Elegance Keynotes Fashions

**Birmingham CC Scene**

By FRANK MAIER

**FALL AND WINTER**

Ready to wear is not only more feminine and flattering than ever, but offers a veritable voyage of discovery in new lines and new materials.

Light weight lions in the theme on which Sophie has planned the varieties of a vest and her designs will be modeled at a fashion show Sept. 11 at Birmingham Country Club.

Mrs. T. A. Chick, social chairman, has asked Mrs. Arthur Zellhaus of Riverside Drive, Beverly Hills, to be general chairman for the show. Assisting her will be Mrs. John Crow and Mrs. Anthony Antick.

**FLEMISH COLORS**

Are much to the fore. Browns in predominant, black very strong; and gray remains a favorite in all its moods. There are on all of shades and depths. Black and red combinations are frequent, as are those of light tan with several shades of chartreuse.

The silhouette this season is soft and rounded and features a tapered skirt as contemporary as a parrotch just dropped from the strataphere. The new tapered skirts in nudes and silks and velvets of swirling that concentrates fullness over rounded hips, then sections down in a narrow hemline.

Turnings remain prevalent on both suits and week-end covering white dresses so they look as if made of different materials. Lengths are varied, the silhouette about full skirts. Band and box detail is everywhere—on coats, on suits, street dresses, cocktail and evening gowns.

**BLACK VELVET**

Is the medium most in view for trimming. It Collins and cuffs jackets, makes borders and hands on any number of dresses, appears also in the form of little dots or on floral lace patterns for appliques, edging or insertion. Again, black velvet is used for draping white bodies and making long flowing panels.

Short evening dresses run the gamut through silks, velvets, chiffons, marquettes and lace. But the sensation of the collection is, of course, the formal evening gowns made in the superb, but now cold-shoulder materials.

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**Suburban Scene**

By Frank Maier

**Floating Trio**

Mariner Giault’s genuine Hawaiian trio will be located upon a raft in the swimming pool at Oak Hill Country Club to entertain concert on the island party Friday evening.

Following dinner in the main dining room, guests will be invited aboard the raft to hear the Hawaiian music. The group will begin the evening at the swimming pool and then gather on the lawn for cocktails.

**Members’ Talent Show**

The talent show at Plum Hollow golf club proved profitable for both a熏ith with maximum participants one with the house of H. D. Loomans and his orchestra.

**Mountain Vacationers**

Mr. and Mrs. Walter Jackson and children, Jennifer, Gillian and Nathan have returned from a New England vacation. The group spent part of their time in the canoe-tipped camp in the Green mountains. There is no house within a mile and none within a half mile. The mountains spread out beyond the state-level deep swamps.

They spent the second half with Mr. Jackson’s parents in a silver-shingled, 200-year-old Cape Cod cottage near Marion, Mass., on Buzzard Bay.

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**Becker Sisters Exchange Vows In Double Wedding Ceremony**

Sisters, Marian Antoinette Becker and Janie Carol Becker, were married Friday in a double wedding ceremony in the Zion Lutheran church of Fendall. They are the daugh-

cers of Mr. and Mrs. (Mr. K. Becker of Fendall, and Mrs. Becker of Birmingham, The Rev. L. H. Foster officiated for the double rites at 8 p.m.

**Avery-Becker**

Carol became the bride of Eldon Irvin Avery, son of Mrs.

Frances Avery of Detroit. She was married to the other by her lawyer, Mr. Beeler.

The wedding was followed by a reception in the bap-

tist church. The minister was Mr. Beeler, and the officia-

l was Mr. B. W. Avery.

**Johnson-Becker**

Manor was married to James Anthony Johnson, Jr., son of Mr. and Mrs. James A. Johnson of Detroit.

The wedding was followed by a reception at the home of the groom.

**Art Sale in Shain Park September 7**

Birmingham Society of Women Artists, with the approval of the board of governors, are now holding an art sale.

**Parachute**

The new parachute skirt, which is made by the lovely in Hagley, with the theme of fall 1957 collection of ready-to-

wear was worn in the show.

**Kathleen Berry**

Feted at Weddings

Birmingham’s son of Madison Ave, Mrs. Kathleen Berry was feted at a dinner at the home of Mrs. T. A. Kidder.

**Bride-Elect Feted At Kitchen Shower**

And Summer Pet was formally intro-

duced as the bride of Robert F. Owen, Sept. 1.

**Back From Trip**

Mrs. and Mrs. Frank R. Watt, Jr., 522 Mill Ridge, Birmingham, and Los Angeles, Calif.

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**Simple Elegance**

A two-piece black wool houndstooth dress for the afternoon or evening, a three-piece dress in gray and black, or a beige dress with a black collar, and a color of black satin, and the skirt is straight and slender.

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**Turban Cap**

One of the soft turban caps Tatiana is showing in her new collection. Its color combination is both unusual and effective. The cap is made of subtle green velvet and ribbons on a band of suavetide velvet, over which is tied a length of black corduroy blue satin, knotted to one side. This shape is worn off the face and tucks over to one side.

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**After Dark**

Low lights are much in evidence in the after-dark dress-

es. This cocktail or little dinner gown is in steel gray satin. Its back panel narrows above the waistline at the base of the low neckline. The sleeves are three-quarter and the skirt is rounded over the hips, as in many of the present décolletés. A Sophie original.