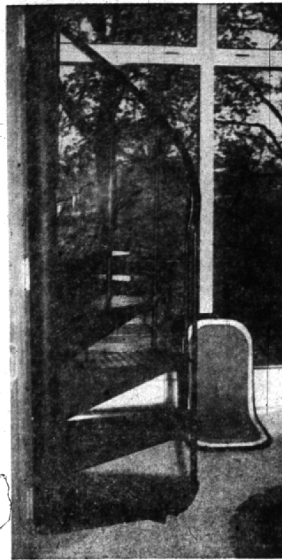


THE HARRY L. Winston home on Aspen road houses one of the most extensive collections in the Midwest, with Picasso, Mondrian and John Marin among famous artists represented. Shown in company with two Marin watercolors, above, are works by, left, Ted Luderowski and Wallace Mitchell. Luderowski and Mitchell are youthful artists who teach in Cranbrook schools.



ROCCO DI MARCO'S home uses functional, contemporary design features such as the stair case to the balcony studio of the husband. The home's main hall was a swimming pool, turned into a fireplace wall. Another room has wood and nails brought from 1670 house in Ipswich, Mass.

## Tour Glimpses Art World Here

Four Homes  
Open May 22  
To Show Arts

Photo Story by  
DOROTHY JEAN ZACK

When the Bennington college alumnae chose what they thought were the 33 top flight artists in the Detroit area for their "Arts for Leisure" tour on May 22, 18 were found to be from the Birmingham-Bloomfield area. Many here are hobbiests, like the Winstons, whose collections of artworks is considered excellent, others are educators, like Miaja Grotell and Zoltan Sepeshy, and others are retired technicians, like John Foster, who has made ceramics a profitable business after years of engineering.

Top Artists  
To Assemble  
For Tourists



WILLIAM WHITNEY'S jewelry has been shown in several shows and is sold in contemporary stores about the country. Silver, copper and brass are his favorite metals. He teaches adult education in Highland Park, sells products at their home on Park. His wife teaches art at City and Country school. He holds a gold lavanter, while copper items lie on table.



MRS. ROCCO DI MARCO is an artist who frequently is commissioned to do portraits. She and her husband studied last year in European countries. She is shown in her studio, putting finishing touches on a picture of Mrs. Gaylord Gano. The Di Marco's had Edward Stone, who designed the Museum of Modern Art in New York, design their new home.



MRS. TERUKO YAMASAKI is a pianist who teaches in the Birmingham area, and whose husband is an architect in his own firm in Detroit. Her studies included a three-year scholarship in Juilliard graduate school, and she plays at many local recitals. Her husband designed such buildings as the Federal Reserve bank, the Birmingham telephone building, and the American embassy in Japan. The couple live at 3077 Livernois, east of Birmingham.



THE JOHN FOSTERS are both ceramists, with their works being used by architects and interior decorators in this area. They have won prizes such as Founders prize in Michigan Artists exhibit, are in several private collections abroad. A noted expert as well on Chinese ceramics, Foster has written magazine articles on that subject. Neutral Earthenware is shown in his Woodward avenue studio, but he also does brilliant colors on earthenware, clear-toned crystalline glaze on porcelain.

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