

Teens Wow Audience With Variety of Talents



ABOVE: Jay Lewis, master of ceremonies.



AT RIGHT: Sally Lawler and F. J. McGinnis in "Who Wants to Be a Millionaire?"

Stage Set In Open Air

A variety of talent was displayed by youngsters at Oakland Hills Country club last Thursday touching off a weekend of activities.

Jay Lewis acted as MC for the program which opened with the overture by Jim Ewing's orchestra. Youngsters were treated to a buffet supper before they began performances on the stage set beneath the stars.

TALENTS varied from Hawaiian dancing, to strummin' on the old banjo by Evan Ewing, solos by Debbie Thompson and Tommy Shantz and a duo by Sylvia Koenenbrock and Sally Schlachter. Ann Bauer, Jackie Paulus and Joanne Dier sang "Sentimental Journey" and Patsy and Kathy Rourke did some baton twirling.

ONE OF the high points of the show was the Glee Club Girls, dressed to represent their song "There's Nothing like a— Tank Suit." The girls were recent winners in a synchronized inter-club swim meet.

Producer for the show was H. Rourke; director Gordon Apple-forest; and musical director, Jim Ewing, Jr.



BONNIE RICHARD and Dick Brodie bring back the dance their mom and dad used to do . . . the "Charleston."

The Birmingham Eccentric

Among your many friends and acquaintances have you not found that those who are quiet, gentle, considerate, tolerant, yet strong against temptation—are such not the type of human being who reflects much of Divinity? Are they not held lovingly in your own thought?

Section 3

Thursday, Sept 6, 1956



"IN THE GOOD OLD SUMMER TIME" was presented by Karen Sundberg, Ginny Irwin, Barbara Williams, and Val French (back row), Linda Norton and Jan Lynch (sitting).



ABOVE: The grand finale with the entire cast.

AT LEFT: Authentic costumes were worn by Josie Paulus and Wendy Puddison for "Little Brown Shack in Hawaii."



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