

Again, and again (it cannot be said often enough) it is worthwhile to keep an inventory of your blessings, of what you should be grateful for. With most people, the things that irritate and bother them are far less in volume and value than their blessings.

# The Birmingham Eccentric

Thursday, September 6, 1955

SECTION TWO

## Graceful, Slender Fashions Set Newest Fall Trends



ABOVE: A short evening dress of rich satin brocade in off white, has the line of the belt repeated by horizontal bands running around the mushroom pleated skirt. The sleeveless bodice has a scoop neck that reaches out across the shoulders. Over this goes a tiny white cashmere sweater (at right) trimmed with the brocade . . . designed by Sophie.

AT LEFT: The long skirt is caught in taut below the knees of this strapless evening sheath of emerald green satin, and a big dramatic bow adorns the waistline at the back. To cover the bare shoulders is a leotard draping lightly over the bosom to the V-opening of a free riding collar.

### Richness of Detail, Full Crowns Accent the Fall Millinery Picture

The breathtaking one-of-a-kind collection of original French hats has arrived in Birmingham from the designing genius of Hubert de Givenchy, Jacques Fath, Gilbert Orel, Svend, Janette Colombier and Janettes of France.

Retaining the "more hat" look for fall, but in smaller, more compact shapes, these new scaled-down silhouettes give the illusion of bulk via platform of telescope crowns, balloon or cushion brims, and deft manipulation of fabric by pleating, shaping and blousing.

KEEPING their cheek-to-cheek look at all times, these fabulous toques, bonnets, cloches, pillboxes, berets, turbans, and helmets all have important depth or height. The profile look is back expressed in many beautiful silhouettes. Fabrics are predominantly rich velvets and satins with some felts and long hair beavers. Brilliant reds and blues and many shades of green, brown and taupe are the most frequently used colors.

Janette Colombier, often known as the milliners' milliner, masters of the new Paris fall look with visor profile toques and travel berets in velvet. Pretty trellis-like brims distinguish her small cocktail caps.

GILBERT OREL'S bombaras and fedora crowns are trend-setting with deeper, higher crowns. Jacques Fath's berets present a new conception in line, drap and dimension. Felt is significantly treated by Hubert de Givenchy in the "Bobby" clothes and fez helmets.

Svend achieves the "more hat" feeling within smaller horizons with overseas pillboxes, often using an elongated shape. Janette of France focuses on the profile silhouette in many variations and combines velvet with organza and much imagination.

All in all, the Paris collection at Jacobson's is at once dramatic, exciting and beautiful!



Hats in the autumn picture display draping and shaping, richness of detail and sumptuous materials. Full crowns are emphasized, but the brim or brim-like projection downward from the crown, no longer follows the pushed forward pose.

### Suburban Scene

by BARBARA GANSCHOW

#### MSU Auxiliary Plans Membership Tea

Does the mention of Michigan State university recall pleasant memories for you or your husband? Or are you planning to enter those portals of learning for the first time this fall? Then you'll probably have a grand time at the membership tea planned by the women's auxiliary of the MSU Club Tuesday from 2-5 p.m. at the Birmingham Community House.

Purpose, of course, is to recruit new members for the auxiliary which is open to alumnae and wives of alumni. If you're interested, drop in at the tea. Gals who are new enrollees at the school are also invited to attend.

Chairman for the event is Mrs. Harry Winston of Lakeside drive. Refreshments are in charge of Mrs. R. G. Kvitok of Lakeside drive, Mrs. D. F. Watson of Norwich road and Mrs. Ivan Towns of Farmington.

Serving on the membership committee are Mrs. William Adams of Arlington road, Mrs. Gar Meadowcroft of Derby, Mrs. Joseph Perron of Royal Oak and Mrs. Donald Marentette, Jr., of Oak Park.

#### To Teach at Indian School

This should prove to be an interesting year for Sandra J. Puls. Having received her duo certificate and a degree from the University of Michigan in June, qualifying her to teach elementary or high school students, she decided on the latter, and will instruct American Indian boys and girls at the Indian Training school at Tucson, Arizona.

Sandra's father drove her out last week, returning by plane. English and physical education will be the courses she'll teach at the school which is sponsored by the National board of missions of the Presbyterian church.

#### Curling Enthusiasts Meet

Women Curling enthusiasts got together recently at luncheon at the home of Mrs. Les Wilder of Brookdale road. Members of the Detroit Women's Curling Club, they call themselves the Rockettes.

The sport of curling has a great many followers among the males in this area, but the women's club is only 30 members strong. So the plans they're making to play host (See SUBURBAN SCENE, Page 2, Sec. 2)

### Back Interest Moves Up Into Autumn Limelight

By FRAN MAIER  
Society Editor

"Ease without bulk" defines the newest trend in fashion, as a pleasing variety of silhouettes and styles make a graceful fall entrance. The basic lines of new-season dresses, costumes, suits and coats may be slim or full, but either way, the effect created is slender—and dramatic.

One reason for this is that fall '56 fashion features back interest in exciting ways—in floating panels, deep pleats from a normal or empire waistline, big and dashing bows, curving belts to gather in fullness and blousing above the waist.

THESE BACK details give ease and grace to dresses that may appear, from the front, as slender, almost narrow, empire sheaths. Conversely, back or side-to-back pleats and belts take away bulk and hold the slim lines, bows or other treatment add softness to simple, elegant fashions.

Another focal point is at the top of the silhouette, where draped necklines, bows or other treatment add softness to simple, elegant fashions. Since this season's fashions so often combine simplicity with intricate back or top details, fabrics assume special importance. They are interesting in texture and appearance, enhancing the most deceptively simple designs, yet they also have fluidity for graceful draping, tying or pleating.

THE NEWEST in these trends will be shown at one of the first fashion shows in the area . . . at the Birmingham Country club . . . by a Detroit store.

Commenting for the elegant showing of daytime and evening wear complemented by furpieces and accessories will be Vivian Olesen. The parade of fashions will follow the 12:30 luncheon at the club Wednesday, Sept. 12.

Assisting Mrs. Gale Stringer, chairman of the swish affair, are Mrs. Harold Hurkett and Mrs. Douglas Williams.



SUPPLE is the word for the beautifully detailed fashions to be shown next week . . . especially a Far Eastern brocade in Persian pink, emerald green, white and gold. It is a sheath dress accompanied by a high necked bolero of the same precious material. Underneath the bolero, the bodice has wide curved straps over the shoulders.

Simple lines of a soft black wool jersey day dress will highlight the interest concentrated at the upper front of the bodice. Above a group of vertical graduated tucks, a shoulder yoke drapes gracefully about the neck to tie into a generous bow at front.

LINES of iridescent mother of pearl sequins embroidered on marquisette of a delicate robin's egg blue make a jewel-like fabric for a brief evening gown . . . a Sophie original. Contrasting plain sections over the midriff and at the bottom of the skirt set off the radiance of the rest.

A subtle use of drapery distinguishes a formal afternoon dress in a silk jacquard weave of royal blue and flame red. Above the taut midriff, folds gently mold the bodice, and the hips come in for a graceful drapery, repeated on the sleeves.

Other fashions show below-the-bow or bracelet length sleeves, with dropped shoulder lines and raglan-dolman effects appearing frequently. Hemlines high in front and low in back are noted in late day dresses, as are harem skirts with blousing at the hem.



LACE is always lovely falling in tiers. The life of this black corded lace dress is kept slim and almost severe at front, but in the back the tiers flower into ruffles, and a spray of white lilies of the valley is thrust into the back of the black velvet skirt.

#### Latest in Jewelry

The gleam of gold colored metal and the deep glow of richly colored stones highlight autumn's fashion jewelry. Designs range from smooth, tailored pieces to those of delicate airy elegance. Fluted, beaded and frothy textures are also to be seen in new jewelry.

### Birmingham Musicales Encourages Students to Develop Talents

Approximately 120 boys and girls from the Birmingham area are enjoying membership in one of the junior music clubs sponsored by the Birmingham Musicales.

The purpose of these clubs is to encourage members to develop their musical talents; to stimulate interest in all music and to give both private and public concerts.



MRS. DELBERT L. Tate, 259 Westlister way, Birmingham, "who likes to work with children," has served as a counselor for the Birmingham Musical Junior League group for the past nine years. This year she will be coordinator for all junior groups.

A high school teacher for six years, Mrs. Tate taught latin and english. She is also pianist for Sunday school kindergartners.

THIS YEAR'S counselors for the music groups are Mrs. Walter F. Ruffer, 1807 Birmingham boulevard; Mrs. Walter R. Barkley, 695 Henrietta; Mrs. Robert Kutscher, 15226 Birwood; Mrs. Richard D. Mance, 350 Arlington; Mrs. Harold C. Heym, 1688 Buckingham road; Mrs. Glenn Emery, 313 Southlawn; and Mrs. Richard G. Post, 1797 South Elton road, Birmingham.

FOUR JUNIOR clubs are planned for the coming year . . . Birmingham Musicales Junior league, 10th and 12th grades; Moment Musicales, seventh to ninth grades; Merry Music Makers, sixth grade; and the Musicians, fifth graders.

Groups are divided according to school grades rather than musical ability with a membership of about 30 to each group.

MRS. DELBERT L. TATE . . . for the past nine years was counselor for the Birmingham Musical Junior League group . . . will be coordinator this year.

(See MUSICALE, Page 4, Sec. 2)