



New Pajamas For Sleeping For Lounging

The trick with the new pajamas for men this fall is that they don't look like pajamas at all. Taking their style cues from current sweaters, sportswear and ski wear, many of the new sleep-time suits might actually get by in the lobby of a resort hotel without causing even the most sedate eyebrow to climb an inch or two.

Though they don't look much like sleepwear, comfortable in bed but quality as the right dress for late-hour lounging in your private den or for "catching forty."

NOT ONLY do these fall 1957 pajamas embody new concepts, they also include revivals of a couple of ideas that led the sleepwear parade back in grandpa's day. Thus, you're likely to find gaily striped calypso models taken from the styles found in Caribbean ports right next to red nightshirts from the styles found in Caribbean ports right next to red nightshirts reminiscent of the gay nineties.

The sportswear theme is evident in pajamas cut with jackets similar to sport coats, knit tops that imitate the fancy ski sweaters, others that look like "Ivy" style crew-neck sweaters and still others that are ringers for the popular button-up cardigan sweaters.

THEN THERE is the much wanted "silk look" in pajamas. Some of these are made of luxurious rayon fabrics.

For ease of care there are wide assortments of cotton and synthetic blend wash-and-wear sleepers. These now come in novelty prints as well as in solid colors and white. Simply wash these out, hang them to dry while they are still dripping wet, and they require little or no ironing.

SHAW collars, double-breasted models, necks without collars and the familiar notch collar models round out the sleepwear fashion picture.

Bold India madras-type plaids and neat tie silk-type foulard patterns are colorful additions to the well rounded bedtime wardrobes.

Good looking and practical for travel as well as home wear are the matching sets of robes and pajamas. So, there is no reason to forsake style when you hit the hay.

Cotton Ensembles, A Hit for Fall

The cotton ensemble with its eased casualness makes a striking note in the parade of fall fashions. Once again the sheath appears, often bloused and sporting the added attraction of a bus-boy bolero, a hip-length jacket, a cape stole or a coat to complete a harmonious ensemble.

TEAMMATES in cotton knit are effortless to wear and care for, and they are practical for the coed and career girl who like to mix, match and interchange.

Included in this casual group are sleek pants worn with bulky knitted jackets; skirts and vests that come in textured jacquard patterns; printed separates packaged prettily in cardigan tops, middy shirts, shorts, slacks and skirts.

CORDUROY has its face lifted this season to reveal a new personality that promises fun and activity.

It reflects the 30's in two-piece middy and skirt separates. It has grace and warmth as the shirt-waister and it even takes a new turn in a perky back-to-school outfit that has a reversible cotton plaid lining.

VELVETEEN is luxuriously ensembled for day, date and at home day-dreaming. It is sparkling as a sheath which molds the figure ensembled with an evening coat. It is printed lavishly for sheath and bolero and for skirt and demimiddy.

For leisure togs that romp and relax velveteen is used for tapered trousers colorfully topped with a rug-printed bolero or shirt. A contrasting wide comberbund accents a small waistline.

Marked Advances Evident in Design Of Modern Schools

Although one of the nation's most serious problems today is the shortage of classrooms and qualified teachers required to provide educational facilities for the ever increasing number of children, there are yet bright sides to the picture.

New techniques in the realm of education are seizing upon most modern inventions to extend the capacities of teaching staffs.

Box Pleated Skirt Makes Fashion News

To go with boxy sweaters, another revival makes fashion news: the box pleated skirt.

The pleats are stitched down to give a smooth simming effect around the hips so that the boxy sweater can be worn over the skirt without too much bulk.

These skirts are most effective when done in bright or multi-colored plaids.



Three-button Suit In Medium Shades Now Most Popular

A trend to medium shade suits bolstered by a liberal sprinkling of dark colors and navy blues is evident.

The return to favor of navy blue is an interesting though not unexpected development. The average fellow needs at least one good dark suit in his wardrobe for dressy occasions and navy blue is a welcome change. Navy, of course, is becoming to men of all complexions and looks so "right" so often. "Dress Blues" were aptly named.

The blues, however, should be supplemented by some of the new grays, tawny browns or the softly shaded greens.

THE THREE-BUTTON single-breasted model has supplanted the two-button style as the American favorite. Experts see this switch as largely due to the influence of the Ivy models. While the latter style is the favorite of many young men as well as their elders, many men of more mature proportions prefer some of the new modified Ivy styles that are more becoming to their physiques.

Suit jackets will have more

natural silhouettes free of excess padding, high slender lapels to give the impression of tall slimness, and flapped pockets as well as vented

backs. Trousers have been whitened down without the sacrifice of comfort and thus give a trimmer appearance.



Classics are popular for back-to-school girls. "Chanel-look" outfit includes pleated skirt, striped jersey top, knee socks.



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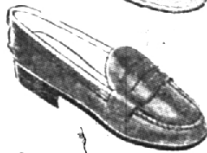
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