



GATHERED around movie actor Jeff Hunter outside a restaurant in Hollywood, Calif., are Birmingham area girls (back row from left) Pat Fuller, Nancy Beier, Jean Burnham, Jane Severs and Paula Struck and (front row from left) Sally Sanford, Nancy Brown and Mary Prendergast.



VOTED THE outstanding girl of the trip by Chet Sampson tour members, Paula Struck (left) is presented with a calf-skin rug by Bing Crosby, while Jane Severs, runner-up, looks on. Paula was crowned "Miss Sleeping Bag of 1956" by Bing and son Lindsay during the girls' visit to the Crosby ranch last week.

Sampson Tour Members Choose Sleeping Bag Queen

She's "Miss Sleeping Bag of 1956", and she was crowned by Bing Crosby himself, with assistance from son Lindsay, at the Crosby ranch near Elko, Nev.

The unusual title went last week to Paula Struck, 17-year-old Birmingham high school student, the first Birmingham girl to be elected sleeping bag queen by her sister-touring mates and the staff of a Chet Sampson western tour.

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fire at night with slits by the girls, singing, and of course, the crowning of Paula and presentation of awards.

WHILE IN HOLLYWOOD they entertained movie actor Jeff Hunter at lunch and Ann Blyth, Donald O'Connor, Debbie Reynolds and Eddie Fisher were among the celebrities they met while visiting the movie studios.

At Gene Autry's ranch, they were guests of Hugh O'Brien, TV's Wyatt Earp.

Today finds the caravan following up a visit to Yellowstone with a stop in the Black Hills, at which time they will see the buffalo herd, and on to Rapid City and the Badlands.

THE GIRLS WILL reach home July 22. But the travels won't be over for Chet Sampson, who leaves again July 28 with another caravan of girls from Grosse Pointe, and the Detroit area, including 35 from Birmingham.

Sampson says he has room for a few more passengers in the station wagon trip to Hollywood and through the West. Four number two will arrive back home on September 1, with its "Miss Sleeping Bag" and all.

PAULA IS the daughter of Mr. and Mrs. Ralph W. Struck, of Hamilton boulevard, while Jane's parents are the Ray M. Severs, of Kenesaw. Both girls will be high school seniors this fall.

Meanwhile, they're having a whirl on the tour, which interested Walt Disney so much that he has sent two cameramen along to film scenes for a Disney "trailer" film production.

And the unusual tour should make Oscar award material. Where else would you find a caravan of 11 station wagons, winding through the West, loaded with 77 girls?

NIGHTTIME FINDS the girls snoring out under the stars in their sleeping bags. When the caravan stops for lunch, it's the outdoor life again, with food served from a special kitchen trailer which forms the caravan's clubhouse.

The girls spent two days at the



Student

(Continued from Page 1, Sec. 2) and after Martha's graduation in 1955, she came to Saline as an apprentice. Last fall she entered Carnegie Tech's drama school with a running head start on most other freshmen.

Martha admits to being influenced by the Actor's Studio's "realistic" brand of acting, as practiced by such luminaries as Marlon Brando, Eva Marie Saint, Julie Harris and the late James Dean.

"AT CARNEGIE TECH," she says, "they stress the Stanislavsky Method... and I like it."

When pressed for further information, she describes the Method as "absorbing yourself in the role... but never forgetting that you are still on stage as an entertainer."

About her current aim in the controversial "The Moon is Blue," Martha says, "The part of Patty O'Neill, is, of course, a challenge. And with two scene studies, like Al Douglas and Ed Boibo on stage most of the time, I have to keep on my toes. No two performances are ever the same. Also, I happen to be very fond of Patty O'Neill as a person. I'd like to have her as a friend."

AND what does producer Barbara Hagen have to say about her protégé?

"I don't ordinarily go around dropping compliments at everybody's feet," smiles Barb, "but in the case of Martha I'm prepared to go way out on a limb and say that she'll reach the top. I don't know how long it will take, but she'll get there."

Martha Burt is a slim, willowy girl, with a crinkly smile and a puckish sense of humor. Her pretty face is mobile and expressive, enabling her to establish mood changes with facility—and depth. With the completion of the run of "The Moon is Blue," Martha reluctantly leaves the Saline Mill Theatre to spend the rest of the summer earning funds for next semester at Carnegie Tech.

ASKED why she chose acting above other fields of expression, Martha replied candidly, "I can't stand being on the outside looking in and when you are an actress you are always wrapped up in the kind of adventure you wish you could have yourself." Here she laughed, "Only in a play you always know how it's going to turn out in the end. That I like."

Birthday Party

Robin Kelleher, daughter of the Robert Kellehers of West Maple road, catered at a party recently in celebration of her seventh birthday anniversary.

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Area Vocalists To Broadcast As Clinic Ends

A radio program tomorrow has scheduled as guests 30 area high school students, all members of the summer choral clinic at Bloomfield Hills high school.

The guest appearance on the WPOX show, "Club 1400" climaxes the two-week clinic in which the students participated under Hills Choral Director Clarence Luchtman.

Prior to the show, to be heard from 2 to 3 p.m., the vocalists are entertaining their parents and friends at a luncheon musicale at the school. Diplomas will be presented to the participants. WJR Choral Director Don Large and Hayden Moraga, head of the Eastern Michigan college conservatory of music, will join in the luncheon event. The two participated as guest conductors in the choral clinic.

Director Luchtman termed the clinic, held for the first time this

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