

Paris Studios, Visits, Talks, With Experts, Yield 'Finds'

By DOROTHY JEAN ZACK

Long visits in Picasso's studio, home visits with the Alexander Calder, and friendly chats with Brancusi have been part of the artistic associations of the Harry L. Winstons in collection of their valued art collection.

Hunting pictures for the 20th-century art collection that is on show this month at University of Michigan and makes frequent trips to art museums all over America, the Winstons have sought out the artist or dealer with art dealers.

DEALERS OF only the highest dependability have sold them their modern art treasures, but also, Mrs. Winston says, "They have made it very rewarding just to talk with them."

"Alfred Steglitz, the New York art dealer from whom I bought our John Marin, used to spend hours talking both me. He helped bring 20th century painting to America, and was one of the most famous photographers America has ever produced," she says.

BRANCUSI, the 87-year-old sculptor whose most noted work



is "Bird in Flight," and whose works are on display currently in New York, is a recluse who did not want to see any paintings. After many talks and with mediation through a mutual friend in France, the Winstons succeeded in buying "Blonde Negress." The New York art organizers requested use of the "Negress" in its comprehensive show, but the Winstons had previously promised it to the Ann Arbor show. It and other works will be on display at University of Michigan memorial hall until Nov. 27.

AMONG DEALERS that Mrs. Winston gives credit for major collection aid is Pierre Matisse, son of famous French painter Henri Matisse, the late Curt Valentin, and Rose Fried, all with New York galleries. Others are Sidney Janis, and Leonard Schwartz.

Framing aids came from Peggy DeSalle of the Little Gallery here, as well as fine lithographs. The Winstons' Mondrian, a black, white and blue form arrangement, was secured through Miss Fried's gallery, as well as several other works.

Rose Fried helped the Winstons locate their Picasso and Mrs. Winston says she was one of the prime spur to developing her own interest in contemporary art.

THE WINSTONS have been collecting since they acquired their first painting, a Marc Chagall from a show at the Detroit Art Institute in 1938, and from early Artists' Market shows.

They have made many trips to New York, mostly for trustee meetings, for Mrs. Winston, of Bennington College in Vermont, and they have made trips abroad. On one of these, they visited with Picasso in his studio. There, they saw his ceramics work.

The Picasso painting they own is one of six brought here right after the war, examples of what the noted painter did as he quietly continued to work in Paris while the Nazis occupied the city.

Of Gabo, who works in plastic thread, Mrs. Winston says they have entertained him at their home on Aspen street here, and Caulder, who invented the mobile and did a mobile for their home here, has with his wife entertained the Winstons at their Connecticut studio.

Searches have brought to light paintings they wanted—like a Picasso they discovered in the Harvard bookshop.

SOME OF THEIR paintings now are in St. Louis Museum of Modern Art and another group are on tour in a Museum of Modern Art show. The couple try to have their paintings out where people can view them, as "their contribution to education on the 20th century art."

"We went to Milan to find futurist Boccioni's painting, and to Rome to acquire two Balloons," says Mrs. Winston. "We know person-

ally Severini, an important portraitist in France. We have met Madame Marinetti, whose husband was the center of the futurist movement.

Mrs. Winston's father was the late Albert Kahn, a Detroit architect who was an avid art collector, and whose paintings she knew well before she majored in art at Vassar college.

SHE AND OTHERS on the first jury at Detroit Artists Market heard lectures on modern art, and Edgar Richardson, who now is managing director of the Detroit Art Institute, gave her ideas on modern art forms. She later studied drawing and ceramics under Majia Grotell at Cranbrook, as another step she lists toward

building of interest for the extensive collection. Her husband's enthusiasm for art grew as the collection progressed.

Her daughter, Mrs. Elliot Robinson, has in her art studies joined her mother and was encouraging factor in purchase of the wartime Picasso just two years ago.

FOR THE PERFECT DRINK
INSIST ON
SILVER SPRINGS WATER
KEEP A SUPPLY ON HAND
AVAILABLE AT YOUR FAVORITE DEALER

Navy Wives Form Area-Wide Club

A new Navy Wives club has been organized in Pontiac and wives of men in regular navy, active or inactive reserves in the entire South-Oakland county area are eligible for membership.

The club plans to charter under "The Navy Wives Club of America, Inc." Any branch of service members' wives are invited to attend meetings on second and fourth Mondays of each month at U. S. Naval Reserve station in Pontiac. Information may be obtained by calling Mrs. W. W. Wadbillig, 806 Jordan, Pontiac. About ten from this area have indicated interest in membership.

Use Classified Ads—They Sell

BAMBOO DRAPES

Enjoy That Picture Window View Control the Harsh Glare of Bright Skies

Use Woven Wood Drapes and Shades

BAMBOO DECORWOOD BASSWOOD

Beautiful Beyond Belief!

Custom Made in our workroom for you. Over 40 different colors and patterns.

Available in Either Traverse Drapes or Roll Shades

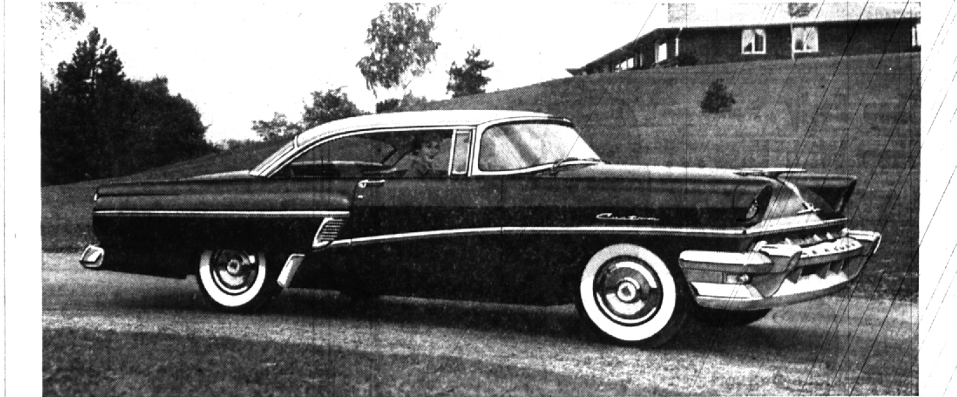
All Work Planned and Installed by Our Skilled Employees

SEE BESSENGER'S COMPLETE LINE OF . . .

Window Shades Venetian Blinds Cleaning and Repairing	KIRSCH DRAPERY HARDWARE TRAVERSE RODS for corners, bays, etc. CAFE RODS Solid rods and tubular brass rods
---------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------

23535 Woodward Ave. — BESSENGER'S — Est. 1927
Near 9½ Mile Rd. LI 1-4936

New high horsepower!
Low silhouette styling! In THE BIG M's
lowest-priced Custom series



Newest model in the Custom series—the low-silhouette Mercury Custom hardtop.

Now you can drive home a Mercury with BIG M size, styling and performance at a price below many models of the low-price 3'

Here's the year's biggest buy. Just wait till you see the price tag! For this year Mercury sets a new standard for style and power in its lowest-price Custom series.

LOW-SILHOUETTE STYLING NOW IN CUSTOM SERIES. The new Mercury Custom hardtop is only 58½ inches high—the same low, sweeping silhouette available up until now only in Mercury's top-line Montclair series. And there are five more stunning Custom models—one for every need and budget.

A NEW HIGH IN USABLE POWER—All BIG M Customs have new SAFETY-SURGE V-8 engines—with the highest horsepower ever offered in Mercury's lowest-priced series. But what you'll notice most is the big M's greater usable power (torque). There's far more working power for getaways and passing.

NEW LOW-PRICE POWER FEATURES—Mercury offers the widest choice of power features in the industry—and now at a new low price. With this low-cost Custom model you can easily afford the added comfort and convenience of power steering, power brakes, 4-way power seat, power window lifts and Multi-Lube—Mercury's exclusive-in-its-class push-button power lubrication. You get a fully power-equipped car at an economy price.

3 SERIES, 13 MODELS IN ALL—In addition to the Custom Series, you have 7 more models in the Montclair and Montclair series to choose from—with 225 horsepower available.†

Mercury is the car that consistently leads its field for resale value—one more big reason you should look in at our showrooms now. Why wait, when a BIG M costs so little?

†Based on comparison of manufacturers' suggested list or factory retail prices, using the Mercury Medallist 2-door Sedan.

†In Montclair and Montclair with optional Merc-O-Matic Drive

COMPARE THESE BIG M FEATURES WITH ANY CAR AT ANY PRICE

- New high in horsepower and torque with new SAFETY SURGE V-8 engines.
- 4-barrel carburetor on all models, dual exhausts on 7 out of 13 models.
- Improved ball-joint front suspension for easy handling.
- Quick response Merc-O-Matic Drive, combining new smoothness, action and economy. (Optional)
- 10 new Safety-Engineered features—even the steering wheel is safer—its impact absorbing.
- New Flat-Top color styling.
- More consistent value—Mercury tops its class in resale value year after year.

For 1956—the big move is to THE BIG MERCURY

Be sure to see the big television hit "THE ED SULLIVAN SHOW" Sunday evening 8:00 to 9:00 Station WJBK, Channel 2.

BOB FROST, Inc. 850 S. Woodward, Birmingham, MI 6-2200

fashions
BOUTIQUE
OF

Furs by Robert

550 N. Woodward
MI 6-2266
BIRMINGHAM

3 Kercheval
TU 5-6354
GROSSE POINTE

What Does
Furs by Robert
Fashion Cost?

In reality, it costs nothing. We are fortunate in being designers who have that inspiration and fashion-sense that money cannot buy.

Furs by Robert
1550 BROADWAY

Mink Stoles

One of the greatest mink collections in all America! Vast, exciting . . . in every color . . . every length. Styled for tall and small figures. Whatever you've envisioned is here at its most glorious . . . ready to try on.

Furs by Robert
1550 BROADWAY