

## Find Childhood Treasures Among AAUW Volumes

"Just everybody," replied Mrs. N. J. Baker, general chairman of the 1955 AAUW book sale last week when asked who attended the sales. "Boys and girls, men and women, everyone interested in books."

Many adults, she explained, find books which were their "treasures" during childhood. They purchase them eagerly to give to the youngsters of their family.

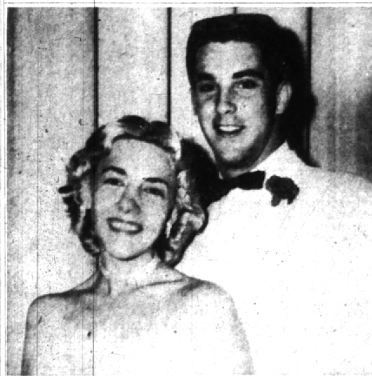
Mrs. J. K. Bain, who has served

on past sale committees, says this discussion of the women and men who call the books they loved as children.

"EVERY SALE is a gold mine for those who want to buy unusual books for children," Mrs. L. K. Kiefer added. "I found a copy of 'Father's Gone A-Whirlin' a story of early nineteenth-century Nanuet that I couldn't resist," she

confessed. Other "finds" Mrs. Kiefer has added to her bookshelf include "The Good Master," by Kate Seredy, and a vivid story about two children, Kate and Jozsef, in Hungary. Both books, she says, are beautifully illustrated.

MRS. KIEFER'S sons, Lee, 17,



WEDDING PLANS are afoot for Kenneth Worde and his fiancée Eileen Charleston, who will say vows in Highland Park's Methodist church in afternoon rites Oct. 8. He is son of the A. J. Tafts of Catalpa, Birmingham, and she the daughter of the Thomas Charltons of Highland Park. She is a graduate of Highland Park Junior college, which he is now attending.

and John, 12, are ardent patrons of the sale, finding such treasures as Lee's four-volume set, "Bryant's Popular History of the United States." The author was William Cullen Bryant.

Mrs. J. S. Judd, 32075 Bingham road, reminded all that the entire "stock" is contributed. Anyone wishing to give a book or books may contact her to arrange to have the donation picked up.

## Musicales Lists Opening Program Guest Artists



ALICE STENTZ

Mrs. Elliott Kinsey, chairman of the program, said the Birmingham Musicales would open its 1955-56 season Oct. 13 with a 2 p.m. recital at the Community House. Guest artists will be Alice Stentz, alto, and Thyrz Matias, pianist.

Mrs. Stentz studied at the Detroit conservatory under Geoffrey Moore and Vernele Peppard. In addition to her local solo appearance she also has sung in the joint Army, Navy and civilian production of The Messiah.

She won the '51 Belle Isle auditions sponsored by Detroit's recreation department. Currently soloist at Mayflower Congregational church, she has done extensive solo work in Detroit.

MRS. MATIAS was a child student of Maurice Aronson. Later she studied with Eric Delamater and Jeanette Durso in Chicago and Thilo Becker, Los Angeles.

Mrs. Stentz will be accompanied by Barbara Wells MacIntosh, a graduate of the Detroit conservatory and former student of Gini Szanto and Cyril Barker.

Mrs. William H. Hohmeyer, Mrs. Carl H. Black, Mrs. Ralph J. Coryell and Mrs. Allen Wilson will preside at the social hour tea table.

In charge are Mrs. John D. Maynard, Mrs. Andre H. d'Huyvre, Mrs. Draper Allen, Mrs. Grace Bogle, Mrs. Merton J. Bell, Mrs. A. C. Borges and Mrs. Donald T. Stanton; house and stage committee, Mrs. Clifford A. Nelson, chair-

man, Mrs. Hohmeyer and Mrs. Robert T. Gray; Mrs. A. Ray Swartz, chairman, Mrs. Emerson C. Brown and Mrs. Arthur G. Elliott.

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## Cane Collection Is on Exhibition

An exhibit of old canes from the private collection of Marshall Fredericks, Birmingham sculptor, is on display through Oct. 30 in the Collector's Corner of the Dossett Historical Museum, 5401 Woodward.

Canes of gold, silver, wood, glass, rose, quartz and ivory are combined with interesting formations of wood. Some of the canes are extremely utilitarian, such as the sword canes and a gun cane. Even one of the lady's walking sticks can be made into a sword.

A ship captain's stick is made of a shark's spine with the head of an albatross. Fredericks believes this particular cane was carved by a Danish ship captain around 1845.

A WALKING stick which once belonged to Baron Rothschild is included in the group of gold-headed canes.

Fredericks has been collecting canes as a hobby for some 20 years. The periods in which the sticks were used range from the eighteenth century to modern times. Along with the showing of 20 or 30 canes is a collection of pistols which were also obtained by Fredericks.

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