

Every human being wants to be treated with respect, consideration, kindness, every-day decency. Just as you respond when others do to treat you, others will, normally, do likewise. It's always worth the doing.

## Peggy Bonini Visits Here To Chat on Opera Plans

"The life of an opera singer can be very disorganized," says Peggy Bonini, New York City opera star who took a day's respite in Bloomfield Hills last week.

She has for three weeks, ending on Sunday night been singing lead roles at the Melody Circus at Bedford Inn, and left Monday for a similar stint at a Melody Tent on Cape Cod.

Such rushings back and forth are not uncommon, for modern singers. They talk of the Golden Age of singing, she says. "The modern singers are not only golden voices, but they almost have to be geniuses to keep up the pace."



OPERA STAR PEGGY BONINI IS GUEST Visits in Bloomfield. (Eccentric Photo)

## Suburban Scene Education Majors' Summer Program Waikiki Surf Tour

By FRAN MAIER

In Honolulu, Hawaii, visiting the Islands for the first time, is Mary Jean Stillman, daughter of Mr. and Mrs. H. B. Stillman of 215 Berwyn road. A member of the J. D. Howard Waikiki Surf Tour, Mary Jean is among approximately 4,000 students enrolled in the six-week "Sun, Surf, and Study" summer program of the University of Hawaii.

Miss Stillman, an education major at Northwestern university, is taking courses in Foods of the Pacific and Dances of Hawaii for her summer study.

The Office of Student Personnel has planned a lively round of parties, entertainments, lectures, and tours to temples, museums, a sugar mill, and various points of interest. Sailboat parties, coffee breaks, receptions, dances, Hawaiian Night, and the Intercultural Program will enable students to become acquainted with one another. Newcomers to the Islands will be introduced to the old Hawaiian sport of ti-leaf sliding.

### In Atlantic City

Recent guests at the Chalfonte-Haddon hall in Atlantic City, N. J., were Mr. and Mrs. William C. Restrick of 310 Southfield.

### Dinner Honors Travelers

Mr. and Mrs. Frank C. Riecks of Thirteen mile road, Southfield Township, entertained at a small dinner at the Detroit Athletic club Friday evening to honor Mr. and Mrs. Wallace E. Reid of Northlawn avenue, before the Reids' early August departure for Europe. Completing the dinner party group were Mr. and Mrs. Howard J. Ely, of Grosse Pointe and Dr. and Mrs. Claire L. Straith of Detroit.

### Accepts Appointment

Dr. Glen Davison Mellinger, son of the Glen C. Mellingers of Kimberley road, and his wife left Ann Arbor last week for Washington, D. C., where he recently received the appointment of Research officer for the U. S. Information Agency.

After a few months work in Washington he will be assigned to an overseas post. The appointment follows the completion of his graduate work at the U of M in June when he received his Ph.D. in the field of psychology.

For the past three years he was a member of the fac-

radio, concerts and personal appearances, nor commercials with cigarettes. It's possible responsibility on yourself and it makes a hectic life.

She was visiting Mrs. Gunnar Karlstrom, who is in the Leader home on Cranbrook in the Hills for the summer months, and talking details of Miss Bonini's roles in this fall's performances by the New York Opera company in Detroit.

The charming dark haired soprano will be singing five of the operas. English words will be used in "Die Fledermaus" and "Merry Wives of Windsor," in which she stars. Her company specialized in popularizing the opera, and this fall is offering five of the nine operas in English, including one new opera, "Love for Three Oranges."

CALIFORNIA kept this 27-year-old opera star until just two years ago when she went with the New York firm. Her family is still there, and she lives in a New York apartment, a spot she reaches for information for meals and often just for her night's rest. "It's dreary when you spend a whole day off there," she says.

While she did the three parts for Melody Circus in "Dances Song," "Brigadoon" and "Carousel" she lived in a small house in Farmington. Dashing in from afternoon rehearsals for the next week's show, napping a little to rest herself and relax her vocal chords, and cooking herself a quick steak before going back to the Circus for the evening performance became a routine for her, she says.

IN CAPE COD, she'll be working with Julius Rudel, conductor of the Melody Tent in summer and musical director of the NYC opera in its seasons.

"You never stop learning," she says. Every time she goes back to California, several times a year, she trains with her voice teacher, Leon Capparo. Since her studies ended him before she went to New York, he has gone into Metro-Goldwyn-Mayer's voice training, and she has had a quick study with Ann Blythe and Howard Keel in his studio, singing for them and hearing their lessons.

IN DAILY WORK, directors and producers are guiding your voice, as well, she explains, and giving the singer their interpretation of the role she plays.

The three roles she sang here were familiar, and this she had the other principals, who had also sung there previously, found little trouble with only the week's previous rehearsal, she says.

When rehearsals are as "dehydrated" as in summer stock, she says, you get a frame of mind and call upon your resources. Such successes as opening night of "Carousel" are the result.

HAVING BEEN WITH the New York singers for three seasons a year and a half—Miss Bonini is still looking with a fresh approach to her plans as those for the company's Detroit run that starts Nov. 14.

Mrs. Karlstrom, enthusiastic secretary and coordinator of the women's committee of the Detroit Grand Opera association, pointed out that five operas in English form a rare program feature. The New York firm, which gives young people opportunity to enter the opera field, is also presenting comic opera in answer to the popularity trend, she says.

### Delays Music Camp Concert for Plane

Dr. Joseph Maddy waited while an airplane flew over the National Music Camp at Interlochen before he began conducting a number, according to Mrs. Gunnar Karlstrom, who was among Birmingham and Graefield's guests at the camp. He heard concerts in the quiet, wooded camp last week. After the plane was gone, she reports, he said, "That is the reason we don't want an airport here."

### Projects Discussed For Women's Club

Project chairmen and department chairmen of the Birmingham Woman's club, numbering eight in all, met yesterday with the general project chairman, Mrs. Matthew Cammari at her Adams home to discuss what their groups will be doing during the coming year.

ulity at the U of M and served as assistant study director at the Survey Research center there.

### West Coast Vacationers

The L. Robert Slussers of Pierce street are enjoying a month's vacation on the west coast where they are dividing their time between the San Francisco Bay area and Los Angeles. While visiting friends in and around Los Angeles, Mr. Slusser, who is organist-choirmaster of the First Presbyterian church of Birmingham, will be attending an Institute of Sacred Music at Pomona college, Claremont, Calif. Virgil Fox, brilliant organist of the Riverside church of New York City is the guest organist and instructor for the institute. Dr. Joseph Clokey, nationally known composer and organist, will lecture and give a series of recitals during this outstanding seminar. Delegates to Pomona college for this conference include Mrs. Slusser and 15 others outside California. Mr. and Mrs. Slusser expect to return to Birmingham about August 5th.



UNPACKING STILL GOES ON AT THE DREWS' Brass and copper pieces. (Eccentric Photo)

## Pakistan Life Is Contrasted To Graefield's

By DOROTHY JEAN ZACK

Everyday living habits formed in six years in Pakistan are being adapted to Graefield terrace living by the Frank L. Drews.

Tea that tastes different from that of the boiled, filtered water of the Pakistan home and unbleached leaves they have given up. Until they get used to the water of Birmingham, Mr. and Mrs. Drews will be drinking coffee.

Their knife collection, in elaborately carved holders and from all sections of the East, hangs high above the reach of their preschool-age kids along the stairwell to the basement that still bulges with unpacked boxes and suitcases.

CURRY and other foods that they learned to like in homes of native population are having to wait too, until Mrs. Drew finds the local stores where she can buy insurance sticks and other foods to make the foreign dishes.

The plain walls of their apartment at 1818 Graefield hold a few items from Pakistan—three hammered Hindu plates in tones of red, green, and blue, and silver and white paintings.

GOLD APPEARS in much of their furniture, all nicely settled by the American Home Assurance Co. and American International Insurance firm for which Drew works. While he was assigned to the general insurance sales work in Pakistan, he collected much of the art works the family has placed about their new Graefield home, and did many oil paintings of the shore of Karachi, the capital town where they lived.

"LIFE IS CHEAP" in Pakistan, Mrs. Drew says, referring to the religious opposition to buying life insurance that her husband encountered in that state. The people see so much death that their concern is to get on with their lives. They know dies. If a boy dies, they are sorry because it was an heir, but if a woman dies, they just go

## Young Models Kept Busy

### Fashion Show Preparations Fill Days

By JAN ELKINS

A week of preparation and work preceded the fashion show, "Fashion Tune-up for Teens-and-Up", which highlighted the bridge luncheon at Oakland Hills Country club yesterday.

Work began the afternoon of July 12 when the teenaged members of the club, who were the models, met to receive modeling instructions at a make-tail party.

None of the girls except Jane Boyd, 20, and her sister, Judy, 17, had had any previous modeling training.

Jane took over the task of showing the inexperienced girls tricks she had learned in modeling classes such as how to walk and turn gracefully. She also illustrated how to off unique features of a dress, such as a tricky collar, buttons or cuffs.

Jane is shown in the picture giving instructions to Susan Murray on how to show the back of a dress.

Showing the girls how to remove a jacket, Jane was rather under a handicap, for there was none available.

She resourcefully borrowed a sport coat from one of the boys in "The Brooks Brothers", Jim Ewing's combo from Cranbrook who provided the music for the fashion show and were there to practice with the young models.

After a long session of practice, the girls were happy to relax and enjoy cokes while listening to the Appetizer sisters, young vocal trio who were to provide entertainment at the fashion show intermission.

The sisters, Barbara, 15, Judy, 12, and Linda, 7, who sang "The September Song" and "Dance With Me, Henry", are shown with combo members Bill Haisch at the piano, Jim Ewing with the bass, and Mike Ross of Detroit with the saxophone.

Models shown slipping cokes are (standing in back row) Jan Lynch



JANE SHOWS SUSAN MODELING ABC'S Poise and know-how essential. (Eccentric Photos)

and Joan Marsh and (left to right on hand to assist with zippers, seated) Mary Balder, Betsy Bauer, criminologists, and to solve any other Bonnie Wasson, Patti Palmer, Judy problems which arose: Boyd, Susie Schlachter, Suzi Bollen, and Susan Murray.

The girls met again on Monday morning in the Village Store, the coats and skirts which they wore show's sponsor, to try on the clothes they modeled.

What at first seemed confusion fell into an orderly pattern as each girl was fitted for the clothes she was to model. Each garment was tagged with her name and put aside.

Mrs. Frank W. Lynch, chairman of the event, and Mrs. Edward Murray, committee member, were to acquire the safe and polish needed for "that professional look" in Wednesday's show.



TIME OUT FOR COLES AFTER MODELING PRACTICE SESSION Thirsty girls enjoy refreshments at Oakland Hills Country Club



COMBO AND GIRLS' TRIO ENTERTAIN AS YOUNG MODELS RELAX This group provides entertainment and background music for fashion show.

VELVET IN THE religiously-prescribed dress, the burkha that covered them from head to toe, is not by those in the country, she says.

Her shoes include several native pairs—red strapped ones that are lined with leather and beautifully embroidered with circles of mirror and leather, tooled ones that curl up in front like those of the (See PAKISTAN, Page 2, Sec. 2)