

Guild's Music Year Opens



DETAILS OF FUTURE concerts of Cranbrook Music Guild are discussed by the guild president's wife, Mrs. LeRoy W. Dahlberg, at left, Walker L. Williams and Mrs. John W. Sawyers, among several hundred who heard the Albert Deller trio sing and play last Wednesday night. Members heard the concert in the tapestry-hung library at Cranbrook house.

ALBERT DELLER, at right, sang ancient music in his unusual, high-pitched voice in scenery of Early European decor of Cranbrook House last Wednesday evening. Here he receives compliments from noted Detroit pianist and Mrs. Mischa Kottler, who are members of Cranbrook Music Guild.

IT OCCURRED

to us that a bit of down to earth information regarding **BULBS**—Spring and Summer flowering bulbs—might be useful to you at this moment. Let us consider the selection and planting of tulips. (Don't be discouraged if you are an apartment dweller—we have something for you next week.)

The tulip reigns supreme when Spring has arrived and settled down. Their massive blooms and brilliant colors enable them to hold the spotlight through Spring's most colorful period.

If you use Darwin's, Cottage and Breeders you can be assured of 3 weeks of bloom. If you go into Single and Double Early and Triumph you can add 3 to 4 weeks of Tulip gaiety. Oh me, oh my!

Species and Hybrid Tulips bloom ahead of early Daf-fodils. They are excellent (but short—6" to 10" . . . some 15") for naturalizing.

Single Early come next in flowering. They grow from 10" to 16" and are best for exposed conditions as they are harder than the Darwin group.

Double Early Tulips are similar to Singles but the flowers are much longer lasting both in the garden and when cut.

Triumph Tulips bloom about 10 days earlier than Darwins and fill in between them and the Single Early variety. They are taller, larger flowered and 20" to 24" (in Holland may be).

Penny Flowered Tulips bloom with the earlier Darwins.

While the foregoing "takes us through 3 or 4 weeks of Tulip enchantment" (we wish we had said it). The big show is still ahead.

Cottage . . . Long, slender stems, huge globular flowers.

Breeder . . . Upright, stiff stems with cup-shaped flowers.

Parrot and Lily Flowering . . . The Parrots are race track—ah, we mean Sports from other well-known varieties. (Fantasy emanated from Clara Butt and Therese from Farncombe Sanders . . . the cad). The Lily Flowering Tulips have long-pointed, recurring petals (Mrs. Moon is the best known). They are wonderful as cut flowers.

We would love to rhapsodize over these beauties but the cost is too great. . . .

Do not plant in mixtures for effect. Secure (buy) only top-quality bulbs.

Remember—The flowers from your tulips will be better the first Spring than they ever will again.

Plant late and if there is any danger of shoots emerging too early in the Spring (due to warm weather in the Fall) BE SURE to mulch with PEAT MOSS or MARSH HAY AFTER the ground is frozen 1" deep. You can plant as late as December 15th (if you are a hardy guy).

Plant so at least 5" of dirt covers the bulb.

Deep planting:—

1. Discourages multiplication and results in better blooms next year.
2. The necessity for lifting and separating is delayed. Period may go as long as 5 or 6 years.
3. Lessens danger of "fire blight" or botrytis blight.
4. Allows planting of annuals and tender bulbs near or even over the tulips.
5. Good drainage is required.
6. Prepare soil to a depth of 15" to 18". Incorporate humus and bone meal into dirt.
7. DON'T do it in a heavy clay soil. (No air for breathing . . . like you need.)

If you want to increase your bulb stock plant at regular depth . . . 5" to 6" of cover.

Now, by a remarkable coincidence, we have 83 varieties of tulips on hand. Your favorite color may be available today . . . but tomorrow?

More bulb info. later . . .

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AFTERGLOW means coffee or tea and cakes after a concert for members of Cranbrook Music guild. At the coffee-urn is Mrs. Martin D. Archangel, pouring for L. James Schneider, while Mrs. Whiting Raymond, who arranged the "afterglow" for the opening concert, looks after details. Guests chatted in all main-floor rooms.

SUBURBAN SCENE

(Continued from Page 1, Sec. 2)

ton, D. C., for reassignment and is now at Camp Polk, La. The Wedels came from Milwaukee seven weeks ago and brought with them 84-year-old grandmother, Mrs. B. A. Anderson, who had lived in Beloit, Wis., for 55 years. She is active in the senior activities group at the Community House and states she is thoroughly enjoying her move. Having moved the midwest sales office of Selectron Resin (plastics) to Pittsburgh Plate Glass, from Milwaukee to Detroit, Wedel was transferred as district sales manager. In their household are also three children, Connie, age 11, a fifth grader, and twins Larry and Ann, 8-year-old third-graders.

The Ferrees Host Masquerade Party

A Halloween masquerade party hosted by the G. W. Ferrees of Villa road included cocktails and a buffet supper. Guests were Mr. and Mrs. A. Schartz, Mr. and Mrs. F. B. Wall, Mr. and Mrs. John Struble, Mr. and Mrs. Burgess Briser, Mr. and Mrs. Edward Cox, Mr. and Mrs. Morris Davies, Mr. and Mrs. D. Hopkirk, Dr. and Mrs. Robert Nixon and Mrs. Henry Robinson. Others include the Raymond Speddings, the Walter Rileys, the Paul Factors, Mr. and Mrs. James Adams, Mr. and Mrs. Rennie Fontham, Mrs. G. Gregory, Miss Midge Wendell, Mr. and Mrs. Charles Duffield and the Ray Slates.

voters Board Meeting
10 a.m.—Women's Club Board Meeting
10 a.m.—F.E.O. Meeting
Noon—Rotary Club Luncheon
12:15 p.m.—Millinery Class
1 p.m.—Motor Corps First Aid Class
1 p.m.—Sculpture Class
3:15 p.m.—Troop 351
6:30 p.m.—Hi-12 Dinner
6:30 p.m.—Kwanan Dinner
7 p.m.—Sculpture Class
7:30 p.m.—Senior Activities
7:30 p.m.—Design Class
8 p.m.—Bridge Class
8:30 p.m.—Adult Dance Class
8:30 p.m.—Boy Scouts Committee Meeting B.7

Tuesday, November 8
9 a.m.—Millinery Class
10 a.m.—International Relations Class
11:30 a.m.—Curriculum Group Luncheon
Noon—Exchange Luncheon
1 p.m.—Bridge Class
1 p.m.—Creative Pottery Class
3:30 p.m.—Painting Class
7 p.m.—Sewing Class
7 p.m.—Pottery Class
7:30 p.m.—First Aid Class
7:30 p.m.—Michigan Sports Car Club
8 p.m.—St. Columban Meeting
8 p.m.—Birmingham Forum
8 p.m.—Civic Research Meeting
8 p.m.—Painting Class

Wednesday, November 9
9 a.m.—Silver Class
9:30 a.m.—AAUW Board Meeting
Noon—Lions Luncheon
12:45 p.m.—AAUW Luncheon
1 p.m.—Bridge Class
1 p.m.—Enameling Class
1 p.m.—Painting Class
3:15 p.m.—Troop 357
3:30 p.m.—Painting Class
7 p.m.—Silver Class
7:30 p.m.—Holy Name Boy Scouts
8 p.m.—Duplicate Bridge
8 p.m.—Bridge Class
8 p.m.—Oakland Citizens League
8 p.m.—Duplicate Bridge

Thursday, November 10
9:30 a.m.—Brownie Leadership Training Class
9:30 a.m.—Painting Class
1 p.m.—Interior Decorating Class
2 p.m.—Musical Meeting



MRS. RICHARD ENGLISH, long a member of Cranbrook Music Guild which opened its concert season last week, is shown talking with Charles Klingensmith and Mrs. Benjamin Brewster, at left, of concert, which most hearers agreed was unfamiliar at first, but which had charm which was thoroughly enjoyable for an evening's listening.

COMMUNITY HOUSE CALENDAR

Thursday, November 3
6:30 p.m.—Buffet Dinner (by reservation)
6:30 p.m.—Business Women's Dinner
7:30 p.m.—Beverly Golfhurst Association
8 p.m.—Painting Class
9 a.m.—Silver Class
9:30 a.m.—Senior Workshop

Friday, November 4
9 a.m.—Silver Class
9:30 a.m.—Senior Workshop

Saturday, November 5
10 a.m.—Brownie Girl Scouts
10 a.m.—Painting-Drawing Class
7 p.m.—Horticultural Society Meeting

Sunday, November 7
9 a.m.—Sculpture Class
9:30 a.m.—League of Women

Monday, November 8
1 p.m.—Enameling Class
7 p.m.—Youth Group Activities
8 p.m.—Writing Class
8 p.m.—Michigan State Alumni Meeting
9 p.m.—Caterie Dance Group

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