

## Dramatic Millinery—Colorful Accessories

It often is argued that the success achieved by many was not entirely due to their talents and their own efforts, many will add the element called "luck". For what is this "luck"? Was it an aid that came about through mere chance, or did it not exist because it was a deserved help?



... a Hattie Carnegie ...



... 'birdcage' ...



... sparkled with rhinestones ...



... adds spice ...



## Elegance Combines With Animation For Feminine Spring Treatment

By FRAN MAIER

For the first time in many years, spring hat fashions are dramatically different. The newest hats have curving contours that give attention-value and effectively headline slim costumes. Leading designers and manufacturers call these curve-conscious hats "bountiful" silhouettes.

The hat of inflated outline, whether mild or mammoth in size, achieves its "bountiful" look in two ways.

It may be a toque—all crown, puffed up over the merest sliver of a brim or no brim at all. Or, it may be a hat with a brimful of curves—a deep bell-cloche or a widespread brim with a bold flange turned up or down or cushioned for a look of volume.

ON THE other hand milliners have not forgotten the woman who is reluctant to wear a very big hat. For her there are charming small toques that are simply pillboxes grown larger, higher in the crown, curved at the edges and fitted more securely on the brow.

While most brimmed hats are posed level across the top of the head, the deep downward curve of the brims make them seem to be pushed forward. Smaller, pot-shaped toques are often tilted down almost to the eyebrows.

The new hats are feminine without being fussy. Flowers are pressed and restrained under veiling. Blossoms and petals, arranged in a stylized manner, make the all-flower hat look like a silk print.

**Many Shapes**  
Handbags this spring are larger than ever. Shapes are diversified, but whether round, square or elongated, bags provide a bigger—and more colorful accent for new season fashions.

The slim easy-to-back clutch gains in length, white handle bags take on greater dimensions in either length or depth.

Important to accent the popular off-white and beige fashions are bright-hued bags, such as a large, square calf handbag in turquoise with a rigid handle.

KORET has a whole new group of bags this season . . . they give a feeling that's entirely different . . . they're imports from Italy.

One is a "birdcage" type of plastic straw with small felt flower trim and an attached, "see-thru" plastic coin purse. Recently reviewed by *Laurens Fringle*, Detroit Free Press Fashion Editor, she commented: "Ideal for taking your parakeet for a walk."

Newest note in leather is shrunken calf, with a grained texture and pale pastel tones. Printed and striped leathers provide further diversity. Patent continues in a spring favorite.

Straws, strawcloths and wicker in close or open weaves are often multicolored.

**Dainty Detailing**  
Femininity is in the forefront of fabric glove fashions. Dainty accents include ball fringe, flower applique, fagotting, feather stitching and other embroidery.

Even tailored gloves have a touch of daintiness, with eyelet or openwork detailing, hand stitching and pearl buttons.

and stretch appear in wide range of pastels with special attention to yellow.

Costume co-ordinated colors, dressmaker treatment and washability make leather glove news this season.

Matched to new shoes, bags, and belts, colors include a series of porcelain pastels, ranging from pale rose and mauve seashell to Dresden blue.

**Color Sparks**  
Use of color is an important highlight of spring jewelry.

Beads of lilac, rose or aqua are strung into multiple-strand necklaces designed for a wide or V-neckline. For a brighter theme there are necklaces in coral, deep turquoise and royal blue . . . often teamed with matching earrings and bracelets.

Some beads are opalescent, flecked with gold or bright color, while others are clear and sparkling, in sapphire, emerald and ruby colors, linked with gold metal.

CHALK WHITE combines with gold metal for a new and interesting treatment of white jewelry. Included are large earrings, base-of-throat necklaces and rigid cuff bracelets with flower motifs.

White beads in unusual shapes—such as triangles—are framed in gold wire to dangle from a necklace of uniform-size beads.

For late afternoon and evening wear, rhinestones in golden settings continue as favorites.

Pearl jewelry, another classic, is often combined with rhinestones and set in silvery or gold colored metal.

**Elegant!**  
Slimness with animation is a '56 fashion theme, as the understated elegance of the slender allouette yields to the feminine, youthful influence of many pretty details.

A slimline coat in the new Caribbean blue with a pure silk dress accented with large white coin dots . . . with matching lining . . . is by Helga of California.

In fabrics, surface interest is the big story, with silks and woolsens making special news in rustic weaves and blends.

The lovely blonde model wears a two piece dress . . . that separate look . . . of beige sheer wool with Irish lace trim.

Still elegant, but on the casual list is a specially designed yellow cashmere cardigan, daintily appliqued with tiny yellow roses, sparkled with rhinestones. This is worn with a sheer flannel matching skirt . . . yellow seems to be in the spotlight this season. These and many other costumes will be seen at next week's fashion show.

**Can Be Seen—**  
On the re-opening day of the Birmingham Country Club, March 8, the showing of co-ordinated costumes, with accent on accessories will be by Mary Heligan, Inc. Hats will be by Jean Morton. Commentating for the 12:30 p.m. bridge luncheon will be *Laurens Fringle* with professional and club members as models.

Modeling for photos on this page was Birmingham Country Club member and professional model, Mrs. William R. Shaw of Jonathan Lane, Bloomfield Hills.

Chairman of the afternoon event is Mrs. Edward Watkins of Pilgrim Avenue, assisted by Mrs. James McCracken of Larshiba drive, and Mrs. Charles M. Bauervic of Glengary circle, Bloomfield Village.



... accents of white ...



... by Helga of California ...