

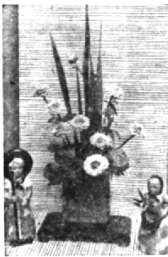
Garden Clubwomen Tell Tricks Of Accessories Used With Blooms

By DOROTHY JEAN ZACK

"What do you put in a flower arrangement besides flowers?", we asked, and some of our most active garden clubwomen gave us some varied answers. "Driftwood is my favorite," said Mrs. Robert VanderPyl of Lake Park, who at the moment was called her doing an arrangement of flowers for a new neighbor. The Donald Rothgans had just moved to Larchlea, from their

win blue ribbons in flower judging. "I won a blue ribbon with flowers in a gold champagne basket," she explains, "and the judges said more about the container than about the flowers." Containers she suggests are bean pots, casseroles, jelly dishes, bread-baskets and any unusual container.

AS FAR AS figurines and other little items that flower-arrangers put in with blooms, she begs off.



SHINGLES and figurines used with blooms.

rs. or too big or small for the judges' points of view. "It's a matter of taste," she says. "Some judges take out their rulers and will tell you it's off scale or so far away."

DRIED MATERIALS as well as driftwood are wonderful, she says, and this is the time of year for collecting dried items for winter use.

Dried materials are the forte of Mrs. Frank Webb, who dries

fresh flowers such as larkspur, delphinium, or juncos in a box. "I'm just new at this, and I have enough trouble without adding one more thing."

Figurines can be just an inch too close or too far from the flowers for a specified length of time. An expert with the trick, she says, is to use the actual color, which often is held in the original yellow or bright shades. Magnolia leaves take on a glossier copper tone when she uses them.

DRIED ARRANGEMENTS are a favorite with M. C. E. Obermeyer, too, who has won many blue ribbons, which she credits to her enjoyment of flowers. A real wealth in brown tones is in arrangement with a clay head she has sculptured. The two give warm colors against the gray walls of her den, as the prospect sits on her television set.

Since her home is more period in its character, she uses more flowers and less driftwood. Driftwood is rather modern for her home, she feels.

Teakwood figurines are fine for "Japanese or Oriental looking" arrangements, she feels, saying that they fit well with modern because they are simple.

A HELPFUL HINT for picking flowers, that Mrs. Obermeyer gives is: to pick what blooms when

picked should be put up to their peaks, in water, just as soon as they are cut. And scissors, with an angle cut in the stem, is recommended. This dosing for several hours prevents drying out and the blooms will last much longer, she says.

Another hint to make blooms stay fresh is removing all the leaves. The greenery can be replaced with other leaves in the arrangement—for instance she feels that lilacs go much better with large flat leaves than with their own greenery.

HOLD UP YOUR flowers with clay and a pin-point holder. Mrs. Obermeyer recommends. The waxy clay, available at florists, should be put in the dry container, the holder put in with a revolving motion, and the flowers pinned to each point. Result is a non-tipping-over arrangement.

These sturdy holders should never show, she stresses, cover with a leaf, moss or pebbles.

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PEGGY MURRAY, visiting Peggy DeSalle, examines lacquered copper boxes that Mrs. DeSalle shows from her European collection. (Eccentric Photo)

Arrival from Europe Timed To See Arts from Aboard

Just as she opened her European acquisitions last week-end, Peggy DeSalle had an unexpected but welcome guest arrive from Europe.

Peggy Murray, a character actress who has been recently on the British Broadway stage system, was guest at Mrs. DeSalle's Little Gallery on Maple in the gallery keeper and the final touches on her special exhibition.

The DeSalle collection, last month from Italy, France and Germany, where they visited many artists' studios and purchased almost every old world object.

LOOKING AT the most artistic accessories, they brought back. Mrs. Murray compared the fine arts with her own dramatic field of endeavor. Old friend, from whom Mrs. Murray taught in Miss New York school in England, the two talked of what Mrs. Murray termed a renaissance of arts in the U.S. and Canada.

A correlation of the arts is bringing the world together, and Mrs. Murray said of most art trends in drama and fine arts. Modern painting trends appear in the Europe show at the gallery, with enamel on copper, brass and steel taking the form among useful home items. Boxes such as those shown with designs inside and out are there, as well as designs of an almost Victorian look on stainless steel flat Vienna ware.

GROWTH OF ARTS in Europe is illustrated by Mrs. DeSalle's tale of how four years ago they found stylized coffee animals at a one-room two-worker home that has burgeoned into a 30-worker business. DeSalle bought for J. I. Hudson's for the decorative accessory departments. Mrs. DeSalle took some for her gallery, they told the amalgamated market buy or for other large department stores of the shop, and other European buyers found the spot, and the demand grew and grew.

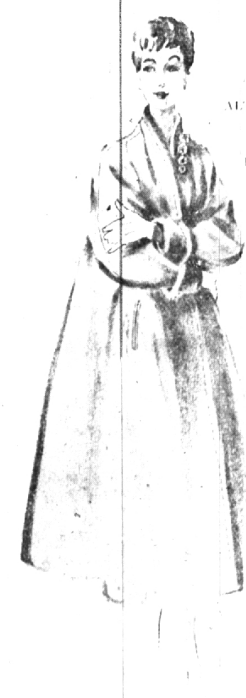
Bold black strokes on colored silk key the paintings in the foreign exhibit. King Sniffer, the artist, has a style that would mark a modern approach iron and brilliant colored interior.

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