

John Mathews to Present Double Bass Music Recital

John Mathews, young Birmingham double bass virtuoso, will be presented in recital Sunday evening, Oct. 28, at 8:30 in the Lecture Hall of the Detroit Institute of Arts. He will play on the largest of the viol family, an unusual program of music including the works of Lully, Bach, Dragonetti, Clark Eastham, Hindemith, Paul Paray, and Koussevitzky.

Mathews has been a member of the Dallas, Houston, and Seattle Symphonies, and was first desk double bass with the Baltimore Symphony orchestra. He is now beginning his fourth season as a member of the Detroit Symphony.

In the past few years, he has become a popular recitalist, giving programs and lecture-recitals for various organizations around southeastern Michigan, including

Music school as instructor in double bass.

MATHEWS' bass study has been with Gaston Brohan, virtuoso first desk double bass of the Detroit Symphony. When very young, John was a scholarship student at Stereolite National Music camp.

He studied orchestration with Ferde Grofe. John was also a scholarship student at the Peabody Conservatory where he studied chamber music with William Kroll.

Included in his ambitious program are Menuet from "Le Bourgeois Gentilhomme" of Lully; movements from Bach's Suite No. 1 for Violoncello Unaccompanied, the Concerto in A by Domenico Dragonetti, Diversion for Double Bass and Piano, written especially for Mathews by a noted local composer, Clark Eastham of Royal Oak. He will premiere the performance of two works—the new contemporary Sonata, 1949 of Paul Hindemith, and Nocturne by Paul Paray, Detroit Symphony maestro. Program will conclude with Chanson Triste and Valse Miniature by Serge Koussevitzky.

MATHEWS will play his recital on a very old Austrian instrument of Italian school. Instead of the usual "scroll" found at the tops of most instruments of the violin family, there is a carved unique lion's head. The shape of the instrument is not that of a violin, but is like the ancient violone, ancestor of the double bass. Its tone has the quality of a deep, rich, cello.

He will be assisted at the piano by his wife, Shirley, Birmingham pianist and teacher. She is pianist of the Allen Park and South Oakland Symphonies. Mr. and Mrs. Mathews of 507 Brookside, have presented programs of double bass and piano works for numerous organizations. Her early study was with Clark Eastham and later at the U of M. She is now coaching with pianist-composer Mark Wessel. Mrs. Mathews is an alumna of Sigma Alpha Iota, honorary music fraternity for women, and Alpha Omicron Pi.

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THE GOTHAM CONCERT TRIO

Three Young Artists In Gotham Concert Trio

Three young American artists make up the Gotham Concert Trio which will appear November 3, at 8:15 p.m. in the South Oakland County Community Concert Association. They are Sylvia Rosenberg, violinist, Ruth Connell, cellist, and Seymour Bernstein, pianist.

The three artists have exceptional natural talents, mature musicianship developed by the best of American training, and the freshness and zest of youth. Their program is designed not only to display the many facets of their artistry but also to delight the listening ear of every type of concert-goer.

SYLVIA ROSENBERG, violinist, is a native New Yorker and a graduate of the Juilliard School of Music where she started her studies at the age of ten when a special scholarship was created for her. A long list of important prizes and awards began at the age of twelve. The New York Herald

Tribune has hailed her as "an extraordinarily brilliant and accomplished violinist," and this evaluation has been seconded by leading reviewers throughout the country.

RUTH CONNELL is the cellist of the Gotham Concert Trio. She is a native of Melrose, Mass., where she received her earliest training and experience, but her outstanding talents have won her an im-

pressive list of scholarships which have taken her to many of the country's noted schools of music to work with some of America's most distinguished cellists.

During the 1952-53 season she appeared in New York's Carnegie Hall, and on tour throughout the country as a member of the Metropolitan Ensemble under the direction of Roman Totenberg.

When not occupied with her professional engagements, the charming young artist teaches cello at the Juilliard School of Music.

SEYMOUR BERNSTEIN, pianist, last summer with two other young artists became one of the first Western artists to make a concert tour of Korea for civilian audiences, playing approximately 75 concerts through the Republic of Korea. The tour was so successful in cementing East-West relations, that the State department sent the musicians on a three-week tour of Japan after they left Korea.

Bernstein comes from Newark, N. J., where he began his piano studies at the age of eight. After graduation from high school, the young artist won a scholarship to the Mannes school of music in Manhattan, where he later attended the Juilliard school. In 1948 he became a pupil of the noted concert artist, Alexander Brailowsky, with whom he still studies.

In December 1950 his work was interrupted by a call to the Army. While at Fort Dix he appeared as guest soloist on the Kate Smith TV show and participated in the touring all-soldier show called "Sound Off." For a year he was in Korea where he played over 100 concerts.

During the summer of 1953 Bernstein went to Paris where he studied at the Fontainebleau Conservatory. In January, 1954 he presented his first New York recital in Town Hall. Mr. Bernstein is also a composer in his spare time.

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Delta Zeta Plans Card Party Nov. 8

Hearing aids for needy children in South Oakland county will be purchased with proceeds from a luncheon and card party planned by South Oakland county alumnae chapter of Delta Zeta sorority. The fund raising event will be at 12:30 p.m. Nov. 8 at the Heron branch of Pontiac Federal savings and loan association.

Last night, at Devon Gables, the chapter celebrated "Founders Day." Guests were new members of the alumnae group brought in by Delta Zeta's recent merger with national Panhellenic sorority Delta Sigma Epsilon.

Children's Theatre Group

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Program for the School Season
1956-1957

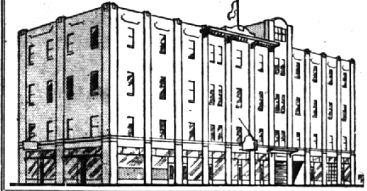
October 30, 1956

(Tuesday)
"The Witches' Lullaby"

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ON OUR RETURN

we were told in no uncertain terms to talk about BONE MEAL, TULIPS and LEAF SWEEPERS—so here we go!

BONE MEAL SELLS FOR \$8.65 a 100#
\$4.60 for 50#
\$2.65 for 25#
\$1.30 for 10#
70¢ for 5#

The analysis is 2-26-0 (2 Nitrogen—26 Phosphoric Acid—no Potash). Its importance in putting it on the bulbs, flower garden and young shrubs and evergreens in the Fall is that it takes a long time to break down and become available as plant food in the Spring for the development of ROOTS—one of the primary elements of a good hardy plant.

Tulips at this stage of the game look like big chestnuts but if planted now will provide your earliest bloom and color in the Spring. Can't you picture Therese and the Black Parrot working it out in a bright little corner? Perhaps Queen of the Night and Indian Chief might appeal to you in a secluded spot or via the basement. The point is that there are so many lovely colors which, used alone or in combinations, can create interesting and exciting pictures in the smallest areas of your yard. Six bulbs of the same variety can create a splash you will remember all Summer.

Leaf sweepers are a necessity for most yards with several trees and shrubs unless you have a field next door or a neighbor who is always away at this time of year.

Parker—Springfield 28"—9 bu.—\$55.50
Parkerette 28"—5½ bu.—\$41.00
Parkerette 24"—4 bu.—\$33.00
Canvas Leaf Carrier 7½' x 7½'—\$6.95
Burlap Leaf Carrier 6' x 6'—\$3.50
Rakes—\$1.00 to \$3.95
Matches—a low cost item

Let's see! What the heck do we have to sell besides the foregoing. There's no use to talk about Peat Moss, Marsh Hay or Straw for mulching—you've heard all about that. Croquet Sets are a bit out of season; Rakes are good; shovels and spading forks are needed; a Leaf Carrier that could be used for a wounded football player is a good deal to hold up when there are no plays—no leaves in it. A little early for Snow Shovels, or is it? Tree Wrap should be ready unless you intend to let the rabbits nibble the bark off the young trees and shrubs; Oh, yes! Feed the birds. Let's see how many different birds you can record between now and the bird count (immediately after Christmas) by feeding OUR feed from OUR feeders. Don't forget that these same birds will do your garden more good than all the bug powders you buy (in the Spring this probably won't hold true.)

Good-night
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