

## Birmingham's A-Z Town With Its Clubs

By ALICE E. MORGAN

And now they've done it—with the organization of the Zonta club, Birmingham societies take in the alphabet from A to Z. Only two letters, I and X are not "used", so far as The Eccentric has been able to learn.

Some of the letters, of course, get a little more hard use than others, and some of the clubs can feasibly be listed under more than one letter, since they have an organizational name and, like many of the members, a nickname.

Starting the alphabet of we find Altrians and American Association of University Women. Then there is the Birmingham Business Women's club, which falls under

the B classification with or without the nickname "Business Women".

Child Study club takes care of the next letter, Daughters of the American Revolution (og DAR) putting the fourth on record in good style.

E STANDS for Exchange clubs and F is for Garden clubs, for there are several in the area, each getting into the "be through use of the popular name.

It makes a nice little niche for the High Twelve, but I sits vacant, just waiting for a tenant.

J gives us Junior League; K, Kiwanis; and Kiwanqueens; L, Lions; M, Masons (common name again); Mom's; and the Metropolitan club; N, Newcomers club; O, Order of the Eastern Star (we had to use the formal name in order to fill this slot).

Pythian Sisters take care of the next, and the Quadrille dance club for Q. R will take care of by Rotary, Rotary Ams and Rebek

also, while the Soroptimists take care of the S.

TERRA COTTA Sculptors fill the T position, with the University of Michigan alumni group and the Venture club taking care of those seldom used letters, U and V.

There's a Woman's club for the W niche, next door to that vacant X spot. Y is taken over by the YMCA (Youngs Men's Christian Association).

Then comes the Zonta club, not only the last in the alphabet but probably one of the most important. It had to come in order to make this an AZ club town.

Now there are a lot more clubs than those in Birmingham, and no slight is intended those not listed here. The sole purpose of this survey is to show that there are mighty few letters going to waste around here.

Society deadline is 3 p.m. each Tuesday.

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MRS. KENNETH JOHN CHALCRAFT

## Lace and Satin Worn For Episcopal Rites

A gown of original design by Juin was worn by Betty June Howell when she became the bride of Kenneth John Chalcraft Saturday. The afternoon rites were read by the Rev. Harold E. Towne in St. James Episcopal church before 400 wedding guests.

The bodice of white imported chantilly lace was accented by a portrait neckline of lace on lace and long sleeves tapering into points. Graceful folds of the white candlelight satin skirt, falling from an empress waistline, fell into a sweeping cathedral train. Her double-tiered fingertip veil was held by a lace over satin cap with clusters of orange blossoms at the temples. She carried a nosegay of stephanotis and ivy centered with white roses.

The new Mrs. Chalcraft is the daughter of Mr. and Mrs. Franklin E. Howell of Filigree road. Her husband's parents are the Wallace Chalcrafts of Upper Straits boulevard in Pontiac.

HONOR attendant was Joan Howell in a royal violet taffeta ballerina gown with a drape-shoulder detail and matching taffeta cap repeating the design of the bride's cap. She carried a nosegay of purple violets centered with sweetheart roses.

Descending the aisle in navy mist taffeta gowns patterned after the maid of honor's, and carrying identical bouquets were Anne Macdonald and Mrs. Richard Forbes, bridesmaids.

James Rodewig of Pontiac was best man. Seating the guests were William Collins Jr. of Pontiac, Robert Kingsbury of Bloomfield Hills, Robert Pritchard of Haxton, Ontario, Canada and Henry Moore of Birmingham.

MRS. HOWELL wore navy chantilly lace over taffeta with pleated moire at the low neckline which was repeated around the top of the bouffant skirt. Her hat of navy moire was caught with brilliant at either side and she carried white camellias on her purse.

A silk brocade sheath cocktail dress with a matching jacket of taupe and a rose hat was worn by Mrs. Chalcraft. She had a corsage

of tan cymbidium orchids. TO START her wedding trip to

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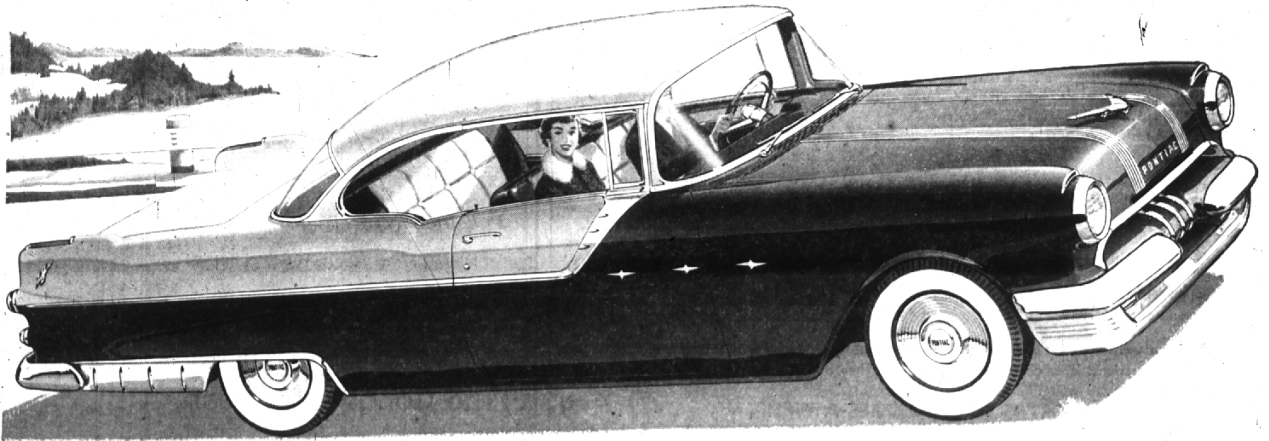
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