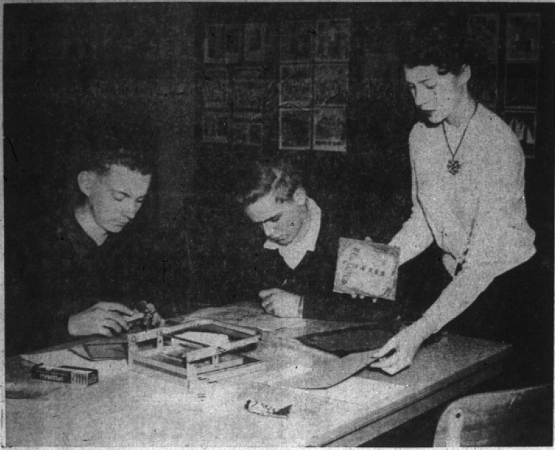


Hands and Minds Used in These High School Classes



GORDON NELSON (left) Bob Gates and Elaine Parker are three Southfield high school art students who find block printing interesting and a challenge to their creative abilities. Miss Barbara Wesley is the instructor.



CAROL BONE, student director, keeps this Southfield instrumental class together—all playing the same note on the same page at the same time, while instructor James Burrows helps one student with a difficult passage.



DAVID ERICKSEN (right) is making a miniature bowling pin for his dad and Bob Fillar, a lamp base, on wood-turning machines in Southfield high. Instructor Alby Paris is at far left.



AT BLOOMFIELD HILLS high school Helen Marleau (left) checks her pottery piece against a pattern while Nancyraye Smith adds clay to her creation. Ceramics, part of the school's art course, is taught by Donald A. Dennis.

Non-Academic Classes Interest All Students

A Photo Story
By Ruth Silbar

Non-academic classes such as wood-working, metal shop, art or home-making no longer are considered educational "frills" but a part of a well-integrated school program.

Schools today try to give students a well-rounded education, Paul D. Carter, assistant superintendent of Birmingham schools points out, and only in those school systems having a "trade" school does the educational system attempt to bring forth specialists in any one field.

AN UNUSUALLY large percentage of students in the Birmingham-Bloomfield-Southfield area go on to college and during their four years of high school study take college preparatory courses.

The percentage of pre-college students in Bloomfield Hills is between 75-80 percent, around 70 percent in Birmingham and 55 percent in Southfield.

STUDENTS who do not plan to go to college have a chance to "try out" various fields in which they may find their niche in later life's work.

A boy who thinks he would like to be a printer, a carpenter, or an auto mechanic has the opportunity to discover his skills and aptitudes before spending time and effort at a trade school in Detroit.

ANOTHER VALUE to the non-academic courses is brought out by Miss Mary Lou Lake, Southfield high school senior counsellor.

"According to State law," Miss Lake said, "a student must attend school until he is 16. These non-academic courses keep many of our young people in high school who otherwise would drop out."

"It is because of the interest in these courses that these students continue their education and become high school graduates."

DOWN TO EARTH

How To Plant A Clump of Trees

By ALICE WESELS BURLINGAME
Special Writer for The Birmingham Eccentric

This is the month of major planning for your garden if you have a new piece of ground you may wish to plant a clump of trees, either to one side of the foundation's front or near a new terrace, for an interesting accent.

This is how you, as an amateur, can have a nice clump of trees.

First, select the type of tree you like. For this purpose, I would like to suggest five saplings of one kind.

You could use redbuds, hawthornes, purple leaf plum, downy shadblow, the flowering peach (prunus persica), white birch or any kind of beech. And, of course, no matter how long the list, you will want a slump of birches.

TAKE YOUR FIVE saplings, and with the help of your garden aid, Friday, lace the roots together, just as though you were lacing together your shoes.

Now tie the formation together at the soil level. Give your plan a timing project excellent care the first season. Because you have created a thing of real beauty and a real conversational piece, you will be giving it fond care.

Research has been completed at Michigan State university on the production of strawberries. They found that spraying one gram of beta naphthoxyacetic acid mixed in five gallons of water on the young white strawberries about 18 days after flowering, increases production by 30 per cent.

"It is because of the interest in these courses that these students continue their education and become high school graduates."

Those first restless spring days are the time to fertilize your lawn thoroughly.

THIS INFORMATION for in-

creasing strawberry yields will be good news for localities who enjoy growing extra berries for their friends.

Sunset magazine is a great booster of walls made from broken concrete. So many of our young homemakers are using this material for retaining walls it is best to quote the magazine's advice:

1. Slope the wall backward against the slope, 4 inches per foot of height.

2. DO NOT lay them horizontal, but pitch them downward toward the back.

3. One-third of the wall should be below the surface, to assure a good anchor, and the bottom level should be on a base of crushed stone.

4. Select stones of approximately the same width.

5. Make several low walls up a bank rather than one tall one, giving a fine terrace effect.

YOU REALLY CAN'T beat the beauty of a well constructed brick or concrete wall to hold a bank or make that interesting raised flower bed which is the new style.

Remember what I tell you every spring when you are eager to get out in the yard to rake, uncover plants, and prepare for spring.

It takes three days of Temptation before it is the right date to rake the lawn, or even consider stirring the flower beds. You can do so much damage.

Those first restless spring days are the time to fertilize your lawn thoroughly.

WNFG Plans Board Meeting

Officers of the Oakland branch Women's National Farm and Garden association convened for an executive board meeting at the Windemere avenue, Birmingham, home of Mrs. John Knaff on Mar. 5.

Those present were Mrs. Gerald Clark, president; Mrs. John Knaff, secretary; Mrs. Frank Blair, treasurer; Mrs. Clyde Lee Toler, corresponding secretary and publicity chairman, and Mrs. Jack Gierhart, program chairman.

IN PREPARATION for the election of new officers, to be held in June, a nominating committee was set up under the chairmanship of Mrs. Jack Gierhart.

It was decided that the group chapter in their "Keep America Beautiful" program; encouraging motorists to carry litter bags in cars.

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IN AUTO SHOP at Birmingham high school, Jim Andrews (left) and Al Turner give a car a grease job. Auto shop is a popular one year course. Maynard Mott is instructor.



HARRIS McBRIDE (left) gives an assist to Bill Walsh in putting a shadow box together in a Southfield high wood-working class. Alby Paris is instructor.

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