—PAPA, MA GAME with Doris Day and John Hall; Dec. 14—JOINT TROUBLE starring Ethel Barrymore.

FOREIGN FILMS
COBONET AND SUNDY: THE GAME OF LOVE, controversial story by Colette—definitely NOT for children.
WORLD AND STUDIO: MADEMOISELLE STUPID with Brigitte Bardot, France's answer to Marilyn Monroe—a funny film.
DETROIT INSTITUTE OF ARTS: The film as art presents THE FRIEND AND BEAUTIFUL—French film with Gerard Philipe and Michela Morgan, written by Jean-Paul Sartre; Dec. 10.

TELEVISION
PLAYHOUSE 84—Story of Union pilot leader, Harold Nolan who takes vengeance on a boy across Indian territory, tonight, 9:30, channel 7, Sat.
MILE WALLACE INTERVIEW—new concept in network programming, featuring "live" on-the-spot comments of foreign correspondents around the globe—8:45, channel 2.

SEVEN LIVERY ARTS has THE SOUND OF JAZZ, narrated by John Crosby, Sun., 8:30, channel 2.
TWENTIETH CENTURY has MIDDLE EAST SMOKE SCREEN with Walter Cronkite and Howard E. Smith, Sat., 8:30, channel 2.

ELECTRIC THEATRE has EYES OF A STRANGER with Talulah Belle as FBI agent; Dec. 10, 8:30, channel 2.
VOICE OF FIRESTONE has Robert Merrill of the Metropolitan Opera, Mon., 9:00, channel 7.

ANTHROPOLOGY, tonight, 9:00, channel 2.
DOCTORS AND YOU, Fri., 9:00, channel 2.

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