

Hobby Night Program Set By Baldwin PTA

Dancing, rock collections, oil painting, model airplanes, will all be part of the hobby night program of the Baldwin PTA which will be held Monday, Feb. 21, in the Baldwin school auditorium. Hobby night will consist of displays and demonstrations of the favorite hobbies which the children of Baldwin school share with their parents.

ballet dance and a tap dance. On display around the auditorium will be various collections which the children have started, handicrafts such as ceramics and building with miniature bricks.

ONE EXHIBIT will be on photography and another will show the techniques of building model airplanes. A hydroplane large enough to seat one person will be on display. Children and parents will be on hand to explain and discuss their hobbies.

In order that entire families may attend together, the program will start at 7:30 p.m. and there will be a nursery for small children. Refreshments will be served.

Society deadline is 3 p.m. each Tuesday.

Three acts will be presented on the stage; an accordion duet, a

COMMUTER'S WIFE Peasant Aprons Are Easy to Make, Pleasant to Wear

By HELEN BRUNSON
Special Writer for The Birmingham Eccentric

Let's make aprons today. Not a bad job for winter's afternoon either.

What we need is a sturdy apron with firm hems and no gimmicks. One that you don't have to be a gymnast to get into—in fact can be tossed on quickly after a fast afternoon of canasta.

It should be almost skirt-length and in bright colors, so it won't be dull. The peasant-style apron fills the bill and can be made quickly. It's just a plain piece of material gathered onto a band, and decorated at the bottom with bands of braid, rick-rack or contrasting material, a sewed straight across.

Looking in the "material-box," I found beige cotton hop-sacking, blue-and-red plaid gingham, and dark green crinkle crepe, about a yard of each, 36 inches wide. Enough to make three aprons, size 14-16.

And for trimming bands, peasant-fashion, there were odds and ends of red rick-rack, white bias tape and yellow cotton braid. If the piece of material you have is less than a yard, you can make-to-order a band at the bottom, waist-band, ties and pocket of another material, plain red on plaid gingham, for instance.

From your yard of material, cut a piece about 28 by 28 inches, for the body of the apron, a pocket about seven by seven, a waist-band 15 inches across, and ties,

each 18 inches long. Waist band and ties are about four inches wide before finishing.

Now for sewing. If you can make two or three aprons at once, you'll save bother about changing the color of thread on the machine, for each color of cloth or trim should be sewed with its own color thread.

First, hem the body of the apron, half-inch hems on the sides and an inch at the bottom. You won't need to haste, if you press the hems in first with an iron. Hem the pocket piece at the top and trim with braid. Now turn in its raw edges, pin pocket in place and stitch.

Next comes the peasant-trim. Draw a line with yard-stick and pencil across the apron, up three inches from the bottom, another two and a half inches above that, and another two inches above that. Sew braid or rick-rack across these lines a few fast trips with the sewing-machine, without basting.

The only hand-sewing on this job is applying the waist band. Mark the center of the apron-piece and the center of the waist-band, with chalk. Gather the apron-piece up to 15 inches and baste it to the waist-band, matching the center-marks. Stitch the ties to ends of waist-band. Now fold the whole thing to make the band, the way you put a waist-band on a skirt, sewing the ties double at the same time. If you have extra material, you can make a bib and halter for this apron.

These aprons can take numerous hot fall apart.

Mrs. Brunson

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MRS. DONALD DEEN ALBERS

Home in Birmingham Follows Texas Rites

A veil of imported French illusion fell in misty circular layers from Sandra Jean Anfin's tiny circle cap fashioned of alencon lace for her marriage to Donald Deen Albers.

The couple exchanged vows at 12:30 p.m., Saturday, at St. Michaels and All Angels Episcopal church, Dallas, Tex. The Rev. A. A. Tallaferro officiated before 200 wedding guests.

Sandra wore a gown of diamond white Italian silk satin, styled with a deep portrait neckline, with a cuffed collar framing her shoulders. The modish bodice fastened down the back with tiny satin covered buttons and long tight sleeves came to pearl points over her hands. A wide banding of hand-run alencon lace formed a deep pelham and extended to wide panels at either side of the flared skirt. Fullness from under the pelham in the back formed the chapel train.

She carried a cascade of white phalaenopsis orchids, stephanotis and lilies of the valley.

THE BRIDE is the daughter of Mr. and Mrs. Roland Reed Anfin of Dallas. Donald, who resides at 3227 North Adams road, is the son of the R. C. Albers of Walnut, Iowa.

Maid of honor, Elizabeth M. Grant, came from Pittsburgh, Pa. Acting as bridesmaids were Lois Hara of Detroit and Mrs. John W. Garbay of Birmingham.

The attendants were gowning alike in floor length dresses of sea-foam green shantung, fashioned with picture necklines. The torso bodices were accented with folds of matching fabric forming bows in the back of the gowns. They wore matching handbags and carried cascade bouquets of yellow tulips and acacia.

HELEN E. Schott of South Bend, Ind., was best man. Ushers were Douglas Reed Anfin, brother of the bride; Richard E. Albers, groom's brother of Omaha, Neb.; William P. Drewery of Grosse Pointe and John Murray of Birmingham.

Following a two-weeks honeymoon in Acapulco and Mexico City, the couple will live in Birmingham. For traveling the new Mrs. Albers donned a dark brown wool tailored suit to which she pinned a tan orchid.

Out-of-state guests attending the wedding included Mr. and Mrs. Emerson Planch of Washington, D.C.; Lt. Governor and Mrs. John Rollins of Lewes, Del.; Mr. and

Mrs. Jimmie Henderson of Cleveland, Ohio; Mr. and Mrs. Raymond Lewis of Chambersburg, Pa.; and Mr. and Mrs. Herman Walters of San Marino, Calif.

Going from Birmingham were Mr. and Mrs. Frank McGinnis and Mr. and Mrs. Chet Bowie.

Area Fund Chairman For Denison Alumni

John Dunkel, 2403 Dorchester road, was local director of the fourth annual program of Denison university, Granville, Ohio, toward a goal of \$100,000 from alumni and friends during the two weeks which ended Feb. 15.

Dunkel was area fund chairman for the Denison Alumni of Detroit North, as appointed by Charles Lewis, 275 Aspen.

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