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MILDRED MILLER

**Group Presents Musical Evening**

Approximately 15 friends gathered at the home of Manly Tyson last Monday for an evening of music.

Mr. and Mrs. Lloyd Shafer, Lorraine Shafer, Janice Kempf, Mr. and Mrs. Harry Clark, the Lester Simons, Mrs. Walter Thornley, her sister, Mrs. Hudson, Mrs. Martin Masters, Mrs. Walter Starr, Robert Hubert and Charles Tyson were those present.

Community singing led off the festivities. Next the Shafer family sang "If I Had My Way." Then Mrs. Walter Starr sang a soprano solo, "When You Come to the End of a Perfect Day."

"Juanita" was presented by a ladies' chorus. Not to be outdone, the men sang "Love's Old Sweet Song."

Miss Shafer and Miss Kempf played a violin and clarinet duet, with Mrs. Clark at the piano.

Finally, the group formed a five piece orchestra, with Mrs. Shafer playing violin; Miss Kempf, clarinet; Charles Tyson, saxophone; Manly Tyson, trumpet and Mrs. Clark again at the piano.

**Local WOSL Serve at Card Party**

Mrs. C. B. McCormick and Mrs. Alan Teagan were two Birmingham area members of Women's Overseas Service League who served on the refreshment committee when the group held its fifth annual card party last Saturday. The afternoon meeting was at the Veterans' Memorial building, Detroit.

WOSL uses the proceeds for benefits to disabled service women.

**SOC Concert Artist Mezzo-Soprano Star**

Mildred Miller, mezzo-soprano star of the Metropolitan Opera, will be the third artist presented by Community Concerts at the Royal Oak high school auditorium on Monday, Feb. 20 at 8:15 p.m.

Miss Miller has won a distinguished name as an outstanding example of the younger operatic contingent of beauties at the Met, and is well known to television audiences through her regular appearances on "The Voice of Firestone" program.

Born and brought up in Cleveland, Ohio, she reflects the respect and affection for family life that is characteristic of the Midwest. She began vocal studies at Cleveland's Institute of Music. Later she went to Boston where she studied at the New England Conservatory and appeared with New England Opera under Boris Goldovsky.

AFTER a successful debut as Cherubino in "The Marriage of Figaro" and a season marked by equal success in other roles, she determined to go abroad for further experience, feeling that the road to the Metropolitan Opera was a long one. While she met once again her former class-mate, Wesley Posvar. He was a Rhodes Scholar at Oxford, granted a special assignment from the Air Force, he courted her on weekend leaves and they were married in Stuttgart at the same church where her parents had been married before they emigrated from Germany to the U. S.

WHILE in Germany she was invited to sing a guest performance of "Carmen" in Munich. Rudolf Bing, general manager of the Metropolitan Opera who was in Germany for the summer, heard of her successes, and offered her a contract at the Met. A year later she returned to America. She made a sensational debut at the Met (as Cherubino) and has been one of its most valued and decorative members ever since.

Life runs on a crowded timetable for Mildred Miller. For aside from her appearances in opera, TV (Firestone) and radio (Telephone Hour) and an annual full concert-tour, she is also an Army wife and the mother of a four-year-old son and a year-old daughter. She and her husband have different attitudes about her career. He considers her first an opera singer. She regards herself first an Army wife and mother, then as a singer.

BECAUSE her home is in Arlington, Va., this makes her the member of the Met who commutes the greatest number of miles to her operatic assignments—400 miles each way, two, three or four times a week during the season, as the case might be.

Someone once observed to Miss Miller that it must make a lot of arranging and planning to see that her home life as wife and mother doesn't interfere with her career. "On the contrary," she replied, "it takes a lot of arranging and planning to make sure the career doesn't interfere with my home life."

**Have You Met**

Mr. and Mrs. Wallace W. Fox are now living at 1820 Yosemite, Birmingham? They moved here from Beverly Hills, California. Mr. Fox is a motion picture director and producer with The Film Handy Organization, Detroit. They have a son, Wallace W. Fox, Jr., living in West Hollywood, and a daughter, Frances Fox Clay, in Beverly Hills, Calif. Mr. Fox belongs to the Screen Directors Guild, Inc. and enjoys fishing and motoring.

Birthdays, anniversaries, guests, births, parties are all news—call the society editor about them.



MRS. WILLIAM BRUCE

**Barbara Walton Wed in Missouri**

Barbara Jean Walton became the bride of William Clayton Bruce Jan. 21 in the Presbyterian church in Columbia, Mo. The bride is the daughter of Mr. and Mrs. Charles William Walton of Yarmouth, Bloomfield Village. Her husband's parents are Mr. and Mrs. C. Bruce of Lucerne, Mo.

At the time of her marriage Barbara was attending Christian Junior college in Columbia. She was a graduate of Birmingham high school. The groom is a senior at the University of Missouri in Columbia. They are presently living in Columbia.

**Couple Return From Okinawa**

Back in Birmingham after more than a year in Okinawa, are Lt. and Mrs. Jerome Wobrock and their 20 month old daughter, Wendy.

Mrs. Wobrock is the former Barbara Wolf, daughter of the John Wolffs, Juniper court, Birmingham, Lt. and Mrs. Wobrock are now making their home on Gracefield

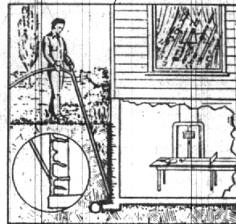
court here. Approximately five couples were invited to a welcome home party for the Wobrocks recently. Hosts at the affair were the L. Judd Parkers, Redwood road, Southfield township.

Looking for a pet for the children? See the Classified column under "Pets for Sale."

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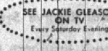
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