

Original Etchings, Mosaics Seen at Colorful Exhibition

Conducting a one-man show, Sam Kaner welcomed guests at an open house Sunday at the Little Gallery on East Maple.

Having developed a new technique of color etching, that of using a deeply etched copper plate for printing in relief and intaglio at the same time, Kaner is now experimenting with a new medium which combines color and light.

By setting transparent Venetian glass in patterns on opaque white plaster and putting a light behind, he achieves a richness of color and a dichotomy of light and shade. Depending on the amount of light, his mosaics take on a variety of colors.

Top Columnist To Address AAUW At Luncheon Meet

Sidney J. Harris, drama critic of the Chicago Daily News and author of the syndicated column "Strictly Personal," published here by the Detroit Free Press, will speak at the February luncheon meeting of Birmingham branch, American Association of University Women, to be held Wednesday, Feb. 8 at the Community House, at 12:45 p.m.

Harris, who has been called "controversial but provocative of thought," will speak on "The Future of the Arts in America." Mrs. John Lane, arts chairman of the group, will introduce Harris.

Mrs. T. J. LaFontaine, program chairman, says a reader survey on Harris' column, held by the Chicago Daily News in 1961, brought a flood of mail and many varying opinions, from the housewife mother of four who said "Harris is what makes the News a great paper," and the reader who called him "the only civilized voice heard today" to the man who said "He is deliberately irritating. He tries to antagonize."

PRESENTLY HIS column is syndicated in both the United States and Canada.

Harris was born in London, England, in 1914. His parents and he came to the United States when he was five years old. At the age of 15 he was a copy boy with the Chicago Herald-Examiner, working nights and going to school during the day. At Central College and the University of Chicago he was a special student, majoring in sociology.

He rose to a reporter's job on the Examiner, working briefly for the Times, and started his own magazine "The Beacon," a news and opinion journal for the Middle West. His short life (one year) taught Harris the economics of journalism, especially the value of writing briefly "because I paid out of my own pocket for every line of type set," he says.

FOR FIVE YEARS thereafter Harris was out of the newspaper business. During this time he worked for a publishing house as associate editor, wrote pamphlets on social psychology, worked for the city of Chicago law department as director of sociologic and economic research, and did public relations work for city officials.

In 1940 he became a reporter for the Chicago Daily News. "Strictly Personal" was inaugurated in 1944. In 1945 he became dramatic critic for the News, and in 1946 was appointed instructor at the University of Chicago, teaching a course on great books.

Others are working on their swimming badges. They are Vickie Smith, Betsy Peterson, Dottie Bychinsky, Kathy Good, Jean Ferguson, Joan McNab, Barbara Ferguson, Jackie Cook, Nancy Turner and Pat Parrie.

Girl Scouts Work On Their Badges

Girls of Queen school Girl Scout Troop 430, under the leadership of Mrs. G. B. D. Peterson, are working on their sewing badges. They are putting finishing touches on dirdel skirts, with the help of Mrs. Donald McKeon.

Entertains at DAC

Before her friends are scattered about the country on winter vacation trips, Mrs. William A. Daniels of Burning Bush road, Bloomfield Village, entertained at a luncheon for 24 at the DAC Tuesday.

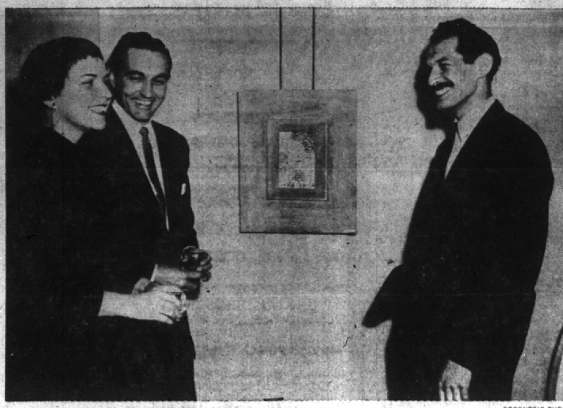
Calif. The grant is made to artists for distinguished work in their field.

BORN in New York in 1924, the artist studied at the Art Students League. In Paris he worked under Fernand Leguér and with the French Master Roger Lacouriere-Picasso's Print Maker. In 1950 he went to Oxford where he developed new engraving techniques at the Oxford School of Art.

He has shown his works at the Salon D'Automne and the Galerie Ma... one man exhibitions in London, Paris, New York and Boston. Upon returning to New York he was given the great honor of an exhibition of his works at the Museum of Modern Art, where some of his etchings now hang.

Purchases have also been made by the Boston Museum, Philadelphia Museum and Academy and the University of Michigan. This is Kaner's first exhibit in the Michigan area.

After studying at the Pacific Palisades, Kaner plans to return to Michigan, having been invited to teach at Cranbrook and the University of Michigan in this fall.



ILLUMINATED VENETIAN MOSAICS by artist Sam Kaner (right) seen by Alisia Mackie, 2725 Juniper court, Pine Hill subdivision, and Delbert Adams, of Bingham road, Birmingham, at Sunday's open house at the Little Gallery.

Musical Program All US Composers

Next Thursday, Junior Musicals will present a program consisting of the works of all American composers. This program is in response to a national request and will be in the home of Mrs. D. L. Tate, Westchester way, at 7 p.m. Mrs. Tate is advisor for the group.

Last month the Keynotes supplied the program and were guests of the Junior Musicals at the home of Carolyn Hinton.

Musicals members plan to hear Don Lugo's Make Way for Youth chorus at Masonic Temple on Feb. 11. Nina Slavson, a member of Junior Musicals, is singing with the chorus.

March 14 is the date chosen for the Musicals' annual concert.

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