

Clothes Readied For Annual Trek To Washington

Details of the 1956 Washington trip for Birmingham high school seniors were announced this week as feminine preparations for the jaunt currently center around clothes.

Many girls are making part of all of their spring and travel wardrobes. Saturdays and Sundays are being spent at different girls' homes where they are busy cutting, stitching and making buttonholes. Many of the girls are tackling suit and coat ensembles, besides covering hat shells to give spring outfits a professionally-tailored appearance.

HELPING TO GET the traditional sewing bee back into action are Betty Milligan, Jane Lindsey and Gina Walter who are tackling dresses, Sylvia Kordenbrock and Arlene York are making coats.

The girls have agreed they not only save money, but are guaranteed original outfits. The eight-day trip to the Capital and New York begins Saturday, March 31.

The Washington group is composed of approximately 250 seniors and 11 advisors, including E. A. Hubbard, director; Mr. and Mrs.

Ross A. Wagner, Mr. and Mrs. Robert Richards, Mrs. Mildred Swart, Miss Barbara Thom, Miss Charlotte Will, Angelo Angelecci and George Cooch.

Trip will be made on a private train of six reclining seat cars, two diners and an observation car.

SPECIAL features of the trip include Easter morning services at the National Cathedral and Francis Monastery; a service at Mt. Vernon; tours of Washington which will include the Lincoln, Washington and Jefferson Memorials and the Library of Congress. Also included are the changing of the guard at the tomb of the unknown soldier at Arlington; a two-day boat trip and tour of the Virginia peninsula, and two variety shows on the boat by members of the group.

In New York, playgoers will choose from the "Pajama Game," "Fanny" and "Silk Stockings." They will attend the Easter show at Radio City music hall. Many will take the boat trip around Manhattan Island.

On the return trip, the group will stop at Niagara Falls and have a chance to take the trip under the Falls or on the cable cars. Members will return to Detroit the next Saturday night.

Lake Huron freighters anchored two miles offshore from Alabaster, Mich., take on gypsum cargoes by a continuous overwater bucket conveyor system extending all the way from shore.



READY TO be fired in the new electric kiln at Pembroke school, a small enameled ash tray is inserted by sixth grader Lee Decker (left). Miss Mary Ann Hatos, art teacher, (right), watches Sherry Schack, also a sixth grader, apply glaze through a mesh screen.

Students Enamel Copper With New Art Equipment

To build a child's self confidence, there is no greater booster than a sense of accomplishment, and Birmingham school students are accomplishing a lot with new kilns acquired this year.

All elementary school art departments are now equipped with the small electric kilns which enable students to turn out such useful items as ear rings, cuff links, the clasps, and pendants.

In making their enameled ware, pupils learn to clean the copper with steel wool before applying a glaze.

MANY A BIRMINGHAM parent removed the Christmas wrappings from one of these items at Christmastime. The little kilns were frequently turned to their 1300° F. firing temperature during the weeks when fifth and sixth grade students were making gifts to take home from school.

In making their enameled ware, pupils learn to clean the copper with steel wool before applying a glaze.

The young craftsmen can choose transparent or opaque glazes, the consistency of salt, which they apply through a fine mesh screen. Pupils give the items individually by adding bits of colored glass, or a "flux" to give the enameled a gold-like quality, or by painting designs on them.

TWO TO THREE minutes in the red-hot kiln, makes the art pieces shine with colorful, glossy finishes. Copper bases on which enameled is applied are purchased inexpensively by students themselves. Ash trays are a favorite with the boys, who like to make them for their fathers, says Miss Mary Ann Hatos, who teaches art at Pembroke and Beverly schools.

School Superintendent Dwight B. Ireland said the kilns were acquired after the school system's art teachers recommended them to give pupils practice in working with colors and textures. Assistant school superintendent Paul Carter, in charge of curriculum, approved the purchase, Ireland said.

THE KILNS are giving Birmingham

youngsters a wider experience in the field of arts and crafts. They are also enabling them to take home a useful item and a second valuable benefit—a sense of accomplishment.

BHHS Teacher Says U.S. Students Top Dutch in Analysis

United States and Dutch educational systems were compared by a Bloomfield Hills high school instructor now teaching in Holland, who said students there study three foreign languages at 12.

In a recent letter, Miss Vera Grim, a Fulbright scholar, wrote: "I certainly have appreciated this year, not only for its opportunity to travel, but also for an insight into the European educational system."

"These people are so smug in their belief that they are justified in filling the youngsters' heads with facts which can be produced on an examination conducted by the state examiner."

"I won't deny that I've wished for my students many times to remember some more actual informative material, but the ability of the American student to discuss and analyze his 'book learning' is an asset which the Fulbright teachers have found lacking among the Dutch students. They learn three other subjects at the age of 12—but it is copy book work!"

"There is still a semblance of class distinction even in Holland and the feeling remains that education is not meant for all the people. Notwithstanding all these things, I've enjoyed my work immensely because everyone in my school has been unflinchingly courteous and cooperative with me."

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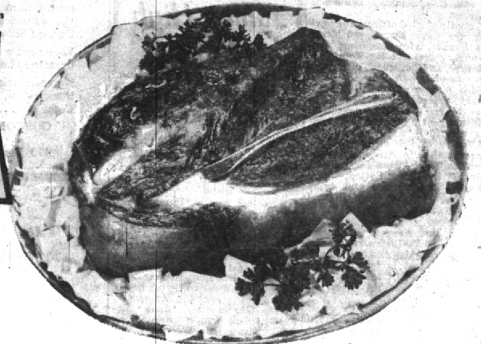
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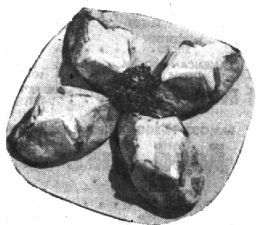
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