

Suburban Scene

by BARBARA GANSCHOW

Cranbrook Instructor in Italy

Fred Mitchell, painting instructor at Cranbrook academy of art, is teaching in Italy this summer at Positano art workshop, and planning a small one-man show in Rome before returning to Cranbrook.

He writes that Mr. and Mrs. Olav Hammarstrom, (Marjane Strengell), who have been touring Europe with Mrs. Hammarstrom's children, Chris and Sandra Dusenbury, spent a week at Positano and "delivered themselves of a marvelous seminar there."

There were 65 artists and visitors in the audience, according to Mitchell, and ways in which the arts might be brought into active interrelation were discussed.

HAMMARSTROM talked especially about the GM Technical Center, and with his wife, described their work in the Philippines, said Mitchell.

"After some looking around," Mitchell writes, "I've found a studio looking out over a broad stretch of water, next to a vertical shaft of rock like a Chinese landscape. It is gloriously tranquil and brightly illuminated, first by an early morning sun, and then by sky-water reflections. . . it is so nice here I hate to leave even for a few days in Rome."

Teen-Agers Plan Saturday Dance

Puffing onto the social scene is a "night train," the theme of the teen-agers' dance scheduled at the Eton park skating rink site from 9 to 12 Saturday.

The young planners of the "record hop" are basing their decorations around a train station, and there's an enthusiastic bunch of them "working on the railroad" to make a success of Birmingham's first summer open-air dance for teenagers 15 to 19.

Parkinsons Attend Will-O-Way

Among those who enjoyed the last performance of "The Happy Time" at Will-O-Way was the D. D. Parkinson party. Their guests were Paula Jean Shaffer, their daughter Susan's houseguest from Old Orchards, in Toledo, and Mrs. Thomas M. Dawler, the Parkinsons' neighbor on Baldwin, in Birmingham.

Mrs. Dawler is joining Mr. Dawler this week in Atlanta, Ga., where they are taking up their new residence.

Sell Tickets to Melody Circus Play

Members of Christ Child society and the Notre Dame club of Detroit are combining their social activities tomorrow evening for a jaunt to Botsford Inn where they will see Melody Circus Theatre's presentation of "Paint Your Wagon." A steakburger grill will follow on the grounds at the Inn.

Aside from looking forward to an enjoyable evening, the group is motivated by another and more serious objective. Proceeds from the block of tickets they have undertaken to sell will be divided with Christ Child society placing their share in a building fund. The society operates Christ Child House, a shelter for children left temporarily homeless.

The Notre Dame club's proceeds will go into its scholarship fund.

A SIDEALIGHT to the event is the rivalry taking place among several husbands and wives to sell tickets.

Among the local couples who represent both groups, the wife belonging to one and the husband to the other, are Mr. and Mrs. Timothy Cruice (she's director of the Birmingham Christ Child Society and he's Notre Dame club chairman for this event), Mr. and Mrs. Walter Cronin, Mr. and Mrs. John Annas and Mr. and Mrs. Norman J. Fredericks.

Mrs. Francis M. Anderman is the society's Birmingham ticket chairman. Reservations for the play and party may be made with her or Mr. Cruice.

Fur Fashions to be Shown

Fur fashions will be modeled for members of Oakland Hills country club Wednesday at a bridge luncheon scheduled at 2 p.m. (See SUBURBAN SCENE, Page 2, Sec. 2)

'A Bride Is Not All Glamour' Reason Explained In Rhyme

Looking for an unusual way to present a bridal gift was no problem to Mrs. Robert G. Surrledge when she hosted a luncheon shower for Maxine Miller at her Glenhurst road home last week.

She came up with the novel idea of creating a life-size bride. As serene as any bride could look was the "dummy" dressed in white crepe paper edged in lace paper doilies to give the bouffant skirt a tiered effect. Blue paper eyes and a pink mouth accented her cotton ball face.

Attached was a note—a rhyme of explanation—

A bride is not all glamour
She must be a household too
With this in mind here is a bride
To prove this point to you.

This bride stands in a bucket
A necessary base—
And curls of a nylon floor mop
Are clustered around her face

Her backbone is a scrub brush
The tall foam rubber kind
A filmy veil of dust cloths,
Falls usefully behind.

The beauty of her hands is kept
By work gloves bright and gay
And dish mop poises are the choice
For this here bride's bouquet.

Yet usefulness adds to bridal
Glamour it is true
And this will be the case I'm sure
My dear Maxine with you.

THE LUNCHEON shower was the first of Maxine's prenuptial parties preceding her September 8th marriage to Bruce Smiley. The bride-elect is the daughter of Mrs. Toni Miller of Pontiac and the prospective bridegroom's parents are the Merlynn Smiley, 346 Park, Birmingham.

Other calendar dates checked are August 8, when Mrs. Louis Komes hosted a miscellaneous shower, Aug. 12, a family picnic planned by Mrs. Malcolm Scotland and Aug. 15 with Mrs. Nyles Turnbull and Mrs. Don Derragon collaborating as co-hostesses.

MAXINE has chosen her sister Mrs. William Carter, to act as matron. Bridesmaids will be Mrs. Herbert Cole, cousin of the bride from Cincinnati, Mary Ann Peterson of St. Paul, Minn., and Kay McMullen, junior, Decatur.

Bruce has asked Miss Hardy to be his best man. Other men in the wedding party will be Norman Godard, Roman Terry, Alfred Havlena and Thomas Miller, brother of the bride.



THE LIFE-SIZE BRIDE was Mrs. Robert Surrledge's means of presenting her shower gift to Maxine Miller (right).

Miss McDonald Plans Sept. 8 Wedding Rites

When Paula McDonald walks down the aisle of First Presbyterian church September 8 to become the bride of Robert Beech, Jr., she will be preceded by five attendants. She has asked her sister, Susan, to be maid of honor and Joy Kelley of Birmingham will be flower girl.

Bridesmaids are to be Carole Goldstein and Marielle Knight of Birmingham and Valerie Vaughan of South Haven.

William Beech will serve as his brother's best man and selected to usher are Ned Boarden and Stephen O. Stubbs of Birmingham, Robert L. Mohr of Newark, N. J., and Cameron Dorsey of Chicago, Ill.

Mrs. CLAUDE SHARP and Mrs. Don Sprague of Birmingham entertained Wednesday for the bride-elect at a shower and luncheon at Devon Gables.

Paula will also be feted August 28 at a shower given by Mrs. John Adamson and Mrs. Edward Haskett in the Adamson home on Chesterfield road; and Mrs. Bruce Brown and Mrs. Lowry Bernard are planning a kitchen shower August 29 at Mrs. Bernard's home on Sutherland road.

Mrs. Carl Black of Waddington road will be hostess at a tea honoring the bride-to-be September 6. The rehearsal dinner will be given by Mr. and Mrs. Richard

Gail Sundstrom Weds Charles E. Barnes

At a 4 p.m. ceremony Saturday in Redeemer Lutheran church of Birmingham, Gail Ellen Sundstrom exchanged wedding vows and rings with Charles E. Barnes. Rev. Theodore Wugazzar performed the rites.

The bride is the daughter of the Sundstroms of Walnut Lake, Mr. and Mrs. Sidney Barnes of Eton Cross, Bloomfield Hills, are parents of the groom.

GAIL'S floor length gown was fashioned of lace and tulle over ice blue satin. A pearl trimmed headband secured her ice blue veil and she carried an arrangement of white carnations.

Blue lace and organza dresses were worn by the honor attendants and star-shaped headpieces with short veiling completed their costumes.

Judy Sundstrom was maid of honor for her sister and bridesmaid were Beverly Miller and Pat Pichau.

Guests were seated by Tom Allen, Jack Krasno, Ralph Hubbard and James Kinister. Peter Maradas was best man.

THE SUNDRISTROMS' home was the scene of the reception. A corsage of pink roses adorned the bride's blue lace dress worn by the bride's mother, Mrs. Barnes selected a blue linen dress and her flowers were also blue.

After a northern Michigan honeymoon, the newlyweds will make their home in Ann Arbor where Charles will continue his studies at the University of Michigan school of engineering.

Social, Swim Party

An afternoon social and swimming party will get underway at noon today at the Crestview drive home of Mrs. Zoe Copeland of the Birmingham-Bloomfield Hills Zontas. During the afternoon plans will be formulated for fall activities.

Mr. and Mrs. Paul E. McDonald of Lake Park drive, Birmingham, are Paula's parents. Robert is the son of Mr. and Mrs. George Beech of Farmington.

The need to work is a divinely bestowed gift. Today, when many people retire to idleness, they live not very long, or very happily. All of every phase of earth's life is wedded to activity.



REPRESENTING THE COUNCIL, since it has reached the suburban trend is Mrs. Merton Barak in her garden toga—a bright yellow shirtwaist blouse and embroidered Bermuda.

Costumes Depict Council's History from Beginning

BY FRAN MAIER

A whimsical skit depicting the history of the National Council of Jewish women from its beginning in 1893 up to the present era provided entertainment for new and prospective members at the council's recent membership drive.

A luncheon preceded the parade of bathing beauties from the 1890's to the modern day girls and the "woman of tomorrow," which was staged around the pool of Mrs. Irvin Rogers's home, 1126 Ardmore.

More than 200 guests present represented the suburban branch of the Detroit section of the NCJW. The organization is one which is dedicated to furthering human welfare locally, nationally and overseas and has a broad educational and scholarship program.

IN A LADY-LIKE old fashioned costume styled with a sailor collar and long black stockings, Mrs. Jules Englander started the storybook history.

Close behind followed Mrs. Kenneth Sachs in a man's bathing suit—the old fashioned cut-away kind—under which she wore a striped T-shirt, sneakers, and a blond mustache which went well with her black hair.

TRIPPING around the pool in a sedate manner was Mrs. Herbert Burdick, stuffed with pillows to represent the chubby lady in a gay old swimsuit.

Recalling the time when the NCJW took a firm stand on unionizing of the underwear manufacturers, Mrs. Ben Hoberman showed up in a union suit.

Playing the role as a suffragette, Faye Stone appeared in a long duster and funny hat carrying a placard.

IT'S HARD to remember that far back but to some the sight was a familiar one when Mrs. Paul Ringler came skipping around the patio rolling a big hoop attired in bloomers and a middy blouse.

Remember when the tunic was fashionable? Mrs. Bernard Schneider wore that.

Days of the Charleston were re-enacted by Mrs. Manne Fisherman and Mrs. Richard Prentis. Their costumes were of broad gay stripes . . . bloomer style.

AN IMPRESSIVE role in the program was played by Mrs. Lowell Salasnek who appeared in a red suit, carrying an American flag as she told of the activities during World War I.

A real live walking barrel was Joyce Levine . . . she told of council women's work during depression days.

COUNCIL WOMEN of today are all in the swing of things. Bringing the story up to the pres-

ent day, appearing in modern bathing suits, bikinis and gaudy outfits were Mrs. Merton Barak, Mrs. Sydney Levine, Mrs. George Mogill, Mrs. Robert Meers and Mrs. Raymond Robins. They represented the council's four point program today, social legislation, international affairs, mental health and the overseas program.

AS THE council "woman" of tomorrow" made her entrance she carried a sign on her back "Aid the Martian Orphans" which was followed by a skit done in rhyme.

For the skit, four angels appeared representing the "Angel Ball" an annual event held in the fall by the council. To receive an invitation to the ball members must donate \$100 worth of merchandise to go to one of the resale shops through the city . . . the club's only fund raising function.

Playing the part of the "angels" were Mrs. Norman Katz, Mrs. Richard Schwager, Mrs. Robert Metz and Mrs. Marshall Loewenstein.

WITH a background of music a love's person—namely Mrs. Maurice Reisen, dressed fit for a king, disrobed, representing the type of things donated for the resale shop—just a little old mink stole, a lovely fox jacket, earrings from tiffany and French lace gloves.

And for a befitting climax she made her splash in the pool fishing for her false eyelashes—these had to be returned—they were borrowed.

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"THE WOMAN OF TOMORROW" will get little tan when taking a sunbath according to Mrs. George Mogill's version of the future swim suit.



ON THE TERRACE around the pool—Mrs. William Deutch, (left) chairman of the day, and Mrs. Albert Cole, chairman of the suburban branch.

SPECTATOR. Mrs. Peter Badalment (left) with Mrs. Irvin Rogers, who opened her home at 1260 Ardmore, for the fashion parade, and Mrs. Nathan Rosenberg, 2531 Whiteleigh, Bloomfield township.