The Birmingham Eccentric

Crowd Views BHS Variety Show

Students Present Musical Holiday

Pictured here are some of rop an Holidar 1955 duri travel bureau agent who est the Iron Curtain, the approximately 300 the ing the recent variety show onted a group of tourdents at Birmingham high hold in the school gymnasium, ist through France, Russia, dinarily do not accompany school who took a toth of Dixon, who haded as Switzerland, Spain, Germeny, their customers, clever Dixon 3700 people on a "Grand Enstudent director, was the and Holland, and even beyond decided to go along on the four when he discovered how more his client, Jim McHugh, had to spend.



TRAVELERS check up on legend that Roman statues come to life and dance at midight. Here "statue" Marcia Reynold paters in her dance as the tourists discover 31 pieces of setulpture going though their graceful motions in the "Touch of Venus" number. Group visited Rome on 15th day of the fund.

SINCE THE travel agent's preference was for the gayer spots, he avoided mesons and seenic tours, directing his group of tourists onto side-trips that suited his own tastes.

The high school choir, under the direction of Victor Ulrich, and the band, under Arnold W. Berndt, joined in the show, which totalled 23 acts.

the show, which totaled 20 acts.

Participants in each act rehearsed their own numbers, under the direction of a student chairman. Even the
choreography was worked out
by individual dance groups.

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ANGELO Angelocci, speech instructor, took charge of assembling the acts and directing the show in final stages when the 23 groups rehearsed dozether. He was assisted by Mrs. Mildred Swart.

Even the teachers "got into the act", with a number representing the 21st day of the tour, a stop-over "Behind the Iron Curtain".

The variety show is held annually to earn money for senior expenses, both class and individual.

Photos by Roger Bell



CAGY TRAVEL bureau agent Dave Dixon (center) looks over the latest models of an exclusive Parisian designer. Sue McCombe parades fashions before him as customer Bey Ford looks on. Models displayed sur gooms 1 Judy Dodrill described the style show in the "Pagisne" Extravagance" number.

AT THE FOLLIES Bergere in Paris, chorus girls Ann Wil-let (left). She Aldrich, Paula Struck and Judy Buchanan entertain visitors to the strains of "Gaiste Parisienne." Tour-lists were taken to see the 28 chorines in the "Parisien Fran-cisis" number on the eighth day of the trip.





Emil Weddige Exhibit Opens December 10

BIRMINGHAM SOCIETY of Women Painters will sponsor a one-man show of colored lithographs done by Emil Weddige (above) during a visit to France this summer. Works by Weddige, winner of many art awards, are on permanent exhibit at leading national museums throughout the U.S. A collection by Weddige will be exhibited at Baldwin Library Dec. 10, with a tea served by Society members from 1:30 to 4 p.m. The exhibit will stay open until Dec. 13. Society members above) Mrs. James C. Allen of Birmingham (left) and Mrs. Harvey Luce of Bloomfield Hijls busy themselves under the critical eye of Weddige, who travels here from teaching duties at U of M once a week to give society members painting instructions.



From the French Congo

AFRICAN art shown at the Little Gallery in Birmingham in c l u d es primitive sculpture like this one, called Bosange, done in the French Congo. The primitive work and works by five contemporary artists are in the current show, lasting until Dec. 15.





'Christmas Boxes' in the Making

MEMBERS OF FELLOWSHIP CIRCLE, Franklin Community church, make Christmas articles for the "Christmas Box" fair, Saturday at the church from 10 a.m. until 3 p.m., which they and Evening Circle members are sponsoring. At the home of Mrs. Donald Tracy, 30430 Oakleaf, are (left to right) Mrs. Harry Rottiers, Mrs. James Washburne, Mrs. Phillip Comins, Mrs. Arthur Hays, Mrs. Tracy, Mrs. Thomas Lepine, and Mrs. David Goodhough. Santa Claus will be on hand with gifts for the children. Public is invited.