



OGDEN VOGT of Birmingham beams proudly as he sits between his two daughters Joby, left, and Caryn, during an Italian dinner at Kingswood School, Cranbrook last weekend. The occasion was Kingswood's Fathers' Day which attracted 200 dads from all over the country. Vogt was seated at the "Double Trouble" table, a spot reserved for fathers with two or more Kingswood daughters. Joby is a sophomore this year and her sister is a member of the second grade class. The Vogts live at 515 Puritan.

List Exhibitors in Art Show At Detroit Institute of Arts

With 28 Birmingham, Bloomfield and Franklin residents listed among artists whose paintings are included in this year's Michigan Artists exhibit, there are that many local reasons for visiting the Detroit Art Institute to see the exhibit.

The list includes Mae C. Averill, whose work is "Unfolded"; Jim Bryan, of Bloomfield Hills, "Still Life"; Joseph Bulone of Birmingham, "Haven"; and Alberta Coult, of Birmingham, "Peaceful Valley." Others are Laura Cowman, Birmingham, "Summer Day"; Ben M. Fortuna of Franklin, "Cafe Pies"; Lillian Hoppin, of Birmingham, "The Marchand"; and "Caribbean Women," Kendra Hunt, of Bloomfield Hills, Cranbrook, "Landscape with Horse," and Jane Klopfer, of Bloomfield Hills, "The City."

ALSO, HARVEY Lane, of Bloomfield Hills, "Town in Andalusia"; BIRROTHY Shaddal, Beverly Hills, "Summer Theatre"; and Frederick Simper, Birmingham, "Autumn Ground Foliage" and "Spring Swamp," Walter Wikor, Birmingham, "Composition No. 19," "Where Bluebirds Fly."

In Graphic Arts, winners were Carole Harrison, of Cranbrook, "Sword and Shield," Richard Abell, of Cranbrook, "Black Gammon," George Bayles, Cranbrook, "Fugitive."

IN PHOTOGRAPHY, Kathleen Lowrie, Birmingham, has her "Roundhouse" being shown. In Sculpture, works are by Harry L. Colman, of Birmingham, "Construction No. 15," and Robert W. Freeman, of Cranbrook, "Horse." LeMack Glover, Cranbrook, "Ball," John V. House, Cranbrook, "Hawk" and "Bronze Crucifix Nails," and Jerome F. Kirk, of North Adams, "Fusion."

Of these 28, seven won prizes, as described in last week's edition of The Birmingham Eccentric.

Household goods of every description are offered for sale in the Classified Columns of The Birmingham Eccentric.

Cotillion Draws Young Socialites

Youthful socialites of the Birmingham-Bloomfield area will be dancing at their first cotillion Friday night at Bloomfield Hills Country club.

The Cotillion, formed recently to give an early start to the social swing, will start at 9 p.m., with representatives from Bloomfield and Birmingham high schools, and Kingswood and Cranbrook for Boys schools greeting the couples as they arrive.

Parties previously will be a dinner at the club being given by Shelagh Girard, of Woodward, Bloomfield Hills, for three or four girl friends and their dates, and a party hosted by Dale Simons, at the W. J. Simons home on Wooddale road, Bloomfield Hills, for his date, Linda Rakas, and four other couples.

Next Cotillion is a tea dance on Dec. 23.

St. Dunstan's Plans One-Acts For Anniversary

Members of St. Dunstan's Guild are looking forward to Friday and Saturday nights, December 2 and 3, as an opportunity to invite their friends to an evening of fun and relaxation at the Cranbrook pavilion.

Celebrating its silver anniversary this year, St. Dunstan's will turn back the calendar twenty five years to present an evening of one-act plays, one of which was on its very first playbill.

"The Lost Elevator," by Perri-Val Wilde, features Mrs. Harry Hoey in the same part she took when St. Dunstan's first produced the play at Brookside school auditorium 25 years ago.

OTHER ROLES are being played by newer members: Mr. and Mrs. Jack Berno, Mrs. Robert Bates, James Maunders, Mrs. McKnight Parker, Mrs. Donald MacDonald, Wendell Clough, Sidney Oelberg, William Martin, and George Harris. Mrs. John Warner, director, states that all the characters will be costumed as of 25 years ago.

"The Pride of Cleghornes," by George S. Kaufman and Howard Dietz, was first produced by St. Dunstan's in 1941, and will have all the members of the original cast: Harry Hoey, J. Morrison Tay, John Knacht, Mr. and Mrs. John Blanchard, and Miss Jessie Stroyer, Maurice Smith, Jr., Winter, Mrs. Sheldon Noble claim the cast directs itself, with some tin.

Tape Recorder Used In Play Rehearsals

There's a new twist to directing at the playhouse of the Village Players, where the cast of "Time Out for Ginger" is rehearsing for its "closed" show, to be presented Saturday.

Mrs. John Hall utilizes a tape recorder to assist in her directorial rehearsals, as the actors run through them, then replays them immediately afterward while members of the cast listen.

"The recorder often provides hearing to some of their 'dubs' being repeated during early rehearsals," says Mrs. Hall.

PLAYING the scenes back to the actors helps me to draw their attention to any lines on which they need to improve delivery or diction," says Mrs. Hall.

The use of the tape recorder also helped the cast to learn their lines, Mrs. Hall stated.

Each actor followed his part in the playbook as he listened to the replay, checking to see that he help from the prompt book originally used by the late Mr. Noble.

EVERY THE "tape recorder" "mike" was used by the play's director to save wear and tear on towels in addressing her cast.

Mrs. T. C. Tucker is cast as Ginger, while Mrs. Theodore Etter and Hugh Stevenson portray her perturbed parents. Others in the cast are Mrs. Gene Manley, Alec Parrie, Gordon Pennington, Gene Manley, Joan Caivert, Mrs. James Slayden and Franklin Fricker.

Arthur L. Gunging will handle lighting. Mrs. Richard T. Cloonan is in charge of make-up, and Mrs. John K. Koenig is scenic chairman. Official photographer is Robert M. Halsted.

"Afterglow" refreshments will be served at a table centered with fresh mums and brass candelabra.

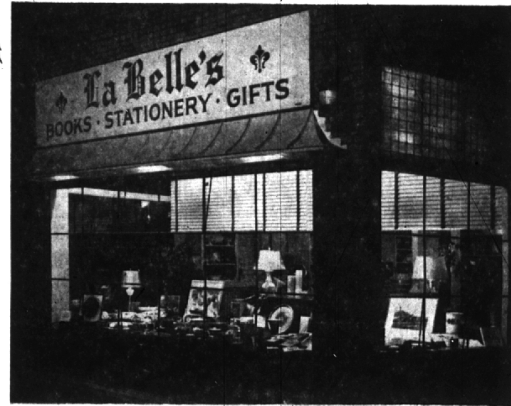
Mrs. Norman Gustafson and Mrs. Richard R. Nette are in charge of planning sandwiches, cookies, and coffee for playgoers at the end of the evening.

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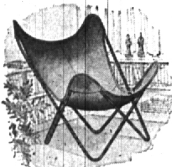
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